				Autichia Duoces	CDEATING	Cancaiving and	dovolonina no	ur autictic ideac	and mark					
Anchor Standard 1	Generate and conceptualize artistic ide	eas and work.		Artistic Process	~ CREATING ~	Conceiving and	developing ne	w artistic ideas	and work					
Enduring Understanding 1.1	Media arts ideas and works are shaped by the imagination	n, creative processes, artistic tr	•							1				
Process Component Essential Questions	GENERATE How do media artists generate ideas?	MA:Cr1.1.PK a. Discover and explore	MA:Cr1.1.K a. Discover and share ideas	MA:Cr1.1.1 a. Express and share ideas for	MA:Cr1.1.2 a. Discover ideas for media	MA:Cr1.1.3 a. Generate ideas for media	MA:Cr1.1.4 a. Conceive artistic goals for	MA:Cr1.1.5 a. Envision ideas for media	MA:Cr1.1.6 a. Formulate a variety of	MA:Cr1.1.7 a. Produce goals and	MA:Cr1.1.8 a. Generate ideas, goals,	MA:Cr1.1.HSI a. Use identified generative	MA:Cr1.1.HSII a. Strategically utilize	MA:Cr1.1.HSIII a. Integrate aesthetic
	How can ideas for media arts productions be formed and developed to be effective and original?	media arts tools.	for media artwork.	media artwork.	artwork through experimentation and	artwork, using a variety of tools, methods, and/or materials.	media artwork, using a variety of methods.	artwork, using personal experiences and the work of	media arts ideas and solutions by practicing collaborative creative	solutions for media artwork through chosen inventive	and solutions for original media artwork through	methods to formulate multiple ideas and develop artistic goals for media	generative methods to formulate multiple ideas,	principles with a variety of generative methods to fluently form original ideas,
					collaboration.	materials.		others.	processes.	processes.	experimentation and creative processes.	artwork.	refine artistic goals, and increase the originality of approaches for media	solutions, and innovations for media artwork.
Anchor Standard 2	Organize and develop artistic ideas and	d work.											artwork.	
Enduring Understanding 2.1	Media artists plan, organize, and develop creative ideas, p	•			MA.C-0.4.0	MA.C.O.4.2	WA C-0 4 4	W. C.O.4 F	MA 5-0 4 /	MA C-0 4 7	MA C-0 4 0	MA C-0 4 UC	MA.C.O.4 UCU	MA.C.O.4 HCHI
Process Component Essential Question	How do media artists organize and develop ideas and models into attractives to achieve the desired and product?					MA:Cr2.1.3 a. Collaboratively form	MA:Cr2.1.4 a. Discuss ideas, plans, and	MA:Cr2.1.5 a. Develop ideas, goals,	MA:Cr2.1.6 a. Envision, organize, and	MA:Cr2.1.7 a. Design, propose, and	MA:Cr2.1.8 a. Structure and critique	MA:Cr2.1.HSI a. Apply criteria to develop,	MA:Cr2.1.HSII a. Apply personal criteria in	MA:Cr2.1.HSIII a. Integrate sophisticated
	into structures to achieve the desired end product?	for media art production.	for media art production .	for media art production.	plans for media art production.	ideas, plans, and models to prepare for media artwork.	models for media art production.	plans, and models for media art production .	propose plans and models for media art production.	evaluate artistic ideas and production processes for media artwork, considering	artistic ideas and production processes for media artwork, considering	propose, and refine artistic ideas and production processes for media	designing, testing, and refining original artistic ideas, prototypes , and	personal criteria and knowledge of creative problem-solving in forming,
										expressive intent and resources.	intent, resources, and presentation context.	artwork, considering original inspirations, goals, and	production strategies for media artwork, considering	testing, and proposing original artistic ideas,
												presentation context.	artistic intentions, constraints of resources, and presentation context.	prototypes, and production frameworks, considering complex
													'	constraints of goals, time, resources, and personal
Enduring Understanding 2.2	Media artists balance experimentation and freedom with s	safety and responsibility while	e developing, creating, and s	haring media artworks.										limitations.
Process Components Essential Question	CONSIDER, RESPECT What responsibilities come with the freedom to view, create,	MA:Cr2.2.PK a. With guidance view safe	MA:Cr2.2.K	MA:Cr2.2.1 a. With guidance, review safe	MA:Cr2.2.2	MA:Cr2.2.3 a. Examine and interact	MA:Cr2.2.4 a. Examine and interact	MA:Cr2.2.5 a. Examine, discuss, and	MA:Cr2.2.6 a. Analyze and interact	MA:Cr2.2.7 a. Analyze and responsibly	MA:Cr2.2.8 a. Analyze and responsibly	MA:Cr2.2.HSI a. Critically evaluate and	MA:Cr2.2.HSII a. Critically investigate and	MA:Cr2.2.HSIII a. Critically investigate and
Essential Question	and/or share media artworks?	and appropriate media artwork.			demonstrate safe and appropriate multimedia	appropriately and safely with multimedia devices and	appropriately with media arts devices and media	ts interact appropriately with media arts devices and	appropriately with media arts devices and media	interact with media arts devices and media	interact with media arts devices, media	effectively interact with legal, technological , systemic,	ethically interact with legal, technological, systemic,	, strategically interact with legal, technological ,
					arts interactions.	media environments.	environments, considering ethics, rules, copyright, and fairness.	g media environments, considering ethics, rules, copyright, and media	environments, considering fair use and copyright ethics, and media literacy.	environments, considering fair use and copyright ethics, media literacy, and	environments, legal, and technological contexts, considering ethics, media	and vocational contexts of media arts, considering ethics, media literacy,	and vocational contexts of media arts, considering ethics, media literacy,	f systemic, and vocational contexts of media arts, considering ethics, media
								literacy.	,	social media.	literacy, social media, and virtual environment.	social media, virtual environment, and digital	digital identity, and artist/audience	literacy, social media, virtual world, digital
												identity.	interactivity.	identity, and artist/audience interactivity.
