MUSIC ~ New York State Learning Standards for the Arts

HS Classroom Music: Composition & Theory, Harmonizing Instruments, and Technology Strands, *Proficient   Advanced*

			Shared by all ARTS disciplines		Discipline-Specific		
Artistic Processes		**Anchor Standards**		**Process Components**		**Enduring Understandings**	**Essential Questions**
Cr **Creating** Conceiving and developing new artistic ideas and work.	1.	Generate and conceptualize artistic ideas and work.	IMAGINE	Generate musical ideas for various purposes and contexts.	1.1.	The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.	• How do musicians generate creative ideas?
	2.	Organize and develop artistic ideas and work.	PLAN, MAKE	Select and develop musical ideas for defined purposes and contexts.	2.1	Musicians' creative choices are influenced by their expertise, context, and expressive intent.	• How do musicians make creative decisions?
	3.	Refine and complete artistic work.	EVALUATE, REFINE	Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria.	3.1	Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.	• How do musicians improve the quality of their creative work?
			PRESENT	Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.	3.2	Musicians' presentation of creative work is the culmination of a process of creation and communication.	• How does sharing creative musical ideas demonstrate expressive intent? • What personal purpose does sharing creative musical ideas serve?
Pr **Performing** Realizing artistic ideas and work through interpretation and presentation.	4.	Select, analyze, and interpret artistic work for presentation.	SELECT	Select varied musical works to present, based on interest, knowledge, technical skill, and context.	4.1	Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context of a performance influence the selection of repertoire.	• How do performers select repertoire?
			ANALYZE	Analyze the structure and context of varied musical works and their implications for performance.	4.2	Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.	• How does understanding the structure and context of musical works inform performance?
			INTERPRET	Develop personal interpretations that consider creators' intent.	4.3	Performers make interpretive decisions based on their understanding of context and intent.	• How do performers interpret musical works?
	5.	Develop and refine artistic techniques and work for presentation.	REHEARSE, EVALUATE, REFINE	Evaluate and refine personal and ensemble performances, individually or in collaboration with others.	5.1	To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.	• When is a performance judged ready to present? • How do musicians improve the quality of their performance?
	6.	Convey meaning through the presentation of artistic work.	PRESENT	Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.	6.1	The effectiveness of a performance is based on criteria that vary across time, place, and cultures.	• How are expressive intent and technical accuracy demonstrated through the sharing of prepared musical work? • How do context and the manner in which musical work is presented influence audience response?
Re **Responding** Understanding and evaluating how the arts convey meaning.	7.	Perceive and analyze artistic work.	SELECT	Choose music appropriate for a specific purpose or context.	7.1	Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.	• How do individuals choose music to experience?
			ANALYZE	Analyze how the structure and context of varied musical works inform the response.	7.2	Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.	• How does understanding the structure and context of music inform a response?
	8.	Interpret meaning in artistic work.	INTERPRET	Support interpretations of musical works that reflect creators'/performers' expressive intent.	8.1	Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.	• How do we discern the musical creators' and performers' expressive intent?
	9.	Apply criteria to evaluate artistic work.	EVALUATE	Support evaluations of musical works and performances, based on analysis, interpretation, and established criteria.	9.1	The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.	• How do we judge the quality of musical work(s) and performance(s)?
Cn **Connecting** Relating artistic ideas and work with personal meaning and external context.	10.	Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.	RELATE	Synthesize and relate knowledge and personal experiences to make music.	10.1	The multidimensional system of music allows us to uniquely express and reflect upon ideas, opinions, aesthetic values, and human sentience. Musicians draw upon universal themes, disciplinary and interdisciplinary understandings, and life experiences to inform their creative expressions.	• How does music deepen our understanding of ourselves, promote creative expression, and encourage productive collaboration? • What inspires and informs the creative work of musicians?
	11.	Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.	INTERRELATE	Relate musical ideas and works to varied contexts and daily life to deepen understanding.	11.1	Creating, performing and analyzing music deepens our knowledge of ideas, informs our understanding of cultures, and helps us envision the future.	• How does music help us understand the lives of people of different times, places, and cultures? • How does music help preserve personal and cultural insights and values?