## MUSIC ~ New York State Learning Standards for the Arts

## Traditional and Emerging Ensembles Strand, Novice - Advanced

Creating Cortexing and developing men white tides and work.  Proceeding of the control of the presentation of creative work is the culmination of a process of creation and communication.  Proceeding and developing men white tides and work.  Proceeding of the presentation of creative work is the culmination of a process of creation and communication.  Proceeding and the presentation of creative work is the culmination of a process of creation and communication.  Proceeding and the presentation of creative work is the culmination of a process of creation and communication of a process of creation and communication.  Proceeding and the presentation of creative work is the culmination of a process of creation and communication of a process of creation and communication.  SELECT 4.1  Performers' interest in and knowledge of musical works, understanding of their own technical skill, and performance influence the selection of repertoirs.  Analyze 4.2  Analyze 2.3  Performers' interest in and knowledge of musical works, understanding of context and intent.  To express their musical index, musicians analyze, evaluat, and effine their performance over time three in the performance.  Develop and refine artistic techniques and work for presentation.  Convey meaning through the presentation of artistic presentation of artistic work.  PRESENT 5.1  To express their musical index, musician snalyze, evaluation, and refine their performance over time three wides, presistence, and the application of appropriate criteria.  Preformance.  Convey meaning through the presentation of artistic work.  PRESENT 6.1  The effectiveness of a performance is based on criteria that vary across time, place, and cultures.  PRESENT 7.1  Individuals' selection of musical works is influenced by their interests, experiences, undestandings, and analyze artistic work.  PRESENT 8.1  Integrate the elements of music.  Integrating the elements of music.  PRESENT 9.2  To preceive and analyze artistic work.  PRESENT 8.1  Integrate the elements of music.  PRES	Shared by all ARTS disciplines		Discipline-Specific		
Creating Concerning and developing are attitudes and work.  PRESENT 3.2 Musicians' presentation of creative work through openness to new ideas, persistence, and the application and communication.  SELECT 4.1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and performance influence the selection of repetitive.  SELECT 4.1 Performers' context and how they manipulate elements of music provides insight into their interperation and presentation.  SELECT 4.2 Analyze, and interpret artistic work for presentation.  INTERPRET 4.3 Performers make interpretive decisions based on their understanding of context and intent.  SELECT 5.1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time thromatical performance.  REHEARSE, EVALUATE, REFINE 5.1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time thromatical performance in the performance is based on criteria that vary across time, place, and cultures.  REPERSIT 6.1 The effectiveness of a performance is based on criteria that vary across time, place, and cultures.  REPORT 7.1 Individuals' selection of musical works is influenced by their interests, experiences, undestandings, and substances of music influence in the performance in fluence in the performanc	Artistic Processes		Anchor Standards	Process Components	Enduring Understandings
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Responding Understanding and everlying Realizing Rea		2.	Organize and develop artistic ideas and work.	PLAN, MAKE	2.1 Musicians' creative choices are influenced by their expertise, context, and expressive intent.
Pr Performing Realizing artistic ideas and work through interpretation.  Develop and refine artistic techniques and work for presentation.  Develop and refine artistic techniques and work for presentation.  Develop and refine artistic techniques and work for presentation.  Develop and refine artistic techniques and work for presentation.  Develop and refine artistic techniques and work for presentation.  Develop and refine artistic techniques and work for presentation.  Develop and refine artistic techniques and work for presentation.  Develop and refine artistic techniques and work for presentation.  Develop and refine artistic techniques and work for presentation.  Develop and refine artistic techniques and work for presentation.  Convey meaning through the presentation of artistic work.  Convey meaning through the presentation of artistic work.  SELECT  7.1 Individuals' selection of musical works as influenced by their interests, experiences, understandings, and evaluating how the ants convey meaning.  Responding Undestanding and evaluating how the ants convey meaning.  10. Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.  REALTE  10. Relate and synthesize knowledge and personal experiences to inspire and inform artistic work is influenced by the receive expressions.  Prestored the presentation of reactive work in the restrict work is informed by analysing context (social, cultural, and historical) and how creators are an analyzed the elements of music allows us to uniquely express and reflect upon ideas, opinions, and human sentience. Musicians daw upon universal themes, disciplinary under life experiences to inform their creative expressions.  Investigate ways that artistic work is influenced by		3.	Refine and complete artistic work.	EVALUATE, REFINE	3.1 Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
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Work with personal meaning 11. Societal, cultural, and mistorical context, and		11.	societal, cultural, and historical context and, in turn, how	INTERRELATE	Creating, performing and analyzing music deepens our knowledge of ideas, informs our understanding of cultures, and helps us envision the future.