Anchor Standard 3 Enduring Understanding 3.1	Refine and complete artistic work. Media artists intentionally integrate, analyze, and revise e	elements, principles and proce	esses to improve the clarity, c	:ommunication, and purpos	e of the media artwork.									
Process Components Essential Questions	ASSEMBLE, REFINE What is required to produce a media artwork that conveys	MA:Cr3.1.PK a. With support, capture	MA:Cr3.1.K a. With support, capture and	MA:Cr3.1.1 a. With support, capture and	MA:Cr3.1.2 a. Create, assemble, and	MA:Cr3.1.3 a. Create, analyze, and refine	MA:Cr3.1.4 a. Through peer	MA:Cr3.1.5 a. Create, analyze, and	MA:Cr3.1.6 a. Experiment and evaluate	MA:Cr3.1.7	MA:Cr3.1.8 a. Implement production	MA:Cr3.1.HSI a. Integrate, refine, and	MA:Cr3.1.HSII a. Refine and consolidate	MA:Cr3.1.HSIII a. Synthesize, elaborate, and
Essential Questions	purpose, meaning, and artistic quality? • How do media artists improve/refine their work?	media arts content.	experiment with media arts content.	assemble media arts content.	unify media art content with adjustments and	media art choices.	collaboration, explain and demonstrate how	collaboratively reflect to revise and refine personal	multiple approaches, components, and	a. Organize multiple approaches, components, and techniques to create	processes to integrate content, elements, and	modify media artwork, while developing aesthetic	production processes to demonstrate deliberate	refine content, processes , and components to express
					refinements.	Discuss how refinements and adjustments affect the completed media artwork.	refinements affect the creation of media artwork.	expression and meaning through media artwork.	techniques to purposefully create content and meaning in media artworks.	content that reflects an understanding of purpose, audience, or place.	stylistic conventions for media arts productions intended for a specific	qualities and intentionally emphasizing stylistic elements, principles , and	choices of artistic elements, principles, and technical components that form	 a compelling and targeted purpose, narrative, emotion, or ideas within
						completed media artwork.			iii iiieula aitworks.	addrence, or place.	purpose, audience, or place.	processes to reflect an understanding of personal	effective expressions in media artwork for specific	complex media arts productions.
												goals and preferences.	purposes, intentions, audiences, and contexts.	
				Artistic Proce	ess ~ PRODUCIN	G ~ Realizing a	nd presenting	artistic ideas an	d work					
Anchor Standard 4	Select, analyze and interpret artistic wo	ork for presentation	,											
Enduring Understanding 4.1	Media artists integrate various forms and contents to prese	•		MA.D.4 1 1	MA-D-4 1 2	MA.D.4 1 2	MA.D.4 1 4	MA.D.4 1 E	MA.D.4 1 4	MA-D-4 1 7	MA.D.4 1 0	MA.D.// 1 UCI	MA.D.4 1 UCI	MA.D.4 1 USU
Process Component Essential Question	• How are media arts experiences constructed and shared?	a. With support, identify	MA:Pr4.1.K a. With support, identify	MA:Pr4.1.1 a. Categorize different art	MA:Pr4.1.2 a. Examine different art forms		MA:Pr4.1.4 a. Demonstrate how different			MA:Pr4.1.7 a. Compare and contrast how multiple contents, forms, and	MA:Pr4.1.8 a. Apply criteria to multiple	a. Consider the reaction and	MA:Pr4.1.HSI a. Maintain thematic	MA:Pr4.1.HSII a. Maintain fidelity when
		various ways to present media artwork.	reasons for selecting presented media artworks.	forms and content in media artwork presentations.	and content in media artwork presentations.	content in media artwork presentations.	art forms and interdisciplinary content may be integrated in media	that integrates multiple content, forms, and processes for presentation.	integrating multiple components, art forms, and processes can support a	processes convey perspectives and narratives	processes that convey	interaction of the audience when viewing and/or experiencing various media	integrity and stylistic continuity when presenting media arts productions that	presenting media arts productions that synthesize various arts, media arts
							artwork presentations.		central idea in a media artwork presentation.	in media artwork presentations.	media artwork presentations	, ,	integrate various arts, media arts forms, academic content,	forms, academic content, and
Anchor Ctourt 1 -	Develop and refine extint	and work for	tation									processes.	and processes.	
Anchor Standard 5 Enduring Understanding 5.1	The reciprocal nature of creation and presentation of media	•		reatively solve problems an	d refine media artworks. Me	edia artists require a range o	f skills and abilities to effec	ctively present media artwork	ıs.					
Process Components Essential Questions	ADAPT, PRESENT How does the cyclical nature of creation and presentation inform	MA:Pr5.1.PK	MA:Pr5.1.K	MA:Pr5.1.1 a. Experiment and share tools	MA:Pr5.1.2	MA:Pr5.1.3	MA:Pr5.1.4	MA:Pr5.1.5	MA:Pr5.1.6	MA:Pr5.1.7	MA:Pr5.1.8	MA:Pr5.1.HSI	MA:Pr5.1.HSII	MA:Pr5.1.HSIII
Essential Questions	media artists and their artwork? How do media artists refine and prepare their work for	 a. Use media arts creation tools freely and in guided practice. 	a. Practice, discover, and share how media arts creation tools work.		a. Demonstrate tools and techniques needed to present media artwork.	a. Demonstrate appropriate use of tools and techniques while presenting media	 a. Use tools and techniques in traditional and innovative ways while 	techniques could be used in	a. Demonstrate adaptability in the use of tools and techniques in traditional	a. Apply an expanding range of artistic tools and techniques, from	a. Demonstrate adaptability in the use of tools,techniques, and content in		a. Demonstrate the skillful adaptation and combination of tools, styles, techniques ,	
	presentation?					artwork.	constructing and presenting media artwork.	ways when constructing and presenting media artworks.	and innovative ways, to achieve an assigned purpose in presenting media	traditional to innovative , to achieve an assigned purpose in	ways, to communicate intent in the presentation of media	techniques, and content, in traditional and innovative ways, to communicate intent	and interactivity to achieve specific expressive goals in the presentation of a variety	styles, and systems, in traditional and innovative ways in the presentation of
									artworks.	presenting media artworks.	artworks.	in the presentation of media artwork.	of media artwork.	complex media artwork.
