

MEDIA ARTS ~ New York State Learning Standards for the Arts

Shared by all ARTS disciplines

Discipline-Specific

Artistic Processes	Anchor Standards	Process Components	Enduring Understandings	Essential Questions
Cr Creating Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	GENERATE	1.1 Media arts ideas and works are shaped by the imagination, creative processes, artistic traditions, and experiences.	<ul style="list-style-type: none"> How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original?
	2. Organize and develop artistic ideas and work.	DEVELOP	2.1 Media artists plan, organize, and develop creative ideas, plans, and models into structures that can effectively realize artistic ideas.	<ul style="list-style-type: none"> How do media artists organize and develop ideas and models into structures to achieve the desired end product?
	3. Refine and complete artistic work.	CONSIDER, RESPECT	2.2 Media artists balance experimentation and freedom with safety and responsibility while developing, creating, and sharing media artworks.	<ul style="list-style-type: none"> What responsibilities come with the freedom to view, create, and/or share media artworks?
Pr Producing Realizing and presenting artistic ideas and work.	4. Select, analyze, and interpret artistic work for presentation.	ASSEMBLE, REFINE	3.1 Media artists intentionally integrate, analyze, and revise elements, principles and processes to improve the clarity, communication, and purpose of the media artwork.	<ul style="list-style-type: none"> What is required to produce a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?
	5. Develop and refine artistic techniques and work for presentation.	SYNTHESIZE	4.1 Media artists integrate various forms and contents to present or share complex, unified media artworks.	<ul style="list-style-type: none"> How are media arts experiences constructed and shared?
	6. Convey meaning through the presentation of artistic work.	ADAPT, PRESENT	5.1 The reciprocal nature of creation and presentation of media artworks demands a wide range of skills and abilities to creatively solve problems and refine media artworks. Media artists require a range of skills and abilities to effectively present media artworks.	<ul style="list-style-type: none"> How does the cyclical nature of creation and presentation inform media artists and their artwork? How do media artists refine and prepare their work for presentation?
Re Responding Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze artistic work.	SHARE, CURATE	6.1 Media artwork is made to be shared. Media artists purposefully present and distribute media artworks for various contexts.	<ul style="list-style-type: none"> How does time, place, audience, and context affect presenting or performing choices for media artwork? How can presenting or sharing media artwork in a public format help a media artist learn and grow?
	8. Interpret meaning in artistic work.	PERCEIVE, RELATE	7.1 Identifying the qualities and characteristics of media artworks improves artistic appreciation and production.	<ul style="list-style-type: none"> How do we 'read' media artworks and understand their relational components?
	9. Apply criteria to evaluate artistic work.	ANALYZE	7.2 Media artworks communicate and influence audience experiences.	<ul style="list-style-type: none"> How do media artworks function to convey meaning and manage audience experiences?
Cn Connecting Relating artistic ideas and work with personal meaning and external context.	10. Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.	INTERPRET	8.1 Interpretation and appreciation require consideration of the intent, form, and context of media artwork.	<ul style="list-style-type: none"> How do people relate to and interpret media artwork?
	11. Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.	EVALUATE	9.1 Skillful evaluation and critique are essential components of experiencing, appreciating, and producing media artwork.	<ul style="list-style-type: none"> How and why are media artworks judged and valued? When and how should media artworks be evaluated and critiqued?
		RESEARCH	10.1 Media artwork synthesize personal experiences to create meaning.	<ul style="list-style-type: none"> How are personal experiences and knowledge related to understanding, making, and producing media artwork? How do we learn about and create meaning through producing media artwork?
		RELATE	11.1 Media artworks and ideas are better understood and produced by relating them to their purposes, values, cultures, and various contexts.	<ul style="list-style-type: none"> How does media arts relate to its various contexts, purposes, cultures, and values? How does investigating these relationships inform and deepen the media artist's understanding, innovation, work, and civic responsibility? How can media art and media artists address human needs and wants and contribute to a vibrant community?
		INNOVATE	11.2 Generating and solving artistic problems prepares people to navigate unforeseen challenges and to contribute to solutions within a society or culture.	<ul style="list-style-type: none"> How do media artists identify and utilize problem solving through experimentation to promote innovation within their field? What are the creative and innovative ways media artists interpret and challenge issues affecting their culture and society? How do innovative media artworks push existing socio-cultural boundaries?