

VISUAL ARTS ~ New York State Learning Standards for the Arts

Shared by all ARTS disciplines

Discipline-Specific

Artistic Processes	Anchor Standards	Process Components	Enduring Understandings
Cr Creating Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work. 2. Organize and develop artistic ideas and work. 3. Refine and complete artistic work.	INVESTIGATE, PLAN, MAKE INVESTIGATE, PLAN, MAKE INVESTIGATE CONSIDER, RESPECT MAKE REFLECT, REFINE, CONTINUE	1.1 Creativity and innovative thinking are essential life skills that can be developed. 1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals. 2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches. 2.2 Artists and designers balance experimentation and freedom with safety and responsibility while developing and creating artwork. 2.3 People create, respond to, and interact with objects and places in ways that define, shape, enhance, and empower their lives. 3.1 Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.
Pr Presenting Interpreting and sharing artistic work.	4. Select, analyze, and interpret artistic work for presentation. 5. Develop and refine artistic techniques and work for presentation. 6. Convey meaning through the presentation of artistic work.	SELECT, PRESERVE CURATE SHARE, RELATE	4.1 Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation. 5.1 Artists, curators, and other arts professionals engage appropriate methods and resources when preparing artwork for presentation and preservation. 6.1 Objects, artifacts, and artworks collected, preserved, or presented communicate meaning and function as a record of social, cultural, and political experiences; resulting in the cultivating of appreciation and understanding.
Re Responding Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze artistic work. 8. Interpret meaning in artistic work. 9. Apply criteria to evaluate artistic work.	PERCEIVE ANALYZE INTERPRET EVALUATE	7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, and the world. 7.2 Visual imagery influences understanding of and responses to the world. 8.1 People gain insight into meanings of artwork by engaging in a process of art criticism. 9.1. People evaluate art, based on various criteria
Cn Connecting Relating artistic ideas and work with personal meaning and external context.	10. Relate and synthesize knowledge and personal experiences to inspire and inform artistic work. 11. Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.	SYNTHESIZE RELATE INTERRELATE, EXTEND	10.1 Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. 11.1 Works of art and design embody and influence the needs, desires, beliefs, traditions, and values of people within a culture. 11.2 Generating and solving artistic problems prepares people to contribute to innovative solutions within a society or culture.