Anchor Standard 6	Convey meaning through the presentati													
Enduring Understanding 6.1 Process Components	Media artwork is made to be shared. Media artists purpose SHARE, CULATE	efully present and distribute n MA:Pr6.1.PK	nedia artworks for various co MA:Pr6.1.K	MA:Pr6.1.1	MA:Pr6.1.2	MA:Pr6.1.3	MA:Pr6.1.4	MA:Pr6.1.5	MA:Pr6.1.6	MA:Pr6.1.7	MA:Pr6.1.8	MA:Pr6.1.HSI	MA:Pr6.1.HSII	MA:Pr6.1.HSIII
Essential Questions	How does time, place, audience, and context affect presenting of performing choices for media artwork?	reactions to a media artwork.	a. With guidance, discuss and share reactions to a media	a. With guidance, identify the context in which a media	a. Identify the context in which a media artwork was	a. Identify key roles, when sharing a media artwork, the	a. Assume roles, explain contexts , discuss	a. Assume roles, compare contexts, perform tasks, and	a. Analyze presentation contexts, perform	a. Evaluate formats and perform various roles in the	a. Design multiple forms and/or contexts for the	a. Curate the presentation and distribution of media	a. Curate and design the presentation and distribution	a. Independently evaluate, n design, and integrate
	 How can presenting or sharing media artwork in a public format help a media artist learn and grow? 	at	artwork.	artwork was shared, then discuss the experience.	shared, then describe the experience and discuss the	context in which it was shared, and describe the	improvements, and share the results of	presentation or distribution	roles and tasks for media presentation or distribution,	presentation and/or distribution of media artwork	presentation and distribution of media artworks,	contexts and venues, while	of media artwork in a variety of contexts and venues,	presentation and distribution
					results.	presentation experience and results.	the presentation or distribution of media artwork	of media artwork. k.	considering the results and the meaning of a media arts presentation.	analyzing results and improvements by considering effects on	evaluating results and implementing improvement by considering effects on	evaluating and implementing improvements, considering	evaluating and implementing improvements while considering the	of media artwork, considering intentional effects, a variety of contexts ,
										personal growth.	both personal artistic growth and audiences.	the personal to local effects.	personal, local, and social effects on people or on a situation.	and venues on both the artist and global audiences.
													Jitation.	
Anchor Standard 7	Perceive and analyze artistic work.		Arti	stic Process ~ R	ESPONDING ~ U	Inderstanding a	nd evaluating l	how the arts con	vey meaning					
Enduring Understanding 7.1	Identifying the qualities and characteristics of media artwo	orks improves artistic appreciat	ion and production.											
Process Components Essential Question	PERCEIVE, RELATE How do we 'read' media artworks and understand their relationa	MA:Re7.1.PK al a. With guidance, explore	MA:Re7.1.K a. Recognize and share	MA:Re7.1.1 a. Identify components of	MA:Re7.1.2 a. Identify and describe the	MA:Re7.1.3 a. Identify and describe how	MA:Re7.1.4 a. Identify, describe, and	MA:Re7.1.5 a. Identify, describe, and	MA:Re7.1.6 a. Identify, describe, and	MA:Re7.1.7 a. Describe, compare, and	MA:Re7.1.8 a. Compare, contrast, and	MA:Re7.1.HSI a. Analyze the qualities of	MA:Re7.1.HSII a. Analyze the qualities and	MA:Re7.1.HSIII a. Analyze the qualities and
	components?	and discuss the components of a variety of	components of media	media artwork.	components of media artwork.	components of media artwork communicate specific	explain how components or media artwork communicate	of differentiate how messages and meaning are created by	analyze how message and meaning are created by	analyze the qualities of and the relationships between the	analyze the qualities of and relationships between the	and relationships between the components , style, and	relationships of the components in a variety of	relationships of the components in a variety of
		media artwork.				messages.	specific messages.	components of media artwork.	elements of media artwork.	components of media artwork.	elements of media artwork.	1 ·	media artworks, including feedback on how they effect the audience.	media artworks, and the audience effect on those works.
