_				Artistic Process	CDEATING	Concoiving and	dovoloning	w artistis idaas	and work					
Anchor Standard 1	Generate and conceptualize artistic ideas	s and work.		Artisucriocoss	~ UKLAHING	Concerving and	developing no	w artistic ideas a	anu work					
Enduring Understanding 1.1 Process Components	Creativity and innovative thinking are essential life skills tha	at can be developed. VA:Cr1.1.PK	VA:Cr1.1.K	VA:Cr1.1.1	VA:Cr1.1.2	VA:Cr1.1.3	VA:Cr1.1.4	VA:Cr1.1.5	VA:Cr1.1.6	VA:Cr1.1.7	VA:Cr1.1.8	VA:Cr1.1.HSI	VA:Cr1.1.HSII	VA:Cr1.1.HSIII
Essential Questions	What conditions, attitudes, and behaviors support creative risk taking and innovative thinking?	a. Engage in self-directed imaginative play with	a. Engage in exploration and imaginative play with		a. Collaboratively brainstorm multiple	a. Elaborate on a selected imaginative idea.	a. Brainstorm multiple artmaking approaches to	a. Combine ideas to	a. Collaboratively exchange concepts and	a. Apply strategies to overcome creative blocks.		a. Use multiple artmaking approaches to begin	a. Formulate, individually or collaboratively , new	a. Visualize and hypothesize to generate ideas and plans
	How does collaboration expand the creative process?	materials.	materials.	imaginative play with materials.	artmaking approaches to an art or design problem.		a creative art or design problem.	idea for artmaking.	different points of view to generate innovative ideas for creating art.		<pre>process, visually and/or verbally in traditional or new media.</pre>	creative endeavors.	creative problems, based on student's existing artwork.	for creating art and design that can affect social change.
Enduring Understanding 1.2 Process Components	Artists and designers shape artistic investigations, following INVESTIGATE, PLAN, MAKE	or breaking with traditions VA:Cr1.2.PK	in pursuit of creative artma	aking goals. VA:Cr1.2.1	VA:Cr1.2.2	VA:Cr1.2.3	VA:Cr1.2.4	VA:Cr1.2.5	VA:Cr1.2.6	VA:Cr1.2.7	VA:Cr1.2.8	VA:Cr1.2.HSI	VA:Cr1.2.HSII	VA:Cr1.2.HSIII
Essential Questions	How does knowing the contexts, histories, and traditions of art forms help us create works of art and design?	a. Engage in self-directed, creative making.	a. Engage collaboratively in creative artmaking in	a. Use observation and exploration in preparation for	a. Create art or design with various materials and tools to	a. Apply knowledge of	a. Work individually and collaboratively to set goals	a. Identify and demonstrate	a. Use brainstorming to	a. Develop criteria to guide making a work of art or	a. Collaboratively shape an		a. Choose from a range of materials and methods of	a. Choose from a range of materials and methods of
	Why do artists and designers follow or break from established traditions? How do artists and designers determine what resources and	creative making.	response to an artistic problem.	making a work of art	explore personal interests, questions, and curiosity.	and technologies to investigate personal ideas through the artmaking	and create artwork that is meaningful and has purpose to the makers.	investigation to choose an approach for beginning a work of art.			aspect of present-day life by using a contemporary practice of art and design.	traditional and contemporary artistic practices to plan works of art	traditional and contemporary artistic practices to plan works of an	traditional and contemporary artistic practices, following or
	criteria are needed to formulate artistic investigations?					process.	purpose to the makers.	work of art.	art.		practice of art and design.	and design.	and design that follow or break established artistic	breaking established conventions, to plan the
													conventions.	making of multiple works of art and design connected by a theme , idea, or concept.
