

INDIVIDUAL ARTS ASSESSMENT

Dance

Student Handbook

Welcome and congratulations on choosing the Individual Arts Assessment Pathway as part of your journey to graduation! The information and strategies in this handbook will help streamline your process and be one source of support as you begin this adventure. The other sources of support will be your dance teacher(s) and the IAAP contact person.

Name: _____

Grade: _____

School: _____

Date: _____

Dance Teacher(s) _____

IAAP Contact Person: _____

- Your completed works will all be stored in the IAAP Dance Google Classroom or a similar storage space your teacher has set up for you. This is where all communications will be made during the duration of this pathway. You will also have regular meeting times to discuss projects and receive feedback on work.
- Below you will find the requirements that you should be completing as you move through your studies. There is also a sample chart (rubric) that might be used to keep track of your accomplishments as you move through this pathway. You can also use this rubric to keep track of projects, artifacts and papers as you submit them into your portfolio.

Timeline for Completion

Year 1

- Introduce portfolio project (Teacher)
- Draft artist statement/goals (Student)
- Brainstorm and discuss possible areas of choreographic inclusion, projects, artifacts (costumes, sound, etc.) (Student-Teacher)
- Collect and provide feedback on philosophy statement and areas of interest (Teacher)
- Discuss and give feedback for chosen pieces of work to be videotaped for portfolio (Teacher)

Year 2

- Revision of artist statement (Student)
- Collect works for portfolio (Student)
- Collect choreographed or written work for review and feedback (Teacher)
- Discuss and give feedback (Teacher)
- Document performances/presentations done as part of your portfolio work (Student)
- Write reflective and analytical pieces (Student-Peer -Teacher)
- Submit for instructor review and feedback (Student-Teacher)
- Review and provide feedback on student submissions (Teacher)
- Return submissions with constructive feedback (Teacher)

Year 3

- Revise writing/reflections (Student)
- Revision of artist statement (Student)
- Organize and assemble final portfolio (Student-Teacher)

- Create a table of contents (Student-Teacher)
- Submit completed portfolio for assessment (Student)
- Consider how you might want to share this body of work within your community (showcase, recital, concert, community art days, video sharing, etc.) (Student-Teacher)

Sample Chart (Rubric) For Tracking Dance Projects

This chart can be used to document progress over the course of your entire IAAP journey. It is intended to help document your work and keep track of what you've achieved through the years.

Name:				
Date:				
Portfolio Requirement	Suggested Artifacts	Anchor Standard	Completed	
			YES	NO
Performance Dancers should demonstrate progress in diverse dance forms.	Video recording of two minutes of technique in two dance forms per year. **	PR4, PR5		
	Video recording of a 3–8-minute performance of a formal dance work created by teacher, guest artist, or self per year. **	CR1, CR2, CR3, PR4, PR5, PR6 CN10		

<p>Choreography</p> <p>Dancers should demonstrate proficiency in creating original dance works in a particular style.</p>	<p>5-6 small or large group works, movement studies, or compositions over the course of the pathway.</p>	<p>CR1, CR2, CR3 RE9 PR4, PR5, PR,6 CN10, CN11</p>		
	<p>Video of rehearsal footage and choreographic processes.</p>	<p>CR1, CR2, CR3 CN10, CN11</p>		
	<p>Written journal entries reflecting on the choreographic process including rehearsal activities, explorations, revisions, goals, and outcomes.</p>	<p>RE8, RE9 CN10, CN11</p>		
	<p>Process artifacts including but not limited to choreography notes, maps, lists, photos, videos.</p>	<p>RE8, RE9 CR1, CR2</p>		
	<p>Resources used to inspire or aid the choreographic process such as videos, articles, images, or artifacts that illuminate the historical, social, cultural influences of the work.</p>	<p>CR2 RE7, RE8, RE9 CN10, CN11</p>		
<p>Technical Production</p> <p>Dancers must participate in the design and production processes of producing dance performance.</p>	<p>Submit photos, notes, sketches of a set design for a piece of choreography.</p>	<p>CR3 PR5, PR6</p>		
	<p>Submit photos, notes, or sketches of a costume design</p>	<p>CR3 PR5, PR6 CN11</p>		