Enduring Understanding 7.2	Media artworks communicate and influence audience exper													
Process Component Essential Question	NALYZE How do media artworks function to convey meaning and manage		MA:Re7.2.K a. Recognize and share how	MA:Re7.2.1 a. With guidance, identify	MA:Re7.2.2 a. Identify and describe how	MA:Re7.2.3		MA:Re7.2.5	N4A.D7.0.4	MA:Re7.2.7				MA.Da7 2 LICILI
	audience experiences?	and discuss messages in				a. Identify and describe how	MA:Re7.2.4 a. Identify and describe how		MA:Re7.2.6 a. Identify, describe, and	a. Describe, compare, and	MA:Re7.2.8 a. Compare, contrast, and	MA:Re7.2.HSI a. Analyze how a variety of	MA:Re7.2.HSII a. Analyze how a broad	MA:Re7.2.HSIII a. Survey an exemplary range
		media artwork.	media artwork communicates different messages.	communicates different	media artwork communicates different messages.	various forms, methods, or styles in media artwork affect	a. Identify and describe how various forms, methods, and styles in media artwork affect	differentiate how audience t experiences are influenced	a. Identify, describe, and differentiate how audience experiences can be	a. Describe, compare, and analyze how various forms, methods, and styles in media	a. Compare, contrast, and analyze how audience experiences and intentions	a. Analyze how a variety of media artwork manages audience experience and	a. Analyze how a broad range of media artwork manages audience	a. Survey an exemplary range of media artwork and analyze methods for
		media artwork.	media artwork communicates		media artwork communicates	various forms, methods, or	a. Identify and describe how various forms, methods, and	differentiate how audience	a. Identify, describe, and differentiate how audience	a. Describe, compare, and analyze how various forms, methods, and styles in media artwork interact with persona preferences in influencing and managing audience	a. Compare, contrast, and analyze how audience experiences and intentions	a. Analyze how a variety of media artwork manages audience experience and creates intention through	a. Analyze how a broad range of media artwork manages audience experience , and creates intention and persuasion through multisensory	a. Survey an exemplary range of media artwork and analyze methods for managing audience experience, and creating intention and persuasion
		media artwork.	media artwork communicates	communicates different	media artwork communicates	various forms, methods, or styles in media artwork affect	a. Identify and describe how various forms, methods, and styles in media artwork affect	differentiate how audience experiences are influenced by various forms, methods,	a. Identify, describe, and differentiate how audience experiences can be influenced and managed by	a. Describe, compare, and analyze how various forms, methods, and styles in media artwork interact with persona preferences in influencing	a. Compare, contrast, and analyze how audience experiences and intentions can be influenced and managed by various forms,	a. Analyze how a variety of media artwork manages audience experience and creates intention through	a. Analyze how a broad range of media artwork manages audience experience, and creates intention and persuasion	a. Survey an exemplary range of media artwork and analyze methods for managing audience experience, and creating
Anchor Standard 8	Interpret meaning in artistic work.	media artwork.	media artwork communicates	communicates different	media artwork communicates	various forms, methods, or styles in media artwork affect	a. Identify and describe how various forms, methods, and styles in media artwork affect	differentiate how audience experiences are influenced by various forms, methods,	a. Identify, describe, and differentiate how audience experiences can be influenced and managed by	a. Describe, compare, and analyze how various forms, methods, and styles in media artwork interact with persona preferences in influencing and managing audience	a. Compare, contrast, and analyze how audience experiences and intentions can be influenced and managed by various forms,	a. Analyze how a variety of media artwork manages audience experience and creates intention through	a. Analyze how a broad range of media artwork manages audience experience , and creates intention and persuasion through multisensory	a. Survey an exemplary range of media artwork and analyze methods for managing audience experience, and creating intention and persuasion through multisensory perception and systemic
Anchor Standard 8 Enduring Understanding 8.1 Process Component	Interpretation and appreciation require consideration of the	e intent, form, and context of	media artwork communicates different messages. media artwork.	communicates different messages.	media artwork communicates different messages.	various forms, methods, or styles in media artwork affect audience experience.	a. Identify and describe how various forms, methods, and styles in media artwork affect audience experience.	differentiate how audience experiences are influenced by various forms, methods, and styles.	a. Identify, describe, and differentiate how audience experiences can be influenced and managed by various forms, methods, and styles.	a. Describe, compare, and analyze how various forms, methods, and styles in media artwork interact with persona preferences in influencing and managing audience experience.	a. Compare, contrast, and analyze how audience experiences and intentions can be influenced and managed by various forms, methods, and styles.	a. Analyze how a variety of media artwork manages audience experience and creates intention through perception.	a. Analyze how a broad range of media artwork manages audience experience , and creates intention and persuasion through multisensory perception.	a. Survey an exemplary range of media artwork and analyze methods for managing audience experience, and creating intention and persuasion through multisensory perception and systemic communications.
Enduring Understanding 8.1	•	MA:Re8.1.PK a. With guidance, share	media artwork communicates different messages. media artwork. MA:Re8.1.K a. With guidance, share	MA:Re8.1.1 a. With guidance, discuss the	media artwork communicates different messages. MA:Re8.1.2 a. With guidance, determine	various forms, methods, or styles in media artwork affect audience experience. MA:Re8.1.3 a. Interpret the purposes	a. Identify and describe how various forms, methods, and styles in media artwork affect audience experience. MA:Re8.1.4 a. Share reactions and	differentiate how audience experiences are influenced by various forms, methods, and styles. MA:Re8.1.5 a. Compare individual and	a. Identify, describe, and differentiate how audience experiences can be influenced and managed by various forms, methods, and styles. MA:Re8.1.6 a. Analyze the purpose and	a. Describe, compare, and analyze how various forms, methods, and styles in media artwork interact with persona preferences in influencing and managing audience experience. MA:Re8.1.7 a. Analyze the intent and	a. Compare, contrast, and analyze how audience experiences and intentions can be influenced and managed by various forms, methods, and styles. MA:Re8.1.8 a. Analyze intent and	a. Analyze how a variety of media artwork manages audience experience and creates intention through perception. MA:Re8.1.HSI a. Analyze intent and	a. Analyze how a broad range of media artwork manages audience experience, and creates intention and persuasion through multisensory perception. MA:Re8.1.HSII a. Analyze intent and	a. Survey an exemplary range of media artwork and analyze methods for managing audience experience, and creating intention and persuasion through multisensory perception and systemic communications. MA:Re8.1.HSIII a. Analyze intent, form, and