Anchor Standard 2	Organize and develop artistic ideas and v													
Enduring Understanding 2.1 Process Component	Artists and designers experiment with forms, structures, main INVESTIGATE	VA:Cr2.1.PK	VA:Cr2.1.K	VA:Cr2.1.1	VA:Cr2.1.2	VA:Cr2.1.3	VA:Cr2.1.4	VA:Cr2.1.5	VA:Cr2.1.6	VA:Cr2.1.7	VA:Cr2.1.8	VA:Cr2.1.HSI	VA:Cr2.1.HSII	VA:Cr2.1.HSIII
Essential Questions	 How do artists work? How do artists and designers find a particular direction that is effective for their work? 	a. Use a variety of artmaking tools	a. Through experimentation, build skills in various media and artmaking	 a. Explore uses of materials and tools to create works of art or design. 	a. Experiment with various materials and tools to explore personal interests in	 a. Create artwork using a variety of artistic processes and materials. 	a. Explore and invent artmaking techniques and approaches.	a. Experiment and develop skills in multiple artmaking techniques and	a. Demonstrate openness in trying new ideas, materials , methods, and artmaking	a. Demonstrate persistence in developing skills with variou materials, methods, and		a. Generate and develop artistic work in a self-directed manner.	a. Through experimentation, practice, and persistence, demonstrate acquisition of	a. Experiment, plan, and make multiple works of art and design that explore a
	How do artists and designers learn from trial and error?		approaches.		a work of art or design.			approaches through practice.	approaches in making works of art and design.	artmaking approaches in creating works of art or design.	meanings that emerge in the process of artmaking or designing.		skills and knowledge in a chosen art form.	personally meaningful theme , idea, or concept .
Enduring Understanding 2.2	Artists and designers balance experimentation and freedom			-							•			
Process Components Essential Questions	CONSIDER, RESPECT How do artists and designers care for and maintain materials, tools, and equipment?	VA:Cr2.2.PK a. Share materials with others.	VA:Cr2.2.K a. Identify safe art materials tools, and equipment.	vA:Cr2.2.1 a. Demonstrate safe and proper procedures for using	a. Demonstrate safe procedures for using and	a. Demonstrate an understanding of the safe	vA:Cr2.2.4 a. Utilize and care for materials, tools, and	VA:Cr2.2.5 a. Demonstrate quality craftsmanship through care	a. Practice conservation, care, safety, and clean-up of	vA:Cr2.2.7 a. Demonstrate conservation, care, and	vA:Cr2.2.8 a. Explain environmental implications of	a. Demonstrate an environmentally conscious	VA:Cr2.2.HSII a. Explain how traditional and non-traditional	vA:Cr2.2.HSIII a. Demonstrate understanding of the
	What ethical considerations arise when artists use existing images in their work?	ottlets.	toois, and equipment.	materials, tools, and equipment.	cleaning art tools, equipment, and studio	and proficient use of materials, tools, and	equipment in a safe manner.		art materials , tools, and equipment.	clean-up of art materials , tools, and equipment.	conservation, care, and clean-up of art materials,	approach to conservation , care, and clean-up of art	materials may affect humar health and the environment	importance of balancing freedom and responsibility in
	Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment?				spaces.	equipment for a variety of artistic processes.					tools, and equipment; and demonstrate self-regulation in applying the	materials, tools, and equipment in the art classroom.	and demonstrate safe handling and disposal of materials , tools, and	the use of images , materials , tools, and equipment in the creation
	What responsibilities come with the freedom to create and share artistic work?							b. Consider responsible and	b. Explain and practice	b. Demonstrate ethical	understandings in the art classroom. b. Demonstrate ethical	b. Demonstrate awareness of	equipment. b. Consistently apply ethical	and circulation of creative work.
								respectful practices when using other artists' work for	responsible use of sharing images online.	responsibility when using, posting, and sharing image	responsibility when appropriating, posting,	the ethical implications of making and distributing	standards when making and distributing creative work.	
								inspiration, and when sharing artistic work via technology.		and materials through technology.	and sharing images.	creative work.		
