

Artistic Process ~ RESPONDING ~ Understanding and evaluating how the arts convey meaning

Anchor Standard 7 Perceive and analyze artistic work.												
Enduring Understanding 7.1 Dance is perceived and analyzed to comprehend its compositional structure.												
Essential Question												
Process Component • ANALYZE												
DA:Re7.1.PK	DA:Re7.1.K	DA:Re7.1.1	DA:Re7.1.2	DA:Re7.1.3	DA:Re7.1.4	DA:Re7.1.5	DA:Re7.1.6	DA:Re7.1.7	DA:Re7.1.8	DA:Re7.1.HSI	DA:Re7.1.HSII	DA:Re7.1.HSIII
a. Identify a movement in a dance by repeating it.	a. Identify a movement that repeats in a dance.	a. Identify movements that repeat to make a pattern in a dance.	a. Identify contrasting movement patterns in a dance.	a. Describe floor pathways and formations in a dance. Identify movement motifs that relate to the title of a dance.	a. Differentiate simple choreographic devices in a dance (e.g. unison, canon, variation).	a. Explain the basic structure of a dance (e.g. ABA) and where choreographic devices (e.g. theme and variation, call and response) appear in the dance.	a. Analyze the organization of choreographic devices and their relationships (e.g. transitions, contrasts) in a dance.	a. Compare, contrast, and analyze recurring patterns of movement, the organization of choreographic devices , and their relationships (e.g. transitions, contrasts) in a dance. Articulate how the dance is constructed.	a. Compare, contrast, and analyze recurring patterns of movement, formations, motifs, choreographic devices , and their relationships. Debate how the dance's structure relates to its effect, citing evidence in support.	a. Compare, contrast, and analyze dance works within a single genre or style , and provide examples of recurring patterns of movement, choreographic devices and structures , and the relationships between them. Critically examine the overall effect that the organization of these components has on different dances. Provide evidence and rationale for critiques.	a. Compare, contrast, and analyze dance works from a variety of dance genres and styles and explain how choreographic devices and structures, dynamics, formations and recurring patterns of movement and their relationships create well-structured choreography. Critically examine and evaluate the overall effect that the organization of these components has on different dances. Provide evidence and rationale for critiques.	a. Compare, contrast, and analyze dance works from a variety of dance genres and styles and explain how choreographic devices and structures, dynamics, formations and recurring patterns of movement and their relationships create well-structured choreography. Critically examine and evaluate the overall effect that the organization of these components has on different dances. Provide evidence and rationale for critiques.
b. Demonstrate observed or performed movements originating from diverse dance genres .	b. Demonstrate and describe observed or performed movements originating from diverse dance genres .	b. Demonstrate and describe observed or performed movements originating from diverse dance genres and cultural movement practices .	b. Demonstrate and describe observed or performed movements originating from diverse dance genres, styles, and/or cultural movement practices . Explain differences.	b. Compare and contrast observed or performed movements originating from diverse dance styles, genres, and/or cultural movement practices .	b. Compare and contrast observed or performed movements originating from diverse dance styles, genres, and/or cultural movement practices, using basic dance terminology .	b. Describe, using basic dance terminology , the qualities and characteristics of a dance from one's own cultural movement practice or other dance experiences. Compare them to the qualities and characteristics found in a different dance genre, style, or cultural movement practice .	b. Explain how the elements of dance genres, styles, or cultural movement practices .	b. Compare and contrast how the elements of dance are used in a variety of genres, styles, or cultural movement practices . Use terminology specific to the dance form or practice.	b. Examine the hallmarks of a variety of styles, genres, and cultural movement practices , identifying their movement characteristics by analyzing the use of the elements . Use terminology specific to the dance form or practice.	b. Analyze how the elements of dance are used in a variety of genres, styles, and cultural movement practices within their cultural context. Use terminology specific to the dance form or practice.	b. Within the cultural context , analyze and compare patterns of movement, and the relationships between them in a variety of genres, styles, and cultural movement practices . Use terminology specific to the dance form or practice.	b. Explain how the movements and compositional structures of a dance communicate aesthetic and cultural values in a variety of genres, styles, and cultural movement practices . Use terminology specific to the dance form or practice.

