





Artistic Process ~ RESPONDING ~ Understanding and evaluating how the arts convey meaning

Anchor Standard 7 Perceive and analyze artistic work.														
Enduring Understanding 7.1 Dance is perceived and analyzed to comprehend its compositional structure.														
Essential Question • How is dance constructed?														
Process Component • ANALYZE	DA:Re7.1.PK	DA:Re7.1.K	DA:Re7.1.1	DA:Re7.1.2	DA:Re7.1.3	DA:Re7.1.4	DA:Re7.1.5	DA:Re7.1.6	DA:Re7.1.7	DA:Re7.1.8	DA:Re7.1.HSI	DA:Re7.1.HSII	DA:Re7.1.HSIII	
a. Identify a movement in a dance by repeating it.	a. Identify a movement that repeats in a dance.	a. Identify movements that repeat to make a pattern in a dance.	a. Identify contrasting movement patterns in a dance.	a. Describe floor pathways and formations in a dance.	Identify movement motifs that relate to the title of a dance.	a. Differentiate simple choreographic devices in a dance (e.g. unison, canon, variation).	a. Explain the basic structure of a dance (e.g. ABA) and where choreographic devices (e.g. theme and variation, call and response) appear in the dance.	a. Analyze the organization of choreographic devices and their relationships (e.g. transitions, contrasts) in a dance.	a. Compare, contrast, and analyze recurring patterns of movement, the organization of choreographic devices, and their relationships (e.g. transitions, contrasts) in a dance.	Articulate how the dance is constructed.	a. Compare, contrast, and analyze recurring patterns of movement, formations, dynamics, key motifs, choreographic devices, and their relationships in a dance.	Explain how they support the structure and artistic expression of the dance.	a. Compare, contrast, and analyze dance works within a single genre or style, and provide examples of recurring patterns of movement, choreographic devices and structures, and the relationships between them.	a. Compare, contrast, and analyze dance works from a variety of dance genres and styles and explain how choreographic devices and structures, dynamics, formations and recurring patterns of movement and their relationships create well-structured choreography.
b. Demonstrate observed or performed movements originating from diverse dance genres.	b. Demonstrate and describe observed or performed movements originating from diverse dance genres.	b. Demonstrate and describe observed or performed movements originating from diverse dance genres and cultural movement practices.	b. Demonstrate and describe observed or performed movements originating from diverse dance genres, styles, and/or cultural movement practices.	b. Compare and contrast observed or performed movements originating from diverse dance styles, genres, and/or cultural movement practices.	b. Compare and contrast observed or performed movements originating from diverse dance styles, genres, and/or cultural movement practices.	b. Compare and contrast observed or performed movements originating from diverse dance styles, genres, and/or cultural movement practices, using basic dance terminology.	b. Describe, using basic dance terminology, the qualities and characteristics of a dance from one's own cultural movement practice or other dance experiences.	b. Explain how the elements of dance are used in a variety of dance genres, styles, or cultural movement practices.	b. Compare and contrast how the elements of dance are used in a variety of dance genres, styles, or cultural movement practices.	b. Examine the hallmarks of a variety of styles, genres, and cultural movement practices, identifying their movement characteristics by analyzing the use of the elements.	b. Analyze how the elements of dance are used in a variety of dance genres, styles, and cultural movement practices within their cultural context.	b. Within the cultural context, analyze and compare patterns of movement, and the relationships between them in a variety of dance genres, styles, and cultural movement practices.	b. Explain how the movements and compositional structures of a dance communicate aesthetic and cultural values in a variety of dance genres, styles, and cultural movement practices.	