Enduring Understanding 2.3 Process Component	People create, respond to, and interact with objects and place	es in ways that define, shape VA:Cr2.3.PK	e, enhance, and empower th	heir lives. VA:Cr2.3.1	VA:Cr2.3.2	VA:Cr2.3.3	VA:Cr2.3.4	VA:Cr2.3.5	VA:Cr2.3.6	VA:Cr2.3.7	VA:Cr2.3.8	VA:Cr2.3.HSI	VA:Cr2.3.HSII	VA:Cr2.3.HSIII
Essential Questions	 How do objects and places shape lives and communities? How do artists and designers determine goals for designing or 	a. Create and tell about art that communicates a story	a. Note similarities and differences of objects through	a. Create art that	a. Repurpose objects or materials to make	a. Individually or collaboratively construct	a. Identify, describe, and visually document places or	a. Document, describe, and represent constructed	a. Design or redesign objects, places, or systems that meet	a. Apply visual organizational strategies	a. Select, organize, and design images and words to	a. Develop a proposal and create sketches or a model	a. Redesign an object, system, place, or design in	a. Demonstrate in works of art or design how visual
	redesigning objects, places, or systems? How do artists and designers create works that effectively communicate ideas or influence people's lives?	about a familiar place or object.	drawings, diagrams, sculptures, or other visual means.	constructed environments.	something new.	representations, diagrams or maps of places that are part of everyday life.	, ,	environments of regional or historical significance.	the identified needs of diverse users.	to design and produce a worl of art or design that clearly communicates information o	make visually clear and compelling artistic work.	for an installation , artwork, or space design that transforms the perception		culture and material culture define, shape, enhance, inhibit, and/or
						, judy illo.				ideas.		and experience of a particular place.	r	empower people's lives.
Anchor Standard 3 Enduring Understanding 3.1	Refine and complete artistic work. Artists and designers develop excellence through practice an	nd constructive critique; and	reflecting on, revising, and	l refining work over time.										
Process Components Essential Questions	REFLECT, REFINE, CONTINUE What role does persistence play in revising, refining, and	VA:Cr3.1.PK a. Share and talk about	VA:Cr3.1.K a. Reflect on and explain the	VA:Cr3.1.1	VA:Cr3.1.2 a. Discuss and reflect with	VA:Cr3.1.3	VA:Cr3.1.4 s a. Revise artwork in progress	VA:Cr3.1.5 a. Create artist statements	VA:Cr3.1.6 a. Reflect on whether	VA:Cr3.1.7 a. Reflect on and explain	VA:Cr3.1.8	VA:Cr3.1.HSI a. Apply relevant criteria	VA:Cr3.1.HSII a. Engage in constructive	VA:Cr3.1.HSIII a. Reflect on, re-engage,
Essential Questions	developing work? How do artists grow and become accomplished in art forms?	personal artwork.	process of making art.	describe choices.	peers about choices made in creating artwork.		on the basis of insights gained through peer	by using art vocabulary to describe personal choices in	personal artwork effectively communicates meaning and	important information about personal artwork, in an artis	examine, reflect on, and plan revisions for a work of ar	and the feedback of others to revise and refine works of art	critique with peers; then reflect on, re-engage, revise	revise, and refine works of art or design considering
	How do personal reflection and group critique help us to develop more effective artistic work?						discussion.	artmaking.	revise accordingly.	statement or in another format.	or design in progress.	and design in progress.	and refine works of art and design in response to personal artistic vision.	relevant traditional and contemporary criteria as well as personal artistic
				Artistic	Process ~ PRES	ENTING ~ Interv	preting and sha	ring artistic wo	rk					vision.
