

Artistic Process ~ CREATING ~ Conceiving and developing new artistic ideas and work

Anchor Standard 1	Generate and conceptualize artistic ideas and work.													
Enduring Understanding 1.1	Media arts ideas and works are shaped by the imagination, creative processes, artistic traditions, and experiences.													
Process Component	GENERATE	MA-Cr1.1.PK	MA-Cr1.1.K	MA-Cr1.1.1	MA-Cr1.1.2	MA-Cr1.1.3	MA-Cr1.1.4	MA-Cr1.1.5	MA-Cr1.1.6	MA-Cr1.1.7	MA-Cr1.1.8	MA-Cr1.1.HSI	MA-Cr1.1.HSII	MA-Cr1.1.HSIII
Essential Questions	<ul style="list-style-type: none"> How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original? 	a. Discover and explore media arts tools.	a. Discover and share ideas for media art work.	a. Express and share ideas for media art work.	a. Discover ideas for media art work through experimentation and collaboration.	a. Generate ideas for media art work, using a variety of tools, methods, and/or materials.	a. Conceive artistic goals for media art work, using a variety of methods.	a. Emission ideas for media art work, using personal experiences and the work of others.	a. Formulate a variety of media arts ideas and solutions by practicing collaborative creative processes.	a. Produce goals and solutions for media art work through chosen inventive processes.	a. Generate ideas, goals, and solutions for original media art work through experimentation and creative processes.	a. Use identified generative methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches for media art work.	a. Strategically utilize generative methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches for media art work.	a. Integrate aesthetic principles with a variety of generative methods to fluently form original ideas, solutions, and innovations for media art work.
Anchor Standard 2	Organize and develop artistic ideas and work.													
Enduring Understanding 2.1	Media artists plan, organize, and develop creative ideas, plans, and models into structures that can effectively realize artistic ideas.													
Process Component	DEVELOP	MA-Cr2.1.PK	MA-Cr2.1.K	MA-Cr2.1.1	MA-Cr2.1.2	MA-Cr2.1.3	MA-Cr2.1.4	MA-Cr2.1.5	MA-Cr2.1.6	MA-Cr2.1.7	MA-Cr2.1.8	MA-Cr2.1.HSI	MA-Cr2.1.HSII	MA-Cr2.1.HSIII
Essential Question	<ul style="list-style-type: none"> How do media artists organize and develop ideas and models into structures to achieve the desired end product? 	a. With guidance, share ideas for media art production.	a. With guidance, form ideas for media art production.	a. With guidance, apply ideas for media art production.	a. Choose ideas to create plans for media art production.	a. Collaboratively form ideas, plans, and models to prepare for media art work.	a. Discuss ideas, plans, and models for media art production.	a. Develop ideas, goals, plans, and models for media art production.	a. Envision, organize, and propose plans and models for media art production.	a. Design, propose, and evaluate artistic ideas and production processes for media art work, considering intent and resources.	a. Structure and critique artistic ideas and production processes for media art work, considering intent, resources, and presentation context.	a. Apply criteria to develop, propose, and refine artistic ideas and production processes for media art work, considering original inspirations, goals, and presentation context.	a. Apply personal criteria in designing, testing, and refining original artistic ideas, prototypes, and production frameworks, considering complex constraints of goals, time, resources, and personal limitations.	a. Integrate sophisticated personal criteria and knowledge of creative problem-solving in forming, testing, and proposing original artistic ideas, prototypes, and production frameworks, considering complex constraints of goals, time, resources, and personal limitations.
Enduring Understanding 2.2	Media artists balance experimentation and freedom with safety and responsibility while developing, creating, and sharing media artworks.													
