THEATER ~ New York State Learning Standards for the Arts

Shared by all ARTS disciplines			Discipline-Specific		
Artistic Processes		Anchor Standards	Process Components		Enduring Understandings
Cr	1.	Generate and conceptualize artistic ideas and work.	ENVISION	1.1	Creativity is a foundation of theatrical practice.
Creating Conceiving and developing new artistic ideas and work.	2.	Organize and develop artistic ideas and work.	DEVELOP	2.1	Theater artists work to discover different ways of communicating meaning.
	3.	Refine and complete artistic work.	REHEARSE	3.1	Theater artists refine their work and practice their craft through rehearsal and active participation.
Pr Performing Realizing artistic ideas and work through interpretation and presentation.	4.	Select, analyze, and interpret artistic work for presentation.	SELECT	4.1	The essence of theater is storytelling.
	5.	Develop and refine artistic techniques and work for presentation.	PREPARE	5.1	Theater artists develop personal processes and skills for a performance or design.
	6.	Convey meaning through the presentation of artistic work.	SHARE	6.1	Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.
Responding Understanding and evaluating how the arts convey meaning.	7.	Perceive and analyze artistic work.	REFLECT	7.1	Understanding of theatrical experiences is deepened through reflection.
	8.	Interpret meaning in artistic work.	INTERPRET	8.1	Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.
	9.	Apply criteria to evaluate artistic work.	EVALUATE	9.1	Theater artists apply criteria to investigate, explore, and assess drama and theater work.
Cn Connecting Relating artistic ideas and work with personal meaning and external context.	10.	Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.	RELATE	10.1	Theater artists allow awareness of relationships between self and others to influence and inform their work.
	11.	Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn,	INTERRELATE	11.1	Theater artists deliberately interrelate their creative process with the world around them.
	11.	how artistic ideas shape cultures past, present, and future.	RESEARCH	11.2	Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.

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