Enduring Understanding 8.1 Process Component	Interpretation and appreciation require consideration of the	ne intent, form, and context of MA:Re8.1.PK	media artwork communicates different messages. media artwork. MA:Re8.1.K	communicates different messages. MA:Re8.1.1	media artwork communicates different messages. MA:Re8.1.2	various forms, methods, or styles in media artwork affect audience experience. MA:Re8.1.3	a. Identify and describe how various forms, methods, and styles in media artwork affect audience experience. MA:Re8.1.4 a. Share reactions and interpretations of a variety of media artwork, considering the purpose and	differentiate how audience experiences are influenced by various forms, methods, and styles. MA:Re8.1.5 a. Compare individual and group interpretations of a variety of media artwork, considering their intention	a. Identify, describe, and differentiate how audience experiences can be influenced and managed by various forms, methods, and styles. MA:Re8.1.6	a. Describe, compare, and analyze how various forms, methods, and styles in media artwork interact with persona preferences in influencing and managing audience experience. MA:Re8.1.7	a. Compare, contrast, and analyze how audience experiences and intentions can be influenced and managed by various forms, methods, and styles. MA:Re8.1.8 a. Analyze intent and interpret meanings of a variety of media artworks, focusing on form and	a. Analyze how a variety of media artwork manages audience experience and creates intention through perception. MA:Re8.1.HSI a. Analyze intent and interpret meaning of a variety of media artworks, based on personal, historical,	a. Analyze how a broad range of media artwork manages audience experience, and creates intention and persuasion through multisensory perception. MA:Re8.1.HSII a. Analyze intent and interpret meaning of a variety of media artworks, based on personal and	a. Survey an exemplary range of media artwork and analyze methods for managing audience experience, and creating intention and persuasion through multisensory perception and systemic communications. MA:Re8.1.HSIII
Enduring Understanding 8.1 Process Component	Interpretation and appreciation require consideration of the	MA:Re8.1.PK a. With guidance, share	media artwork communicates different messages. media artwork. MA:Re8.1.K a. With guidance, share observations comparing	MA:Re8.1.1 a. With guidance, discuss the	MA:Re8.1.2 a. With guidance, determine purposes and themes of media artwork, considering	warious forms, methods, or styles in media artwork affect audience experience. MA:Re8.1.3 a. Interpret the purposes and meanings of a variety of media artworks, considering	a. Identify and describe how various forms, methods, and styles in media artwork affect audience experience. MA:Re8.1.4 a. Share reactions and interpretations of a variety of media artwork,	differentiate how audience experiences are influenced by various forms, methods, and styles. MA:Re8.1.5 a. Compare individual and group interpretations of a variety of media artwork,	a. Identify, describe, and differentiate how audience experiences can be influenced and managed by various forms, methods, and styles. MA:Re8.1.6 a. Analyze the purpose and context of a variety of media artwork, considering media	a. Describe, compare, and analyze how various forms, methods, and styles in media artwork interact with persona preferences in influencing and managing audience experience. MA:Re8.1.7 a. Analyze the intent and meaning of a variety of media artwork, using self-	a. Compare, contrast, and analyze how audience experiences and intentions can be influenced and managed by various forms, methods, and styles. MA:Re8.1.8 a. Analyze intent and interpret meanings of a variety of media artworks,	a. Analyze how a variety of media artwork manages audience experience and creates intention through perception. MA:Re8.1.HSI a. Analyze intent and interpret meaning of a variety of media artworks,	a. Analyze how a broad range of media artwork manages audience experience, and creates intention and persuasion through multisensory perception. MA:Re8.1.HSII a. Analyze intent and interpret meaning of a variety of media artworks, based on personal and cultural contexts, to determine meaning and	a. Survey an exemplary range of media artwork and analyze methods for managing audience experience, and creating intention and persuasion through multisensory perception and systemic communications. MA:Re8.1.HSIII a. Analyze intent, form, and context of diverse media artwork, considering content
Enduring Understanding 8.1 Process Component	Interpretation and appreciation require consideration of the	MA:Re8.1.PK a. With guidance, share	media artwork communicates different messages. media artwork. MA:Re8.1.K a. With guidance, share observations comparing	MA:Re8.1.1 a. With guidance, discuss the	MA:Re8.1.2 a. With guidance, determine purposes and themes of media artwork, considering	warious forms, methods, or styles in media artwork affect audience experience. MA:Re8.1.3 a. Interpret the purposes and meanings of a variety of media artworks, considering	a. Identify and describe how various forms, methods, and styles in media artwork affect audience experience. MA:Re8.1.4 a. Share reactions and interpretations of a variety of media artwork, considering the purpose and	differentiate how audience experiences are influenced by various forms, methods, and styles. MA:Re8.1.5 a. Compare individual and group interpretations of a variety of media artwork, considering their intention	a. Identify, describe, and differentiate how audience experiences can be influenced and managed by various forms, methods, and styles. MA:Re8.1.6 a. Analyze the purpose and context of a variety of media artwork, considering media	a. Describe, compare, and analyze how various forms, methods, and styles in media artwork interact with persona preferences in influencing and managing audience experience. MA:Re8.1.7 a. Analyze the intent and meaning of a variety of media artwork, using self-	a. Compare, contrast, and analyze how audience experiences and intentions can be influenced and managed by various forms, methods, and styles. MA:Re8.1.8 a. Analyze intent and interpret meanings of a variety of media artworks, focusing on form and	a. Analyze how a variety of media artwork manages audience experience and creates intention through perception. MA:Re8.1.HSI a. Analyze intent and interpret meaning of a variety of media artworks, based on personal, historical,	a. Analyze how a broad range of media artwork manages audience experience, and creates intention and persuasion through multisensory perception. MA:Re8.1.HSII a. Analyze intent and interpret meaning of a variety of media artworks, based on personal and cultural contexts, to	a. Survey an exemplary range of media artwork and analyze methods for managing audience experience, and creating intention and persuasion through multisensory perception and systemic communications. MA:Re8.1.HSIII a. Analyze intent, form, and context of diverse media artwork, considering content