Process Components	CONSIDER, RESPECT	MA-Cr2.2.PK	MA-Cr2.2.K	MA-Cr2.2.1	MA-Cr2.2.2	MA-Cr2.2.3	MA-Cr2.2.4	MA-Cr2.2.5	MA-Cr2.2.6	MA-Cr2.2.7	MA-Cr2.2.8	MA-Cr2.2.HSI	MA-Cr2.2.HSII	MA-Cr2.2.HSIII
Essential Question	<ul style="list-style-type: none"> What responsibilities come with the freedom to view, create, and/or share media artworks? 	a. With guidance view safe and appropriate media art work.	a. With guidance, discuss safe and appropriate media arts interactions.	a. With guidance, review safe and appropriate media arts interactions.	a. With supervision, demonstrate safe and appropriate multimedia arts interactions.	a. Examine and interact appropriately with media arts devices and media environments, considering ethics, rules, copyright, and fairness.	a. Examine and interact appropriately with media arts devices and media environments, considering ethics, rules, copyright, and media literacy.	a. Examine, discuss, and interact appropriately with media arts devices and media environments, considering ethics, rules, copyright, and media literacy.	a. Analyze and interact appropriately with media arts devices and media environments, considering fair use and copyright ethics, and media literacy.	a. Analyze and responsibly interact with media arts devices and media environments, considering fair use and copyright ethics, media literacy, and social media.	a. Analyze and responsibly interact with media arts devices, media environments, legal, and technological contexts, considering ethics, media literacy, social media, and virtual environment.	a. Critically evaluate and effectively interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, digital identity, and arts/audience interactivity.	a. Critically investigate and strategically interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, digital identity, and arts/audience interactivity.	a. Critically investigate and strategically interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, social media, virtual world, digital identity, and arts/audience interactivity.
Anchor Standard 3	Refine and complete artistic work.													
Enduring Understanding 3.1	Media artists intentionally integrate, analyze, and revise elements, principles and processes to improve the clarity, communication, and purpose of the media artwork.													
Process Components	ASSEMBLE, REFINE	MA-Cr3.1.PK	MA-Cr3.1.K	MA-Cr3.1.1	MA-Cr3.1.2	MA-Cr3.1.3	MA-Cr3.1.4	MA-Cr3.1.5	MA-Cr3.1.6	MA-Cr3.1.7	MA-Cr3.1.8	MA-Cr3.1.HSI	MA-Cr3.1.HSII	MA-Cr3.1.HSIII
Essential Questions	<ul style="list-style-type: none"> What is required to produce a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work? 	a. With support, capture media arts content.	a. With support, capture and experiment with media arts content.	a. With support, capture and assemble media arts content.	a. Create, assemble, and unify media art content with adjustments and refinements.	a. Create, analyze, and refine media art choices.	a. Through peer collaboration, explain and demonstrate how refinements affect the creation of media artwork.	a. Create, analyze, and collaboratively reflect to revise and refine personal expression and meaning through media artwork.	a. Experiment and evaluate multiple approaches, components, and techniques to purposefully create content and meaning in media artworks.	a. Organize multiple approaches, components, and techniques to integrate content, elements, and stylistic conventions for media arts productions intended for a specific purpose, audience, or place.	a. Implement production processes to integrate content, elements, and stylistic conventions for media arts productions intended for a specific purpose, audience, or place.	a. Integrate, refine, and modify media artwork, while developing aesthetic qualities and intentionally emphasizing stylistic elements, principles, and processes to reflect an understanding of personal goals and preferences.	a. Refine and consolidate production processes to demonstrate deliberate choices of artistic elements, principles, and technical components that form effective expressions in media artwork for specific purposes, intentions, audiences, and contexts.	a. Synthesize, elaborate, and refine content, processes, and components to express a compelling and targeted purpose, narrative, emotion, or ideas within complex media arts productions.

Artistic Process ~ PRODUCING ~ Realizing and presenting artistic ideas and work

Anchor Standard 4	Select, analyze and interpret artistic work for presentation.													
Enduring Understanding 4.1	Media artists integrate various forms and contents to present or share complex, unified media artworks.													