Anchor Standard 4	Select, analyze and interpret artistic wor	k for presentation.		Al district	1100000		protring and one		•					
Enduring Understanding 4.1 Process Components	Artists, collectors, curators, and other arts professionals consi SELECT, PRESERVE	ider a variety of criteria whe	n analyzing and selecting of VA:Pr4.1.K	bjects, artifacts, and artwork VA:Pr4.1.1	for presentation and preser VA:Pr4.1.2	vation. VA:Pr4.1.3	VA:Pr4.1.4	VA:Pr4.1.5	VA:Pr4.1.6	VA:Pr4.1.7	VA:Pr4.1.8	VA:Pr4.1.HSI	VA:Pr4.1.HSI	VA:Pr4.1.HSII
Essential Questions	 How are artworks cared for and by whom? What criteria and methods are used to select work for 	and display, explaining why	and displaying objects,	on a theme or concept, for	a. Explain why some objects, artifacts, and artwork are	a. Investigate and discuss possibilities and limitations	a. Analyze how technologies have affected		a. Analyze similarities and differences associated with	a. Compare and contrast how technologies have changed	for evaluating a collection	curate art and artifacts for	a. Analyze , select, and critique personal artwork fo	a. Critique , justify , and present choices in the process
	 presentation or preservation? Why do people value objects, artifacts, and artwork, and select them for presentation or preservation? 	they are chosen.	artifacts, and artwork.	an exhibit.	valued over others.	of spaces, including electronic, for exhibiting artwork.	the preservation and presentation of artwork.	explaining the skills and knowledge needed in preserving , maintaining,	preserving and presenting two-dimensional, three-dimensional, and digital	the way that artwork is preserved , presented, and experienced.	of artwork for presentation.	presentation and preservation.	a collection or portfolio presentation.	of analyzing , selecting, curating , and presenting artwork for a specific exhibit
								and presenting objects, artifacts, and artwork.	artwork.					or event.
Anchor Standard 5 Enduring Understanding 5.1	Develop and refine artistic techniques an Artists, curators, and other arts professionals engage appropri	•		or presentation and preservat	tion.									
Process Component Essential Questions	What factors and methods are considered when preparing artwork	VA:Pr5.1.PK	VA:Pr5.1.K a. Explain the purpose of a	VA:Pr5.1.1 a. Explore questions such as	VA:Pr5.1.2 a. Distinguish between	VA:Pr5.1.3 a. Identify exhibit space and	VA:Pr5.1.4 a. Analyze various	VA:Pr5.1.5 a. Develop a logical	VA:Pr5.1.6 a. Analyze and evaluate	VA:Pr5.1.7 a. Individually or	VA:Pr5.1.8 a. Collaboratively prepare	VA:Pr5.1.HSI a. Analyze and evaluate	VA:Pr5.1.HSII a. Evaluate, select, and	VA:Pr5.1.HSIII a. Investigate, compare,
	for presentation or preservation? How does the presentation of artwork affect how the viewer perceives and interacts with the work?	may be displayed or saved.	portfolio or collection.	where, when, why, and how artwork should be prepared for presentation or	different materials or artistic techniques for preparing artwork for presentation.		environments for presentation and protection of art both in physical or	argument for safe and effective use of materials and techniques for	the reasons and ways that an exhibition is presented.	collaboratively, develop a visual plan for displaying works of art, analyzing		 how decisions made in the preparation and presentation of artwork affect a viewer's 	apply methods or processes appropriate to display artwork in a specific place.	and contrast methods for preserving and protecting art
	perceives and interacts with the work.			preservation.	artwork for presentation.	presentation.	digital formats.	preparing and presenting artwork.		exhibit space, the needs of the viewer, and the layout of the exhibit.	narratives for the viewer.	perception of meaning .	artwork in a specific place.	urt.
Anchor Standard 6	Convey meaning through the presentatio	n of artistic work.								the exhibit.				
Enduring Understanding 6.1 Process Components	Objects, artifacts, and artworks collected, preserved, or preserved.	nted communicate meaning VA:Pr6.1.PK	and function as a record of VA:Pr6.1.K	social, cultural, and political VA:Pr6.1.1	experiences; resulting in th VA:Pr6.1.2	e cultivating of appreciation VA:Pr6.1.3	n and understanding. VA:Pr6.1.4	VA:Pr6.1.5	VA:Pr6.1.6	VA:Pr6.1.7	VA:Pr6.1.8	VA:Pr6.1.HSI	VA:Pr6.1.HSII	VA:Pr6.1.HSIII
Essential Questions	that display artwork?	a. Identify where art is displayed both inside and	a. Explain what an art museum is and distinguish	a. Identify the roles and responsibilities of people	a. Analyze how art is exhibited inside and outside		purposes of art museums, ar		provide evidence of how	a. Compare and contrast viewing and experiencing	a. Analyze why and how an exhibition or collection may	effect that an exhibition or	a. Make, explain, and justify connections between artists	objects, artifacts, or artwork to
	 How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts and artwork collected, preserved, or 	outside of school.	how an art museum is different from other buildings.	who work in and visit museums and other art venues.	of schools and how it contributes to communities.	record and illustrate stories and history of life through art	personal experiences they	and provides information about a specific concept or	museums or other venues reflect the history and values of a community.	collections and exhibitions ir different venues .	influence ideas, beliefs, and experiences.	collection has on personal awareness of social, cultural , or political beliefs and	or artwork and social, cultural , and political history.	affect the viewer's understanding of social, cultural , and/or political
	presented, cultivate appreciation and understanding?		Arti	istic Process ~ R	ESPONDING ~ U	Inderstanding a	provide.	how the arts con	nvey meaning			understandings.		experiences.