Anchor Standard 8 Interpret meaning in artistic work.												
Enduring Understanding 8.1 Meaningful interpretations of dance consider artistic intent, style, genre, the elements of dance, technique, structure, and context.												
Essential Question												
Process Component • INTERPRET												
DA:Re8.1.PK	DA:Re8.1.K	DA:Re8.1.1	DA:Re8.1.2	DA:Re8.1.3	DA:Re8.1.4	DA:Re8.1.5	DA:Re8.1.6	DA:Re8.1.7	DA:Re8.1.8	DA:Re8.1.HSI	DA:Re8.1.HSII	DA:Re8.1.HSIII
a. Observe a movement and share impressions.	a. Observe movement and describe it, using simple dance terminology .	a. Select movements from a dance that suggest ideas and explain how the movements capture terminology .	a. Identify characteristics of a dance style and, employing simple dance terminology , relate them to the meaning of the dances of that style.	a. Identify characteristics of various dance styles and genres and, employing basic dance terminology , relate them to the main ideas and to the meaning of the dances.	a. Use movements, ideas, and context to decipher meaning in a dance and describe that meaning by using basic dance terminology .	a. Interpret meaning in a dance from its movements and context. Explain how the movements communicate the main idea of the dance, using genre-specific dance terminology when appropriate.	a. Explain how a dance communicates meaning through the elements of dance , use of body, dance technique, and dance structure , using genre-specific dance terminology .	a. Speculate on the possible meanings of a dance. Explain how these meanings are expressed by the elements of dance , use of body, dance technique, dance structure , and context. Use genre-specific dance terminology .	a. Select a dance and explain how meaning is communicated through relationships between the elements of dance , use of body, dance technique, and context . Cite evidence in the dance to support your interpretation , using genre-specific dance terminology .	a. Analyze and discuss how the elements of dance, technique, structure , and context contribute to artistic expression and meaning. Use genre-specific dance terminology .	a. Analyze, compare, and contrast different dances. Research and discuss artistic intent and meaning. Explain how the relationships among the elements of dance, technique, structures, production elements , and context enhance meaning and support artistic intent , using genre-specific dance terminology .	a. Analyze and interpret how the elements of dance, execution of dance elements, production elements , and context contribute to artistic expression , meaning, and artistic intent , across different genres, styles, or cultural movement practices . Use genre-specific dance terminology .

Anchor Standard 9 Apply criteria to evaluate artistic work.												
Enduring Understanding 9.1 Criteria for evaluating dance vary across genres, styles, and cultures.												
Essential Question												
Process Component • CRITIQUE												
DA:Re9.1.PK	DA:Re9.1.K	DA:Re9.1.1	DA:Re9.1.2	DA:Re9.1.3	DA:Re9.1.4	DA:Re9.1.5	DA:Re9.1.6	DA:Re9.1.7	DA:Re9.1.8	DA:Re9.1.HSI	DA:Re9.1.HSII	DA:Re9.1.HSIII
a. Choose a movement in a dance work or practice that was fun to watch. Repeat it and explain why it was fun to both watch and do.	a. Select a movement that was prominent in a dance work or practice and demonstrate that movement. Explain what distinguished the movement from the others.	a. Identify and demonstrate several movements in a dance work or practice. Explain what characteristics make the movements interesting.	a. Observe and demonstrate dances from a variety of genres . Discuss movements and other aspects of the dances. Using simple dance terminology , explain how the movement characteristics of the dance make it interesting and create points of focus .	a. Demonstrate and discuss the characteristics of the movement elements used in various genres, styles, or cultural movement practices . Using basic dance terminology where appropriate, discuss how those characteristics contribute to the overall impression of the dances.	a. Demonstrate and discuss how the use of the elements of movement contribute to the overall impression of dances. Analyze the characteristics of movement elements observed or performed in a specific genre, style, or cultural movement practice and describe, using basic dance terminology .	a. Define the characteristics of a dance that give it a strong overall impression, in relation to the elements of dance in genres, styles, or cultural movement practices . Generate, with peers, criteria for considering its cultural context. Use genre-specific dance terminology when appropriate.	a. Discuss the characteristics and context of a dance from a genre, style, or cultural movement practice and develop criteria to critique the dance, using genre-specific dance terminology .	a. Compare artistic intent, content, and context from dances to examine the characteristics of genres, styles, or cultural movement practices . Based on the comparison, refine artistic criteria , using genre-specific dance terminology .	a. Apply artistic criteria to determine what makes an effective performance. Consider content, context, genre, style, or cultural movement practice to comprehend artistic expression . Use genre-specific dance terminology .	a. Identify and use evaluative criteria to assess the overall effectiveness of dance works or practices. Relate the criteria to their cultural context . Use genre-specific dance terminology .	a. Compare and contrast two or more dance works or practices, using criteria to evaluate their overall effectiveness and situating the criteria within a cultural context . Consider societal values and a range of perspectives. Use genre-specific dance terminology .	a. Apply personal artistic preferences to the critique of dance works and practices. Consider societal and personal values, and a range of artistic expression . Discuss perspectives with peers and justify views. Evaluate and revise criteria by applying insights gained from these considerations and discussions.