Process Component	SYNTHESIZE	MA-Pr4.1.PK	MA-Pr4.1.K	MA-Pr4.1.1	MA-Pr4.1.2	MA-Pr4.1.3	MA-Pr4.1.4	MA-Pr4.1.5	MA-Pr4.1.6	MA-Pr4.1.7	MA-Pr4.1.8	MA-Pr4.1.HSI	MA-Pr4.1.HSII	MA-Pr4.1.HSIII
Essential Question	<ul style="list-style-type: none"> How are media arts experiences constructed and shared? 	a. With support, identify various ways to present media artwork.	a. With support, identify reasons for selecting presented media artworks.	a. Categorize different art forms and content in media artwork presentations.	a. Examine different art forms and content in media artwork presentations.	a. Investigate and discuss different art forms and content in media artwork presentations.	a. Demonstrate how different art forms and interdisciplinary content may be integrated in media artwork presentations.	a. Analyze media artwork that integrates multiple content, forms, and processes for presentation.	a. Interpret and discuss how integrating multiple components, art forms, and processes in a media artwork presentation.	a. Compare and contrast how multiple contents, forms, and processes convey specific themes or ideas in media artwork presentations.	a. Apply criteria to multiple contents, forms, and processes that convey specific themes or ideas in media artwork presentations.	a. Consider the reaction and interaction of the audience when viewing and/or experiencing various media arts productions that integrate various arts, media arts forms, content, and processes.	a. Maintain thematic integrity and stylistic continuity when presenting media arts productions that integrate various arts, media arts forms, academic content, and processes.	a. Maintain fidelity when presenting media arts productions that synthesize various arts, media arts forms, academic content, and processes across platforms.
Anchor Standard 5	Develop and refine artistic techniques and work for presentation.													
Enduring Understanding 5.1	The reciprocal nature of creation and presentation of media artworks demands a wide range of skills and abilities to creatively solve problems and refine media artworks. Media artists require a range of skills and abilities to effectively present media artworks.													
Process Components	ADAPT, PRESENT	MA-Pr5.1.PK	MA-Pr5.1.K	MA-Pr5.1.1	MA-Pr5.1.2	MA-Pr5.1.3	MA-Pr5.1.4	MA-Pr5.1.5	MA-Pr5.1.6	MA-Pr5.1.7	MA-Pr5.1.8	MA-Pr5.1.HSI	MA-Pr5.1.HSII	MA-Pr5.1.HSIII
Essential Questions	<ul style="list-style-type: none"> How does the cyclical nature of creation and presentation inform media artists and their artwork? How do media artists refine and prepare their work for presentation? 	a. Use media arts creation tools freely and in guided practice.	a. Practice, discover, and share how media arts creation tools work.	a. Experiment and share tools needed to present media artwork.	a. Demonstrate tools and techniques needed to present media artwork.	a. Demonstrate appropriate use of tools and techniques while presenting media artwork.	a. Use tools and techniques in traditional and innovative ways while constructing and presenting media artwork.	a. Examine how tools and techniques could be used in traditional and innovative ways when constructing and presenting media artworks.	a. Demonstrate adaptability in the use of tools and techniques in traditional and innovative ways, to achieve an assigned purpose in presenting media artworks.	a. Apply an expanding range of artistic tools and techniques, from traditional to innovative, to achieve an assigned purpose in presenting media artworks.	a. Demonstrate adaptability in the use of tools, techniques, and content in traditional and innovative ways, to communicate intent in the presentation of media artwork.	a. Demonstrate adaptation and experimentation in the combination of tools, techniques, and content, in traditional and innovative ways, to communicate intent in the presentation of media artwork.	a. Demonstrate the skillful adaptation and combination of tools, styles, techniques, and interactivity to achieve specific expressive goals in the presentation of a variety of media artwork.	a. Fluently and independently utilize, adapt, and experiment with tools, styles, and systems, in traditional and innovative ways in the presentation of complex media artwork.