Enduring Understanding 8.1 Process Component Essential Question Anchor Standard 9 Enduring Understanding 9.1	Interpretation and appreciation require consideration of the INTERPRET • How do people relate to and interpret media artwork? Apply criteria to evaluate artistic work. Skillful evaluation and critique are essential components of	MA:Re8.1.PK a. With guidance, share reactions to media artwork.	media artwork communicates different messages. MA:Re8.1.K a. With guidance, share observations comparing media artworks.	MA:Re8.1.1 a. With guidance, discuss the themes of media artworks.	MA:Re8.1.2 a. With guidance, determine purposes and themes of media artwork, considering their context.	warious forms, methods, or styles in media artwork affect audience experience. MA:Re8.1.3 a. Interpret the purposes and meanings of a variety of media artworks, considering their context.	a. Identify and describe how various forms, methods, and styles in media artwork affect audience experience. MA:Re8.1.4 a. Share reactions and interpretations of a variety of media artwork, considering the purpose and context.	MA:Re8.1.5 a. Compare individual and group interpretations of a variety of media artwork, considering their intention and context.	a. Identify, describe, and differentiate how audience experiences can be influenced and managed by various forms, methods, and styles. MA:Re8.1.6 a. Analyze the purpose and context of a variety of media artwork, considering media artwork criteria.	a. Describe, compare, and analyze how various forms, methods, and styles in media artwork interact with persona preferences in influencing and managing audience experience. MA:Re8.1.7 a. Analyze the intent and meaning of a variety of media artwork, using self-developed criteria.	a. Compare, contrast, and analyze how audience experiences and intentions can be influenced and managed by various forms, methods, and styles. MA:Re8.1.8 a. Analyze intent and interpret meanings of a variety of media artworks, focusing on form and context.	a. Analyze how a variety of media artwork manages audience experience and creates intention through perception. MA:Re8.1.HSI a. Analyze intent and interpret meaning of a variety of media artworks, based on personal, historical, and cultural contexts.	a. Analyze how a broad range of media artwork manages audience experience, and creates intention and persuasion through multisensory perception. MA:Re8.1.HSII a. Analyze intent and interpret meaning of a variety of media artworks, based on personal and cultural contexts, to determine meaning and audience reception.	a. Survey an exemplary range of media artwork and analyze methods for managing audience experience, and creating intention and persuasion through multisensory perception and systemic communications. MA:Re8.1.HSIII a. Analyze intent, form, and context of diverse media artwork, considering content and bias.
Enduring Understanding 8.1 Process Component Essential Question Anchor Standard 9	Interpretation and appreciation require consideration of the INTERPRET • How do people relate to and interpret media artwork? Apply criteria to evaluate artistic work. Skillful evaluation and critique are essential components of EVALUATE • How and why are media artworks judged and valued?	MA:Re8.1.PK a. With guidance, share reactions to media artwork. f experiencing, appreciating, a MA:Re9.1.PK a. Select a preferred media	media artwork. media artwork. MA:Re8.1.K a. With guidance, share observations comparing media artworks. MA:Re9.1.K a. With guidance, share observations comparing media artworks.	MA:Re8.1.1 a. With guidance, discuss the themes of media artworks. MA:Re9.1.1 a. With guidance, explain	MA:Re8.1.2 a. With guidance, determine purposes and themes of media artwork, considering their context. MA:Re9.1.2 a. With guidance, use learned	MA:Re8.1.3 a. Interpret the purposes and meanings of a variety of media artworks, considering their context. MA:Re9.1.3 a. Evaluate a media artwork	a. Identify and describe how various forms, methods, and styles in media artwork affect audience experience. MA:Re8.1.4 a. Share reactions and interpretations of a variety of media artwork, considering the purpose and context. MA:Re9.1.4 a. Apply one set of criteria to	MA:Re8.1.5 a. Compare individual and group interpretations of a variety of media artwork, considering their intention and context. MA:Re9.1.5 a. Develop and apply relevant	a. Identify, describe, and differentiate how audience experiences can be influenced and managed by various forms, methods, and styles. MA:Re8.1.6 a. Analyze the purpose and context of a variety of media artwork, considering media artwork criteria. MA:Re9.1.6 a. Recognize differences in	a. Describe, compare, and analyze how various forms, methods, and styles in media artwork interact with persona preferences in influencing and managing audience experience. MA:Re8.1.7 a. Analyze the intent and meaning of a variety of media artwork, using self-developed criteria. MA:Re9.1.7 a. Expand criteria and	a. Compare, contrast, and analyze how audience experiences and intentions can be influenced and managed by various forms, methods, and styles. MA:Re8.1.8 a. Analyze intent and interpret meanings of a variety of media artworks, focusing on form and context. MA:Re9.1.8 a. Create a convincing and	a. Analyze how a variety of media artwork manages audience experience and creates intention through perception. MA:Re8.1.HSI a. Analyze intent and interpret meaning of a variety of media artworks, based on personal, historical, and cultural contexts. MA:Re9.1.HSI a. Evaluate media artwork	a. Analyze how a broad range of media artwork manages audience experience, and creates intention and persuasion through multisensory perception. MA:Re8.1.HSII a. Analyze intent and interpret meaning of a variety of media artworks, based on personal and cultural contexts, to determine meaning and audience reception. MA:Re9.1.HSII a. Form and apply defensible	a. Survey an exemplary range of media artwork and analyze methods for managing audience experience, and creating intention and persuasion through multisensory perception and systemic communications. MA:Re8.1.HSIII a. Analyze intent, form, and context of diverse media artwork, considering content and bias. MA:Re9.1.HSIII
