

# MUSIC ~ New York State Learning Standards for the Arts

## HS Classroom Music: Composition & Theory, Harmonizing Instruments, Technology Strands, *Proficient - Advanced*

Shared by all ARTS disciplines

Discipline-Specific

Artistic Processes	Anchor Standards	Process Components	Enduring Understandings
<b>Cr</b> <b>Creating</b> Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work. 2. Organize and develop artistic ideas and work. 3. Refine and complete artistic work.	IMAGINE PLAN, MAKE EVALUATE, REFINE PRESENT	1.1. The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources. 2.1. Musicians' creative choices are influenced by their expertise, context, and expressive intent. 3.1. Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. 3.2. Musicians' presentation of creative work is the culmination of a process of creation and communication.
<b>Pr</b> <b>Performing</b> Realizing artistic ideas and work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation. 5. Develop and refine artistic techniques and work for presentation. 6. Convey meaning through the presentation of artistic work.	SELECT ANALYZE INTERPRET REHEARSE, EVALUATE, REFINE PRESENT	4.1. Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context of a performance influence the selection of repertoire. 4.2. Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance. 4.3. Performers make interpretive decisions based on their understanding of context and intent. 5.1. To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria. 6.1. The effectiveness of a performance is based on criteria that vary across time, place, and cultures.
<b>Re</b> <b>Responding</b> Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze artistic work. 8. Interpret meaning in artistic work. 9. Apply criteria to evaluate artistic work.	SELECT ANALYZE INTERPRET EVALUATE	7.1. Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. 7.2. Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music. 8.1. Through their use of elements and structures of music, creators and performers provide clues to their expressive intent. 9.1. The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.
<b>Cn</b> <b>Connecting</b> Relating artistic ideas and work with personal meaning and external context.	10. Relate and synthesize knowledge and personal experiences to inspire and inform artistic work. 11. Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.	RELATE INTERRELATE	10.1. The multidimensional system of music allows us to uniquely express and reflect upon ideas, opinions, aesthetic values, and human sentience. Musicians draw upon universal themes, disciplinary and interdisciplinary understandings, and life experiences to inform their creative expressions. 11.1. Creating, performing and analyzing music deepens our knowledge of ideas, informs our understanding of cultures, and helps us envision the future.