Artistic Process ~ CONNECTING ~ Relating artistic ideas and work with personal meaning and external context

Anchor Standard 10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.												
Enduring Understanding 10.1 Personal experiences, knowledge, and contexts are integrated and synthesized to interpret and create dance.												
Essential Question												
Process Component • SYNTHESIZE												
DA:Cn10.1.PK	DA:Cn10.1.K	DA:Cn10.1.1	DA:Cn10.1.2	DA:Cn10.1.3	DA:Cn10.1.4	DA:Cn10.1.5	DA:Cn10.1.6	DA:Cn10.1.7	DA:Cn10.1.8	DA:Cn10.1.HSI	DA:Cn10.1.HSII	DA:Cn10.1.HSIII
a. Recognize an emotion expressed in a dance that is watched or performed. Identify and replicate a movement from the piece, and ask a question that pertains to the choreography.	a. Recognize and identify an emotion that is experienced when watching, improvising, or performing a dance work or practice and relate it to a personal experience. Describe and express through movement something of interest about the artwork. Ask questions related to the connection between the movements and the artwork.	a. Recognize an emotion expressed or portrayed in a dance work or practice that relates to a familiar experience. Identify and analyze the movements that communicate this emotion.	a. Create and perform a dance that expresses personal meaning. Explain how movement choices communicate one's own experiences.	a. Compare the relationships expressed in a dance to relationships with others. Explain how they are the same or different.	a. Relate and explain how the main idea of a dance is similar to or different from one's own experiences, relationships, ideas, or perspectives. Research and select key aspects of the topic, using multiple sources. Choreograph and perform a short sequence that communicates the information. Describe what was learned from creating and discuss how the topic might be portrayed using another form of expression.	a. Compare two dances with contrasting themes . Discuss feelings and ideas evoked by each. Describe how the themes and movements relate to points of view and experiences.	a. Analyze the movement characteristics or qualities observed in a specific dance genre . Relate what was observed to one's attitudes and movement preferences.	a. Compare and contrast the movement characteristics or qualities found in a variety of dance genres . Discuss how they differ from one's own personal movement characteristics and qualities, and how different perspectives can be communicated through movement.	a. Investigate and describe connections between different dance works and/or genres that are relevant to the development of one's personal perspectives. Identify and organize ideas to create representative movement phrases . Create a dance study exploring the contrasting ideas.	a. Examine the dance works of known choreographers and original classroom work and identify factors in personal experience and knowledge that shape interpretation and creation. Choose a concept from a field other than dance. Conduct research through text, interview, web-based resources, and/or other media. From the research, select relevant ideas and information and create a group dance work. Discuss how the dance communicates new perspectives or realizations.	a. Analyze a dance work that is related to content learned in other subjects and research its context. Synthesize information learned and share the effect that these new understandings have on one's perspective of the dance work.	a. Review original choreographies developed over time with respect to content and context and their relationship to personal knowledge and experiences. Reflect on and analyze the changes in one's personal growth and the variables that contributed to them.
b. Observe a dance work or practice. Identify and replicate a movement from the piece, and ask a question that pertains to the choreography.	b. Observe a work of visual art. Describe and express through movement something of interest about the artwork. Ask questions related to the connection between the movements and the artwork.	b. Observe illustrations from a story book. Discuss observations and identify ideas that inspire movement. Perform a dance sequence that portrays the main ideas from the story.	b. Respond to a dance work, using an inquiry-based set of questions (e.g. See.Think.Wonder.). Create a movement sequence based on the responses and explain how certain movements express a specific idea.	b. Investigate a research question about a dance that communicates a perspective on an issue or event and explore its key aspects through movement. Share the dance study and describe how the creative process helped discover new aspects of this topic. Communicate the new learning in oral or written form.	b. Develop a question that relates to a topic of study. Research and select key aspects of the topic, using multiple sources. Choreograph and perform a short sequence that communicates the information. Describe what was learned from creating and discuss how the topic might be portrayed using another form of expression.	b. Choose a topic, concept, or content from another discipline of study and research how other art forms have expressed the topic. Create a dance study that expresses the essence of the topic. Explain how the dance study expressed the idea and discuss how this learning process is similar to, or different from, other learning situations.	b. Conduct research, using a variety of resources, to find information about a social issue of great interest. Use the information to create a dance study that expresses a specific point of view on the topic. Discuss whether the experience of creating and sharing the dance reinforces personal views or offers new knowledge and perspectives.	b. Research the historical development of a dance genre or style . Use knowledge gained from the research to create a dance study that evokes the essence of the genre or style . Share the study with peers as part of a lecture demonstration that tells the story of the historical journey of the chosen genre or style . Document the process of research and application.	b. Investigate two contrasting topics, using a variety of research methods. Identify and organize ideas to create representative movement phrases . Create a dance study exploring the contrasting ideas.	b. Choose a concept from a field other than dance. Conduct research through text, interview, web-based resources, and/or other media. From the research, select relevant ideas and information and create a group dance work. Discuss how the dance communicates new perspectives or realizations.	b. Use established research methods and techniques to investigate a topic other than dance. Collaborate with others to identify questions and solve movement problems that pertain to the topic. Create and perform a dance work based upon the research and discussion.	b. Choose a personally relevant and controversial idea to research through text, interview, web-based resources, and other media. Develop questions and movement problems from the research. Create and perform choreography that addresses these issues. Discuss, orally or in writing, the insights relating to knowledge gained through the research process and personal growth resulting from the creation and performance of this dance.