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Enduring Understanding 8.1 Process Component Essential Question Anchor Standard 9 Enduring Understanding 9.1 Process Component Essential Questions	Interpretation and appreciation require consideration of the INTERPRET • How do people relate to and interpret media artwork? Apply criteria to evaluate artistic work. Skillful evaluation and critique are essential components of EVALUATE • How and why are media artworks judged and valued? • When and how should media artworks be evaluated and critiqued?	MA:Re8.1.PK a. With guidance, share reactions to media artwork. f experiencing, appreciating, a MA:Re9.1.PK a. Select a preferred media artwork.	media artwork. MA:Re8.1.K a. With guidance, share observations comparing media artworks. MA:Re9.1.K a. With guidance, share observations comparing media artworks.	MA:Re8.1.1 a. With guidance, discuss the themes of media artworks. MA:Re9.1.1 a. With guidance, explain preferences for media artwork.	MA:Re8.1.2 a. With guidance, determine purposes and themes of media artwork, considering their context. MA:Re9.1.2 a. With guidance, use learned vocabulary to express preferences about artwork.	MA:Re8.1.3 a. Interpret the purposes and meanings of a variety of media artworks, considering their context. MA:Re9.1.3 a. Evaluate a media artwork based on given criteria.	a. Identify and describe how various forms, methods, and styles in media artwork affect audience experience. MA:Re8.1.4 a. Share reactions and interpretations of a variety of media artwork, considering the purpose and context. MA:Re9.1.4 a. Apply one set of criteria to evaluate more than one media artwork.	MA:Re8.1.5 a. Compare individual and group interpretations of a variety of media artwork, considering their intention and context. MA:Re9.1.5 a. Develop and apply relevant criteria to evaluate a work	a. Identify, describe, and differentiate how audience experiences can be influenced and managed by various forms, methods, and styles. MA:Re8.1.6 a. Analyze the purpose and context of a variety of media artwork, considering media artwork criteria. MA:Re9.1.6 a. Recognize differences in criteria used to evaluate media artworks, depending on styles, genres, and media as well as historical and cultural contexts.	a. Describe, compare, and analyze how various forms, methods, and styles in media artwork interact with persona preferences in influencing and managing audience experience. MA:Re8.1.7 a. Analyze the intent and meaning of a variety of media artwork, using self-developed criteria. MA:Re9.1.7 a. Expand criteria and practice constructive feedbact to evaluate media artwork and production processes considering context.	a. Compare, contrast, and analyze how audience experiences and intentions can be influenced and managed by various forms, methods, and styles. MA:Re8.1.8 a. Analyze intent and interpret meanings of a variety of media artworks, focusing on form and context. MA:Re9.1.8 a. Create a convincing and logical argument to support the evaluation of a media	a. Analyze how a variety of media artwork manages audience experience and creates intention through perception. MA:Re8.1.HSI a. Analyze intent and interpret meaning of a variety of media artworks, based on personal, historical, and cultural contexts. MA:Re9.1.HSI a. Evaluate media artwork and production processes at decisive stages, using specific criteria, and considering context and	a. Analyze how a broad range of media artwork manages audience experience, and creates intention and persuasion through multisensory perception. MA:Re8.1.HSII a. Analyze intent and interpret meaning of a variety of media artworks, based on personal and cultural contexts, to determine meaning and audience reception. MA:Re9.1.HSII a. Form and apply defensible evaluations in the constructive and systematic critique of media artwork	a. Survey an exemplary range of media artwork and analyze methods for managing audience experience, and creating intention and persuasion through multisensory perception and systemic communications. MA:Re8.1.HSIII a. Analyze intent, form, and context of diverse media artwork, considering content and bias. MA:Re9.1.HSIII a. Independently develop rigorous evaluations of, and strategically seek feedback for, media artwork and production processes, considering complex goals
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Describe, compare, and analyze how various forms, methods, and styles in media artwork interact with personal preferences in influencing and managing audience experience. MA:Re8.1.7 a. Analyze the intent and meaning of a variety of media artwork, using self-developed criteria and practice constructive feedback to evaluate media artwork and production processes considering context. MA:Cn10.1.7 a. Select and combine personal interests, experiences, and resources to form new meaning in media artwork. MA:Cn11.1.7 a. Research and demonstrate how, throughout time, media artwork and ideas have related to various social contexts, experiences, and resources to form new meaning in media artwork.	a. Compare, contrast, and analyze how audience experiences and intentions can be influenced and managed by various forms, methods, and styles. MA:Re8.1.8 a. Analyze intent and interpret meanings of a variety of media artworks, focusing on form and context. MA:Re9.1.8 a. Create a convincing and logical argument to support the evaluation of a media artwork. MA:Cn10.1.8 a. Select and combine personal interests, experiences, and resources to expand knowledge and form new meaning in media artwork. MA:Cn11.1.8 a. Explain and demonstrate how media artwork and ideas can relate to various social and political contexts, purposes, and values; past and present. MA:Cn11.2.8 a. Explain how media arts promote collaboration and build creative communities	a. Analyze how a variety of media artwork manages audience experience and creates intention through perception. MA:Re8.1.HSI a. Analyze intent and interpret meaning of a variety of media artworks, based on personal, historical, and cultural contexts. MA:Re9.1.HSI a. Evaluate media artwork and production processes at decisive stages, using specific criteria, and considering context and artistic goals. MA:Cn10.1.HSI a. Assess and build upon personal knowledge and experience through research and reflection to inform the creation of original media artwork. MA:Cn11.1.HSI a. Demonstrate and explain how media artwork. MA:Cn11.2.HSI a. Identify and interpret challenging issues affecting communities, cultures and	a. Analyze how a broad range of media artwork manages audience experience, and creates intention and persuasion through multisensory perception. MA:Re8.1.HSII a. Analyze intent and interpret meaning of a variety of media artworks, based on personal and cultural contexts, to determine meaning and audience reception. MA:Re9.1.HSII a. Form and apply defensible evaluations in the constructive and systematic critique of media artwork and production processes MA:Cn10.1.HSII a. Synthesize knowledge, experience, and understandings of personal and outside cultural experiences to inspire and inform media artwork. MA:Cn11.1.HSII a. Examine in depth and demonstrate the relationships of media arts ideas and works to various historical and current contexts and purposes, and to various economic and social systems. MA:Cn11.2.HSII a. Identify and interpret challenging personal, societal, or global issues, and societal societal issues, and societal socie	a. Survey an exemplary range of media artwork and analyze methods for managing audience experience, and creating intention and persuasion through multisensory perception and systemic communications. MA:Re8.1.HSIII a. Analyze intent, form, and context of diverse media artwork, considering content and bias. MA:Re9.1.HSIII a. Independently develop rigorous evaluations of, and strategically seek feedback for, media artwork and production processes, considering complex goals and factors. MA:Cn10.1.HSIII a. Proactively and independently access relevant and qualitative resources to understand, inform, and broaden knowledge during the creation of clear, logical, and convincing media artwork. MA:Cn11.1.HSIII a. Research and examine relationships between historical, personal, and global contexts in media art to demonstrate how those works shape cultures, past, present, and future.