Anchor Standard 6	Convey meaning through the presentation of artistic work.													
Enduring Understanding 6.1	Media artwork is made to be shared. Media artists purposefully present and distribute media artworks for various contexts.													
Process Components	SHARE, CULTATE	MA-Pr6.1.PK	MA-Pr6.1.K	MA-Pr6.1.1	MA-Pr6.1.2	MA-Pr6.1.3	MA-Pr6.1.4	MA-Pr6.1.5	MA-Pr6.1.6	MA-Pr6.1.7	MA-Pr6.1.8	MA-Pr6.1.HSI	MA-Pr6.1.HSII	MA-Pr6.1.HSIII
Essential Questions	<ul style="list-style-type: none"> How does time, place, audience, and context affect presenting or performing choices for media artwork? How can presenting or sharing media artwork in a public format help a media artist learn and grow? 	a. With guidance, share reactions to a media artwork.	a. With guidance, discuss and share reactions to a media artwork.	a. With guidance, identify the context in which a media artwork was shared, then discuss the experience.	a. Identify the context in which a media artwork was shared, then describe the experience and discuss the results.	a. Identify key roles, when sharing a media artwork, the context in which it was shared, and describe the presentation experience and results.	a. Assume roles, explain contexts, discuss improvements, and share the results of the presentation or distribution of media artwork.	a. Assume roles, compare contexts, perform tasks, and discuss the results of the presentation or distribution of media artwork.	a. Analyze presentation contexts, perform roles and tasks for media presentation or distribution, considering the results and the means of a media arts presentation.	a. Evaluate formats and perform various roles in the presentation and/or distribution of media artwork, analyzing results and implementing improvements by considering effects on personal growth.	a. Design multiple forms and/or contexts for the presentation and distribution of media artworks, evaluating results and implementing improvements by considering effects on both personal artistic growth and audiences.	a. Curate the presentation and distribution of media artwork in a variety of contexts and venues, while evaluating and implementing improvements, considering the personal to local effects.	a. Curate and design the presentation and distribution of media artwork in a variety of contexts and venues, evaluating and implementing improvements while considering the personal, local, and social effects on people or on a situation.	a. Independently evaluate, design, and integrate improvements for presentation and distribution of media artwork, considering improvements while considering the personal, local, and social effects on both the artist and global audiences.

Artistic Process ~ RESPONDING ~ Understanding and evaluating how the arts convey meaning

Anchor Standard 7	Perceive and analyze artistic work.														
Enduring Understanding 7.1	Identifying the qualities and characteristics of media artworks improves artistic appreciation and production.														
Process Components	PERCEIVE, RELATE	MA-Re7.1.PK	MA-Re7.1.K	MA-Re7.1.1	MA-Re7.1.2	MA-Re7.1.3	MA-Re7.1.4	MA-Re7.1.5	MA-Re7.1.6	MA-Re7.1.7	MA-Re7.1.8	MA-Re7.1.HSI	MA-Re7.1.HSII	MA-Re7.1.HSIII	
Essential Question	<ul style="list-style-type: none"> How do we "read" media artworks and understand their relational components? 	a. With guidance, explore and discuss the components of a variety of media artwork.	a. Recognize and share components of media artwork.	a. Identify components of media artwork.	a. Identify and describe the components of media artwork.	a. Identify and describe how components of media artwork communicate specific messages.	a. Identify how components of media artwork communicate specific messages.	a. Identify, describe, and differentiate how messages and meaning are created by components of media artwork.	a. Identify, describe, and differentiate how messages and meaning are created by components of media artwork.	a. Identify, describe, and differentiate how messages and meaning are created by components of media artwork.	a. Describe, compare, and analyze the qualities of and relationships between the components of media artwork.	a. Compare, contrast, and analyze the qualities of and relationships between the components of media artwork.	a. Analyze the qualities of and relationships between the components, style, and preferences communicated by media artworks and artists.	a. Analyze the qualities and relationships of the components in a variety of media artworks, including feedback on how they affect the audience.	a. Analyze the qualities and relationships of the components in a variety of media artworks, including feedback on how they affect the audience.