	Perceive and analyze artistic work.													
	Individual aesthetic and empathetic awareness developed thre	ough engagement with art o	an lead to understanding a VA:Re7.1.K	vA:Re7.1.1	rs, and the world. VA:Re7.1.2	VA:Re7.1.3	VA:Re7.1.4	VA:Re7.1.5	VA:Re7.1.6	VA:Re7.1.7	VA:Re7.1.8	VA:Re7.1.HSI	VA:Re7.1.HSII	VA:Re7.1.HSIII
Essential Questions	How do life experiences influence the way we relate to art? How does learning about art affect how we perceive the world? What so we leave from any response to art?	a. Recognize art in one's environment.	a. Identify uses of art within one's personal environment.		visual characteristics of	a. Speculate about the artistic processes that an	a. Compare responses to a work of art before and after	a. Compare one's own interpretation of a work of	a. Identify and interpret works of art or design that	a. Explain how a person's artistic choices are influenced	1 7	personal aesthetic and	art develop over time, based	
	What can we learn from our responses to art?			experiences of one's self and others.	one's natural and constructed environments.	artist used to create a work of art.	f working in similar media.	art with the interpretation of others.	reveal how people around the world live and what they value.	by culture and environment and affect the visual image that one conveys to others.		empathetic responses to the natural world and constructed	on knowledge of and experience with art and life.	understanding of human experiences.
Enduring Understanding 7.2	Visual imagery influences understanding of and responses to	the world.										environments.		
Process Component Essential Questions	What is an image?	VA:Re7.2.PK a. Distinguish between	VA:Re7.2.K a. Describe what an image		VA:Re7.2.2 a. Categorize images,	VA:Re7.2.3 a. Identify messages	VA:Re7.2.4 a. Analyze components of	VA:Re7.2.5 a. Identify and analyze	VA:Re7.2.6 a. Analyze ways that visual	VA:Re7.2.7 a. Analyze multiple ways	VA:Re7.2.8 a. Compare and contrast	VA:Re7.2.HSI a. Analyze the reciprocal	vA:Re7.2.HSII a. Identify commonalities	VA:Re7.2.HSIII a. Evaluate the effectiveness
	 Where and how do we encounter images in our world? How do images influence our views of the world? 	images and real objects.	represents.	represent the same subject.	based on expressive properties.	communicated by images .	visual imagery that convey messages.		components and cultural associations suggested by images influence ideas,	that images influence specific audiences.	contexts and media in which viewers encounter images that influence ideas,	relationship between understanding the world and	within a group of artists or	of images to influence ideas,
Anchor Standard 8	Interpret meaning in artistic work.								emotions, and actions.		emotions, and actions.		frame, or culture .	