Enduring Understanding 8.1 Process Component Essential Question Anchor Standard 9 Enduring Understanding 9.1 Process Component Essential Questions Anchor Standard 10 Enduring Understanding 10.1 Process Component Essential Questions Anchor Standard 11 Enduring Understanding 11.1 Process Component Essential Questions Enduring Understanding 11.1 Process Component Essential Questions	Interpretation and appreciation require consideration of the INTERPRET • How do people relate to and interpret media artwork? Apply criteria to evaluate artistic work. Skillful evaluation and critique are essential components of EVALUATE • How and why are media artworks judged and valued? • When and how should media artworks be evaluated and critiqued? Relate and synthesize knowledge and pe Media artwork synthesize personal experiences to create media ritiqued? How are personal experiences and knowledge related to understanding, making, and producing media artwork? • How do we learn about and create meaning through producing media artwork? Investigate ways that artistic work is infomedia artwork? Investigate ways that artistic work is infomedia artworks and ideas are better understood and produce RELATE • How does media arts relate to its various contexts, purposes, cultures, and values? • How does investigating these relationships inform and deepen the media artists understanding, innovation, work, and civic responsibility? • How can media art and media artists address human needs and wants and contribute to a vibrant community? Generating and solving artistic problems prepares people to INNOVATE • How do media artists identify and utilize problem solving through experimentation to promote innovation within their field? • What are the creative and innovative ways media artists interpret	MA:Res.1.PK a. With guidance, share reactions to media artwork. f experiencing, appreciating, a MA:Re9.1.PK a. Select a preferred media artwork. MA:Cn10.1.PK a. With guidance, identify personal experiences with media artwork. MA:Cn11.1.PK a. With guidance, relate media artwork to everyday life. MA:Cn11.1.PK a. With guidance, relate media artwork to everyday life.	media artwork communicates different messages. media artwork. MA:Re8.1.K a. With guidance, share observations comparing media artworks. MA:Re9.1.K a. With guidance, provide a reason for selecting media artwork. Artistic Processor in the personal experiences that could be used in media artwork. cultural, and histo in media artwork in media artwork. cultural, and histo in media artwork	MA:Re8.1.1 a. With guidance, discuss the themes of media artworks. MA:Re9.1.1 a. With guidance, explain preferences for media artwork. MA:Cn10.1.1 a. Choose personally significant experiences or interests to be used in creating media artwork. MA:Cn11.1.1 a. With guidance, discuss media arts connections to popular culture, everyday life, and community. tions within a society or culture, and community.	MA:Re8.1.2 a. With guidance, determine purposes and themes of media artwork, considering their context. MA:Re9.1.2 a. With guidance, use learned vocabulary to express preferences about artwork. MA:Cn10.1.2 a. Choose personal experiences, interests, and relevant information for creating meaningful media artwork. MA:Cn11.1.2 a. Discuss how media artwork ideas relate to culture; past and present.	MA:Re8.1.3 a. Interpret the purposes and meanings of a variety of media artwork, considering their context. MA:Re9.1.3 a. Evaluate a media artwork based on given criteria. MA:Cn10.1.3 a. Choose personal experiences, interests, and relevant information for creating media artwork and explain how they communicate the intended meaning. c ideas shape cultures, values; past and present. MA:Cn11.1.3 a. Identify and discuss how media artwork and ideas relate to life, cultures, values; past and present.	a. Identify and describe how various forms, methods, and styles in media artwork affect audience experience. MA:Re8.1.4 a. Share reactions and interpretations of a variety of media artwork, considering the purpose and context. MA:Re9.1.4 a. Apply one set of criteria to evaluate more than one media artwork. MA:Cn10.1.4 a. Examine and choose personal experiences, interests, and relevant information to create media artwork that communicates a clear message. MA:Cn11.1.4 a. Discuss and demonstrate how media artwork and ideas are influenced and inspired by life, cultures, values, and behavior. MA:Cn11.2.4 a. Identify creative problem solving strategies used by	MA:Re8.1.5 a. Compare individual and group interpretations of a variety of media artwork, considering their intention and context. MA:Re9.1.5 a. Develop and apply relevant criteria to evaluate a work of media art. MA:Cn10.1.5 a. Examine research, personal interests, and experiences to reflect circumstances or form new meaning in media artwork. MA:Cn11.1.5 a. Research and show how media artwork and ideas relate to personal, social, and community life; past and present. MA:Cn11.2.5 a. Identify how media artists utilize problem solving and	a. Identify, describe, and differentiate how audience experiences can be influenced and managed by various forms, methods, and styles. MA:Re8.1.6 a. Analyze the purpose and context of a variety of media artwork, considering media artwork criteria. MA:Re9.1.6 a. Recognize differences in criteria used to evaluate media artworks, depending on styles, genres, and media as well as historical and cultural contexts. MA:Cn10.1.6 a. Apply personal interests, experiences, and external resources to reflect circumstances or form new meaning in media artwork. MA:Cn11.1.6 a. 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fields, and employing problem solving methods.