Enduring Understanding 7.2	Media artworks communicate and influence audience experiences.														
Process Component	ANALYZE	MA-Re7.2.PK	MA-Re7.2.K	MA-Re7.2.1	MA-Re7.2.2	MA-Re7.2.3	MA-Re7.2.4	MA-Re7.2.5	MA-Re7.2.6	MA-Re7.2.7	MA-Re7.2.8	MA-Re7.2.HSI	MA-Re7.2.HSII	MA-Re7.2.HSIII	
Essential Question	<ul style="list-style-type: none"> How do media artworks function to convey meaning and manage audience experiences? 	a. With guidance, explore and discuss messages in media artwork.	a. Recognize and share how media artwork communicates different messages.	a. With guidance, identify how media artwork communicates different messages.	a. Identify and describe how media artwork communicates different messages.	a. Identify and describe how various forms, methods, and styles in media artwork affect audience experience.	a. Identify and describe how various forms, methods, and styles in media artwork affect audience experience.	a. Identify, describe, and differentiate how audience experiences are influenced by various forms, methods, and styles.	a. Identify, describe, and differentiate how audience experiences are influenced by various forms, methods, and styles.	a. Identify, describe, and differentiate how audience experiences are influenced by various forms, methods, and styles.	a. Describe, compare, and analyze how various forms, methods, and styles in media artwork interact with personal preferences in influencing and managing audience experience.	a. Compare, contrast, and analyze how audience experiences and intentions can be influenced and managed by various forms, methods, and styles.	a. Analyze how a broad range of media artwork manages audience experience, and creates intention and persuasion through multisensory perception.	a. Analyze how a broad range of media artwork manages audience experience, and creates intention and persuasion through multisensory perception.	a. Survey an exemplary range of media artwork and analyze audience experience, and creating intention and persuasion through multisensory perception and systemic communications.
Anchor Standard 8	Interpret meaning in artistic work.														
Enduring Understanding 8.1	Interpretation and appreciation require consideration of the intent, form, and context of media artwork.														
Process Component	INTERPRET	MA-Re8.1.PK	MA-Re8.1.K	MA-Re8.1.1	MA-Re8.1.2	MA-Re8.1.3	MA-Re8.1.4	MA-Re8.1.5	MA-Re8.1.6	MA-Re8.1.7	MA-Re8.1.8	MA-Re8.1.HSI	MA-Re8.1.HSII	MA-Re8.1.HSIII	
Essential Question	<ul style="list-style-type: none"> How do people relate to and interpret media artwork? 	a. With guidance, share reactions to media artwork.	a. With guidance, share observations comparing media artworks.	a. With guidance, discuss the themes of media artworks.	a. With guidance, determine purposes and themes of a variety of media artwork, considering their context.	a. Interpret the purposes and meanings of a variety of media artworks, considering their context.	a. Share reactions and interpretations of a variety of media artwork, considering the purpose and context.	a. Compare individual and group interpretations of a variety of media artwork, considering their intention and context.	a. Analyze the purpose and context of a variety of media artwork, considering media artwork criteria.	a. Analyze the intent and meaning of a variety of media artwork, using self-developed criteria.	a. Analyze intent and interpret meanings of a variety of media artworks, focusing on form and context.	a. Analyze intent and interpret meanings of a variety of media artworks, based on personal, historical, and cultural contexts.	a. Analyze intent and interpret meanings of a variety of media artworks, based on personal and cultural contexts, to determine meaning and audience reception.	a. Analyze intent, form, and context of diverse media artwork, considering content and bias.	a. Analyze intent, form, and context of diverse media artwork, considering content and bias.