Anchor Standard 11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.												
Enduring Understanding 11.1 Societal, cultural, historical, and community contexts both influence and are influenced by dance.												
Essential Question												
Process Component • RELATE												
DA:Cn11.1.PK	DA:Cn11.1.K	DA:Cn11.1.1	DA:Cn11.1.2	DA:Cn11.1.3	DA:Cn11.1.4	DA:Cn11.1.5	DA:Cn11.1.6	DA:Cn11.1.7	DA:Cn11.1.8	DA:Cn11.1.HSI	DA:Cn11.1.HSII	DA:Cn11.1.HSIII
a. Show a dance movement experienced at home or elsewhere.	a. Describe or demonstrate the movements in a dance that was watched or performed.	a. View and perform a dance work or practice from a different culture or context. Discuss the types of movements performed.	a. Observe a dance work or practice. Relate the movements to the people and environment in which the dance work or practice was created and performed.	a. Identify the relationship between movement in a dance work or practice to that of the society, or community and the culture from which the dance work or practice is derived. Explain which aspects of the culture are communicated through the dance work or practice.	a. Select and describe movements in a specific genre or style and explain how the movements relate to the culture, society, historical period, or community from which the dance originated.	a. Describe how the movement characteristics and qualities of a dance in a specific dance genre or style communicate the ideas of the culture, historical period, or community from which it originated.	a. Interpret and show how the movement and qualities of a dance work or practice communicate its cultural, historical, and/or community purpose or meaning.	a. Compare, contrast, and discuss dance works or practices performed by people in various localities or communities. Formulate possible reasons why similarities and differences developed in relation to the ideas and perspectives important to each social group. Analyze the effect of each dance work or practice, if any, on its context.	a. Analyze and discuss how dance works or practices from a variety of cultures, societies, historical periods, or communities both reveal and affect the ideas and perspectives of the people. Present documentation of analysis in movement, orally, in writing, and/or via media technology .	a. Formulate reasons for the similarities and differences between dance works or practices from selected genres, geographical locations, and/or historical time periods . Identify changes that the dance works or practices and dance artists have engendered in society.	a. Analyze dance works or practices from several genres or styles, historical time periods, and/or cultural dance practices . Discuss how the movement characteristics, techniques, choreographic structures and devices , and purpose relate to the ideas and perspectives of the peoples from whom the dance works or practices originate. Identify and discuss the political, cultural, or historical significance of the dance works or practices and dance artists as related to social movements and change.	a. Analyze dances from several genres or styles, historical time periods, and/or cultural dance practices . Discuss how the movement characteristics, techniques, choreographic structures and devices , and purpose relate to the ideas and perspectives of the peoples from whom the dances originate. Identify and discuss the political, cultural, and historical significance of the dances and dance artists as related to social movements and change. Explain how this new knowledge has expanded one's dance literacy .