Enduring Understanding 8.1 Process Component	People gain insight into meanings of artwork by engaging in a	a process of art criticism. VA:Re8.1.PK	VA:Re8.1.K	VA:Re8.1.1	VA:Re8.1.2	VA:Re8.1.3	VA:Re8.1.4	VA:Re8.1.5	VA:Re8.1.6	VA:Re8.1.7	VA:Re8.1.8	VA:Re8.1.HSI	VA:Re8.1.HSII	VA:Re8.1.HSIII
Essential Questions	What is the value of engaging in a process of art criticism? How can the viewer "read" a work of art as text?	a. With guidance, share reactions to artwork.	a. With guidance, share observations comparing	a. With guidance, compare and contrast subject matter in	a. With guidance, categorize subject matter	a. Interpret mood in artwork by analyzing subject matter		vA:Re8.1.5 a. Interpret art by referring to contextual information	a. Interpret art by distinguishing between	vA:Re8.1.7 a. Interpret ideas and mood in art by analyzing		a. Construct interpretations of artwork,	a. Identify types of contextual information	a. Analyze differing interpretations of an
	How does knowing and using visual art vocabularies help us understand and interpret works of art?		artworks.	a works of art.	and identify common themes in works of art.	and characteristics of form.	matter, characteristics of form , and use of media .	and analyzing subject matter, characteristics of form, and use of media.	relevant and non-relevant contextual information and analyzing subject matter,	artmaking approaches, characteristics of form and structure, relevant	characteristics of form and structure, use of media, artmaking approaches,		useful in the process of constructing interpretations of an	artwork or collection of works in order to select and defend a plausible critical analysis.
								, and use of media.	characteristics of form and structure, and use of	contextual information, subject matter, and use of	and relevant contextual information contributes to	surrounding contexts.	artwork or collection of works	
Anchor Standard 9	Apply criteria to evaluate artistic work								media.	media.	understanding messages or ideas and mood conveyed.			
	Apply criteria to evaluate artistic work. People evaluate art, based on various criteria.													
Process Component Essential Questions	How does one determine criteria to evaluate a work of art?	VA:Re9.1.PK a. Select a preferred artwork.	VA:Re9.1.K a. Explain reasons for		,		VA:Re9.1.4 a. Apply one set of criteria to		VA:Re9.1.6 a. Recognize differences in	VA:Re9.1.7 a. Compare and explain the	VA:Re9.1.8 a. Create a convincing and	VA:Re9.1.HSI a. Establish relevant	VA:Re9.1.HSII a. Determine the relevance	VA:Re9.1.HSIII a. Construct evaluations
	How and why might criteria vary?How is a personal preference different from an evaluation?		selecting a preferred artwork.				evaluate more than one work of art.	relevant criteria to evaluate a work of art.	criteria used to evaluate works of art, depending on styles, genres, and media	difference between a personal criteria-based evaluation of an artwork	logical argument to support an evaluation of art.	criteria in order to evaluate a work of art or collection of works.	of criteria used by others to evaluate a work of art or collection of works.	of a work of art or collection of works, based on differing sets of criteria .
									as well as on historical and cultural contexts.	and an established criteria-based evaluation of an artwork.				
Artistic Process ~ CONNECTING ~ Relating artistic ideas and work with personal meaning and external context														
	Relate and synthesize knowledge and pers	•	•											
	Through artmaking, people make meaning by investigating an SYNTHESIZE	va:Cn10.1.PK	perceptions, knowledge, an VA:Cn10.1.K	VA:Cn10.1.1	VA:Cn10.1.2	VA:Cn10.1.3	VA:Cn10.1.4	VA:Cn10.1.5	VA:Cn10.1.6	VA:Cn10.1.7	VA:Cn10.1.8	VA:Cn10.1.HSI	VA:Cn10.1.HSII	VA:Cn10.1.HSIII
Essential Questions	 How does creating art enrich people's lives? How does making art attune people to their surroundings? How does artmaking contribute to awareness and understanding of 	a. Create art that tells a story about a life experience.	a. Explore the world using descriptive words and	a. Create works of art about events in home, school, or	a. Identify times, places, and reasons that students make	a. Create works of art that reflect community cultural traditions.	a. Develop a work of art, based on observations of	a. Generate a collection of ideas reflecting current	a. Apply formal and conceptual vocabularies	a. Design a work of art inspired by a place where	a. Make art collaboratively to reflect on and reinforce	a. Document the process of developing ideas; from early		a. Synthesize knowledge of social, cultural , historical,
	 How does artmaking contribute to awareness and understanding of one's lives and the lives of others in the community? 		artistic work.	community life.	art outside of school.	เ: สนาเเบกิร.	surroundings.	interests and concerns that could be investigated in artistic work.	of art and design to view surroundings in new ways through artmaking.	people gather in the community.	positive aspects of group identity.	stages to full elaboration.	experimentation to explore unfamiliar subjects through artmaking.	and personal life with artmaking approaches to create meaningful works
Anchor Standard 11	Investigate ways that artistic work is influ	enced by societal,	cultural, and histo	orical context and, i	in turn, how artisti	c ideas shape cultu	ıres past, present,	and future.						of art or design.