Anchor Standard 9	Apply criteria to evaluate artistic work.														
Enduring Understanding 9.1	Skillful evaluation and critique are essential components of experiencing, appreciating, and producing media artwork.														
Process Component	EVALUATE	MA-Re9.1.PK	MA-Re9.1.K	MA-Re9.1.1	MA-Re9.1.2	MA-Re9.1.3	MA-Re9.1.4	MA-Re9.1.5	MA-Re9.1.6	MA-Re9.1.7	MA-Re9.1.8	MA-Re9.1.HSI	MA-Re9.1.HSII	MA-Re9.1.HSIII	
Essential Questions	<ul style="list-style-type: none"> How and why are media artworks judged and valued? When and how should media artworks be evaluated and critiqued? 	a. Select a preferred media artwork.	a. With guidance, identify media arts inventions and their uses.	a. With guidance, explain preferences for media artwork.	a. With guidance, explain vocabulary to express preferences about artwork.	a. Evaluate a media artwork based on given criteria.	a. Apply a set of criteria to evaluate more than one media artwork.	a. Develop and apply relevant criteria to evaluate a work of media art.	a. Recognize differences in media artworks, depending on styles, genres, and media as well as historical and cultural contexts.	a. Expand criteria and practice constructive feedback to evaluate media artwork and production processes, considering context.	a. Create a convincing and logical argument to support the evaluation of a media artwork.	a. Evaluate media artworks at decisive stages, using specific criteria and considering context and artistic goals.	a. Form and apply defensible evaluations in the constructive and systematic critique of media artwork and production processes, considering complex goals and factors.	a. Independently develop rigorous evaluations of, and strategically seek feedback for, media artwork and production processes, considering complex goals and factors.	

Artistic Process ~ CONNECTING ~ Relating artistic ideas and work with personal meaning and external context

Anchor Standard 10	Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.													
Enduring Understanding 10.1	Media artwork synthesizes personal experiences to create meaning.													
Process Component	RESEARCH	MA-Cn10.1.PK	MA-Cn10.1.K	MA-Cn10.1.1	MA-Cn10.1.2	MA-Cn10.1.3	MA-Cn10.1.4	MA-Cn10.1.5	MA-Cn10.1.6	MA-Cn10.1.7	MA-Cn10.1.8	MA-Cn10.1.HSI	MA-Cn10.1.HSII	MA-Cn10.1.HSIII
Essential Questions	<ul style="list-style-type: none"> How are personal experiences and knowledge related to understanding, making, and producing media artwork? How do we learn about and create meaning through producing media artwork? 	a. With guidance, relate personal experiences with media artwork.	a. With guidance, share personal experiences that could be used in media artwork.	a. Choose personally significant experiences or interests to be used in creating media artwork.	a. Discuss personal experiences, interests, and relevant information for creating meaningful media artwork.	a. Choose personal experiences, interests, and relevant information for creating media artwork and explain how they communicate the intended meaning.	a. Examine and choose personal experiences, interests, and relevant information to create media artwork that communicates a clear message.	a. Examine research, personal interests, and experiences to reflect circumstances or form new meaning in media artwork.	a. Apply personal interests, experiences, and external resources to reflect circumstances or form new meaning in media artwork.	a. Select and combine personal interests, experiences, and resources to form new meaning in media artwork.	a. Select and combine personal interests, experiences, and resources to expand knowledge and form new meaning in media artwork.	a. Assess and build upon personal knowledge and experience through research and reflection to inform the creation of original media artwork.	a. Synthesize knowledge, experience, and understandings of personal and outside-cultural experiences to inspire and inform media artwork.	a. Proactively and independently access relevant and qualitative resources to understand, inform, and broaden knowledge during the creation of clear, logical, and convincing media artwork.
Anchor Standard 11	Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.													
Enduring Understanding 11.1	Media artworks and ideas are better understood and produced by relating them to their purposes, values, cultures, and various contexts.													