  

Anchor Standard 8 Interpret meaning in artistic work.													
Enduring Understanding 8.1 Meaningful interpretations of dance consider artistic intent, style, genre, the elements of dance, technique, structure, and context.													
Essential Question • How can dance be interpreted?													
Process Component • INTERPRET	DA:Re8.1.PK	DA:Re8.1.K	DA:Re8.1.1	DA:Re8.1.2	DA:Re8.1.3	DA:Re8.1.4	DA:Re8.1.5	DA:Re8.1.6	DA:Re8.1.7	DA:Re8.1.8	DA:Re8.1.HSI	DA:Re8.1.HSII	DA:Re8.1.HSIII
a. Observe a movement and share impressions.	a. Observe and describe it, using simple dance terminology.	a. Select movements from a dance that suggest ideas and explain how the movements capture the ideas, using simple dance terminology.	a. Identify characteristics of a dance style and, employing simple dance terminology, relate them to the meaning of the dances of that style.	a. Identify characteristics of various dance styles and genres and, employing basic dance terminology, relate them to the main ideas and to the meaning of the dances.	a. Use movements, ideas, and context to decipher meaning in a dance and describe that meaning by using basic dance terminology.	a. Interpret meaning in a dance from its movements and context.	a. Explain how a dance communicates meaning through the elements of dance, use of body, dance technique, and dance structure, using genre-specific dance terminology.	a. Speculate on the possible meanings of a dance.	a. Select a dance and explain how meaning is communicated through relationships between the elements of dance, use of body, dance technique, and context.	a. Analyze and discuss how the elements of dance, technique, structure, and context contribute to artistic expression and meaning.	a. Analyze, compare, and contrast different dances.	a. Analyze and interpret how the elements of dance, execution of dance elements, production elements, and context contribute to artistic expression, meaning, and artistic intent, across different genres, styles, or cultural movement practices.	a. Analyze and interpret how the elements of dance, execution of dance elements, production elements, and context contribute to artistic expression, meaning, and artistic intent, across different genres, styles, or cultural movement practices.

  

Anchor Standard 9 Apply criteria to evaluate artistic work.													
Enduring Understanding 9.1 Criteria for evaluating dance vary across genres, styles, and cultures.													
Essential Question • What criteria are used to evaluate dance?													
Process Component • CRITIQUE	DA:Re9.1.PK	DA:Re9.1.K	DA:Re9.1.1	DA:Re9.1.2	DA:Re9.1.3	DA:Re9.1.4	DA:Re9.1.5	DA:Re9.1.6	DA:Re9.1.7	DA:Re9.1.8	DA:Re9.1.HSI	DA:Re9.1.HSII	DA:Re9.1.HSIII
a. Choose a movement in a dance work or practice that was fun to watch.	Select a movement that was prominent in a dance work or practice and demonstrate that movement.	Identify and demonstrate several movements in a dance work or practice.	Observe and demonstrate dances from a variety of genres.	Demonstrate and discuss the characteristics of the movement elements used in various genres and/or cultural movement practices.	Demonstrate and discuss how the use of the elements of movement contribute to the overall impression of dances.	Define the characteristics of a dance that give it a strong overall impression, in relation to the elements of dance in genres, styles, or cultural movement practices.	Discuss the characteristics and context of a dance from a genre, style, or cultural movement practice and develop criteria to critique the dance, using genre-specific dance terminology.	Compare and contrast the characteristics and content, and context from dances to examine the characteristics of genres, styles, or cultural movement practices.	Apply artistic criteria to determine what makes an effective performance.	Analyze and use evaluative criteria to assess the overall effectiveness of dance works or practices.	Compare and contrast two or more dance works or practices, using criteria to evaluate their overall effectiveness and situating the criteria within a cultural context.	Apply personal artistic preferences to the critique of dance works and practices.	Review original choreographies developed over time with respect to content and context and their relationship to personal knowledge and experiences.