	Works of art and design embody and influence the needs, desir	res, beliefs, traditions, and v VA:Cn11.1.PK	values of people within a cul	lture. VA:Cn11.1.1	VA:Cn11.1.2	VA:Cn11.1.3	VA:Cn11.1.4	VA:Cn11.1.5	VA:Cn11.1.6	VA:Cn11.1.7	VA:Cn11.1.8	VA:Cn11.1.HSI	VA:Cn11.1.HSII	VA:Cn11.1.HSIII
Essential Questions	How do works of art and design help us understand the lives of people of different times, places, and cultures?	a. Recognize that people make works of art and	a. Identify a variety of forms of art and design.	a. Sort and categorize art objects according to form	a. Compare and contrast differently designed objects	a. Recognize visual characteristics commonly	a. Connect visual characteristics of works of	a. Explore how works of art and design contribute to the	a. Analyze how works of art and design correlate with the	a. Investigate different way that art and design can	s a. Through observation, infer information about the time,	a. Investigate ways that art and design from one culture	a. Compare uses of art in a variety of societal, cultural ,	a. Assess the effect of an artist or a group of artists on the
	How do art and design enhance people's lives and influence culture?	design.		and function .	that have a similar function .		art and design to beliefs and traditions in a culture.		needs, desires, beliefs and traditions of a culture.	establish, reflect, and reinforce group identity.		or time period can influence artists and designers from a different culture or time	and historical contexts ; and make connections to uses of art in contemporary and loca	beliefs, values, and behaviors of a society.
Enduring Understanding 11.2	Generating and solving artistic problems prepares people to co	ntribute to innovative soluti	ions within a society or cult	ture.								period.	contexts.	
	 INTERRELATE, EXTEND What is innovation and why is it important to the advancement of a 	VA:Cn11.2.PK	VA:Cn11.2.K	VA:Cn11.2.1 a. Identify inventions that	VA:Cn11.2.2 a. Brainstorm and share	VA:Cn11.2.3 a. Brainstorm ideas for and	VA:Cn11.2.4 a. Brainstorm ideas for and	VA:Cn11.2.5 a. Apply design thinking	VA:Cn11.2.6 a. Compare and contrast	VA:Cn11.2.7 a. Identify and explore roles	VA:Cn11.2.8 a. Identify and explore	VA:Cn11.2.HSI a. Investigate how skills	VA:Cn11.2.HSII a. Explore past and current	VA:Cn11.2.HSIII a. Using a design thinking
Los entrair Questions	society? How do knowledge and skills in the arts broaden career	a. Imagine and invent through guided play.	a. Describe what it means to invent, and imagine an invention.	have helped people, and brainstorm and share ideas	a. Brainstorm and share ideas that would improve one's personal or family life.	experiment with changes to simple items used in daily	experiment with improvements to simple	strategies to identify a problem within the	different design solutions to a community planning	and responsibilities of artists and designers within a	careers in which innovation and creative problem-solving	used in developing artistic solutions can be applied to	examples of artists working together with other	approach, collaboratively investigate an issue in the
	 opportunities? In what ways do the ideas and creative approaches employed in the arts support innovation in other fields? 			for new inventions .		life; share results.	items; evaluate , and present results.	community and create and document various solutions.	problem, based on appeal, function, and innovative quality.	community or culture.	skills are fundamental to success.	study in other disciplines, and explore how they are sought-after work force attributes in other fields.	professionals to generate solutions to ecological, social and/or economic problems.	, develop an interdisciplinary
			1									בנייום מנסט ווו טנווכו וופועל.		