Process Component	RELATE	MA-Cn11.1.PK	MA-Cn11.1.K	MA-Cn11.1.1	MA-Cn11.1.2	MA-Cn11.1.3	MA-Cn11.1.4	MA-Cn11.1.5	MA-Cn11.1.6	MA-Cn11.1.7	MA-Cn11.1.8	MA-Cn11.1.HSI	MA-Cn11.1.HSII	MA-Cn11.1.HSIII
Essential Questions	<ul style="list-style-type: none"> How does media arts relate to its various contexts, purposes, cultures, and values? How does investigating these relationships inform and deepen the media artist's understanding, innovation, work, and civic responsibility? How can media art and media artists address human needs and wants and contribute to a vibrant community? 	a. With guidance, relate media artwork to everyday life.	a. With guidance, share ideas that relate media artwork to one's everyday life.	a. With guidance, discuss media arts connections to popular culture, everyday life, and community.	a. Discuss how media artwork ideas relate to culture, past and present.	a. Identify and discuss how media artwork and ideas relate to life, cultures, values, past and present.	a. Discuss and demonstrate how media artwork and ideas relate to personal, social, and community life, past and present.	a. Research and show how media artwork and ideas relate to personal, social, and community life, past and present.	a. Research and show how, throughout time, media artwork and ideas relate to personal, social, professional, and cultural experiences.	a. Research and demonstrate how, throughout time, media artwork and ideas have related to various social, purposes, and values.	a. Explain and demonstrate how media artwork and ideas can relate to various social, purposes, and values, past and present.	a. Demonstrate and explain how media artwork and ideas relate to various social, economic, historical, and cultural contexts, purposes, and values.	a. Examine in depth and demonstrate the relationships of media arts and works to various historical and current contexts and purposes, and to various economic and social systems.	a. Research and examine relationships between historical, personal, and global contexts in media art to demonstrate how those works shape cultures, past, present, and future.
Enduring Understanding 11.2	Generating and solving artistic problems prepares people to navigate unforeseen challenges and to contribute to solutions within a society or culture.													
Process Component	INNOVATE	MA-Cn11.2.PK	MA-Cn11.2.K	MA-Cn11.2.1	MA-Cn11.2.2	MA-Cn11.2.3	MA-Cn11.2.4	MA-Cn11.2.5	MA-Cn11.2.6	MA-Cn11.2.7	MA-Cn11.2.8	MA-Cn11.2.HSI	MA-Cn11.2.HSII	MA-Cn11.2.HSIII
Essential Questions	<ul style="list-style-type: none"> How do media artists identify and utilize problem solving through experimentation to promote innovation within their field? What are the creative and innovative ways media artists interpret and challenge issues affecting their culture and society? How do innovative media artworks push existing socio-cultural boundaries? 	a. With guidance, discuss media arts inventions.	a. With guidance, identify media arts inventions and their uses.	a. With guidance, discuss connections between media arts and other disciplines.	a. Identify media arts innovations that have improved students' personal lives.	a. Identify media arts innovations that have affected society and culture.	a. Identify creative problem solving strategies used by media artists to innovate within the field.	a. Identify how media artists utilize problem solving and experimentation to promote innovation in multiple fields.	a. Research and show how media artworks push existing socio-cultural boundaries.	a. Identify creative and innovative ways media artists interpret and challenge issues affecting their culture and society.	a. Explain how media arts promote collaboration and build creative communities that address personal, social, or global issues.	a. Identify and interpret challenging personal, social, or global issues, and propose how media arts can bring people and communities together to generate solutions.	a. Identify and interpret challenging personal, social, or global issues, and propose how media arts can bring people and communities together to generate solutions.	a. Propose an innovation in the media arts that addresses a personal, social, or global need by reflecting on past and present innovations, examining interdisciplinary fields, and employing problem solving methods.