Artistic Process ~ CONNECTING ~ Relating artistic ideas and work with personal meaning and external context

Anchor Standard 10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.													
Enduring Understanding 10.1 Personal experiences, knowledge, and contexts are integrated and synthesized to interpret and create dance.													
Essential Question • How do empathy for others, understanding of ourselves, events around us, and other knowledge, deepen our dance experience?													
Process Component • SYNTHESIZE	DA:Cn10.1.PK	DA:Cn10.1.K	DA:Cn10.1.1	DA:Cn10.1.2	DA:Cn10.1.3	DA:Cn10.1.4	DA:Cn10.1.5	DA:Cn10.1.6	DA:Cn10.1.7	DA:Cn10.1.8	DA:Cn10.1.HSI	DA:Cn10.1.HSII	DA:Cn10.1.HSIII
a. Recognize an emotion expressed in a dance that is watched or performed.	Recognize and identify an emotion that is experienced when watching, improvising, or performing a dance work or practice and relate it to a personal experience.	Recognize an emotion expressed or portrayed in a dance work or practice that relates to a familiar experience.	Identify and analyze the movements that communicate this emotion.	Create and perform a dance that expresses personal meaning.	Compare the relationships expressed in a dance to relationships with others.	Relate and explain how the main idea of a dance is similar to or different from one's own experiences, relationships, ideas, or perspectives.	Compare two dances with contrasting themes.	Analyze the movement characteristics or qualities observed in a specific dance genre.	Compare and contrast the movement characteristics or qualities found in a variety of dance genres.	Investigate and describe connections between different dance works and/or genres that are relevant to the development of one's personal perspectives.	Examine the dance works of known choreographers and original classroom work and identify factors in personal experience and knowledge that shape interpretation and creation.	Analyze a dance work that is related to content learned in other subjects and research its context.	Review original choreographies developed over time with respect to content and context and their relationship to personal knowledge and experiences.
b. Observe a dance work or practice.	Observe a work of visual art. Describe and express through movement something of interest about the artwork.	Observe illustrations from a story book.	Discuss observations and identify ideas that inspire movement.	Respond to a dance work, using an inquiry-based set of questions (e.g. See Think Wonder.).	Investigate a research question about a dance that communicates a perspective on an issue or event and explore its key aspects through movement.	Develop a question that relates to a topic of study.	Choose a topic, concept, or content from another discipline of study and research how other art forms have expressed the topic.	Conduct research, using a variety of resources, to find information about a social issue of great interest.	Research the historical development of a dance genre or style.	Investigate two contrasting topics, using a variety of research methods.	Choose a concept from a field other than dance.	Use established research methods and techniques to investigate a topic other than dance.	Choose a personally relevant and controversial idea to research through text, interview, web-based resources, and other media.

  

Anchor Standard 11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.													
Enduring Understanding 11.1 Societal, cultural, historical, and community contexts both influence and are influenced by dance.													
Essential Question • How does dance reflect and influence the world?													
Process Component • RELATE	DA:Cn11.1.PK	DA:Cn11.1.K	DA:Cn11.1.1	DA:Cn11.1.2	DA:Cn11.1.3	DA:Cn11.1.4	DA:Cn11.1.5	DA:Cn11.1.6	DA:Cn11.1.7	DA:Cn11.1.8	DA:Cn11.1.HSI	DA:Cn11.1.HSII	DA:Cn11.1.HSIII
a. Show a dance movement experienced at home or elsewhere.	Describe or demonstrate the movements in a dance that was watched or performed.	View and perform a dance work or practice from a different culture or context.	Observe a dance work or practice.	Identify the relationship between movement in a dance work or practice to that of the society, or community and the culture from which the dance work or practice is derived.	Select and describe movements in a specific genre or style and explain how the movements relate to the culture, society, historical period, or community from which the dance originated.	Describe how the themes and movements relate to points of view and experiences.	Interpret and show how the movement and qualities of a dance work or practice communicate its cultural, historical, and/or community purpose or meaning.	Compare, contrast, and discuss dance works or practices performed by people in various localities or communities.	Analyze and discuss how dance works or practices from a variety of cultures, societies, historical periods, or communities both reveal and affect the ideas and perspectives of the people.	Formulate reasons why similarities and differences developed in relation to the ideas and perspectives important to each social group.	Formulate reasons for the similarities and differences between dance works or practices from selected genres, geographical locations, and/or historical time periods.	Analyze dance works or practices from several genres or styles, historical time periods, and/or cultural dance practices.	Analyze dances from several genres or styles, historical time periods, and/or cultural dance practices.