	for a piece of choreography they created.	CR3 PR5, PR6 CN11		
	Submit a video or a plot of a light design for a specific piece of choreography.	CR1		
	Submit a reflection on stage managing a dance performance outlining responsibility, challenges, successes they experienced.	RE7, RE9 CN11		
Summative Assessments Written Commentaries: Self Peer Dance Educator	Annual Self Reflection: Dancers will reflect on their own personal growth as a dancer and artist over the year. ** Formal progress report by faculty per year. **	RE7, RE8, RE9 CN10. CN11		
	Informal Peer feedback: constructive criticism, think tank etc., written evaluation of a piece of choreography for each of the 5-6 creative works submitted.	RE9		
	Supporting evidence: Video capturing works in progress at intervals over the course of the program.	RE8 CN11		
		CR2 PR5, PR6		

<p>Artist Statement</p> <p>Dancers will write a philosophy of creative values, artistic perspectives and goals, and evidence of their progress/achievement of these values and viewpoints.</p>	<p>Annual Artist Statement ** includes reflection on:</p> <ul style="list-style-type: none"> ● creative/artistic values. ● impactful dance experiences ● challenges encountered ● changes in aesthetic perspectives throughout the year. ● influential artists that inspired growth or change <p>Possible Supplemental Materials:</p> <ul style="list-style-type: none"> ● Video/Audio/Drawings of self 	<p>RE7, RE8, RE9 CN10, CN11</p>		
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- Please make sure you are familiar with the below Mandatory Portfolio Requirements before starting the pathway. This will give you a clear vision of subject matter that needs to be included as part of your portfolio.

**DISCIPLINE SPECIFIC MANDATORY PORTFOLIO
REQUIREMENTS**

Portfolio Requirement	Suggested Artifacts	Anchor Standard
Performance Dancers should demonstrate progress in diverse dance forms.	Video recording of two minutes of technique in two dance forms per year.	PR4, PR5
	Video recording of a 3–8-minute performance of a formal dance work created by teacher, guest artist, or self per year.	CR1, CR2, CR3, PR4, PR5, PR6 CN10
Choreography Dancers should demonstrate proficiency in creating original dance works in a particular style.	5-6 small or large group works, movement studies, or compositions over the course of the pathway.	CR1, CR2, CR3 RE9 PR4, PR5, PR,6 CN10, CN11
	Video of rehearsal footage and choreographic processes.	CR1, CR2, CR3 CN10, CN11
	Written journal entries reflecting on the choreographic process including	RE8, RE9 CN10, CN11

	rehearsal activities, explorations, revisions, goals, and outcomes.	
	Process artifacts including but not limited to: choreography notes, maps, lists, photos, videos.	RE8, RE9 CR1, CR2
	Resources used to inspire or aid the choreographic process such as videos, articles, images, or artifacts that illuminate the historical, social, cultural influences of the work.	CR2 RE7, RE8, RE9 CN10, CN11
Technical Production Dancers must participate in the design and production processes of producing dance performance.	Submit photos, notes, sketches of a set design for a piece of choreography.	CR3 PR5, PR6
	Submit photos, notes, or sketches of a costume design for a piece of choreography they created.	CR3 PR5, PR6 CN11
	Submit a video or a plot of a light design for a specific piece of	CR3 PR5, PR6 CN11

	choreography.	
	Submit a reflection on stage managing a dance performance outlining responsibility, challenges, successes they experienced.	CR1 RE7, RE9 CN11
Summative Assessments Written Commentaries: <ul style="list-style-type: none"> ● Self ● Peer ● Dance Educator 	Annual Self Reflection: Dancers will reflect on their own personal growth as a dancer and artist over the year.	RE7, RE8, RE9 CN10. CN11
	Formal progress report by faculty per year.	RE9
	Informal Peer feedback: constructive criticism, think tank etc., written evaluation of a piece of choreography for each of the 5-6 creative works submitted.	RE8 CN11
	Supporting evidence: Video capturing works in progress at intervals over the course of the program.	CR2 PR5, PR6

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Your work on the IAAP portfolio reflects your commitment and hard in the art form of dance!
Please share this accomplishment with family, friends, and prospective college recruiters.

Final Reflections

In totality, please take a few moments to reflect, look back, look forward and answer the following questions to help you formulate a short one-to-two-page final process reflection.
(Individual teachers will guide you through this process)

1. What was the most gratifying part of this journey and why?
2. How did teacher/peer feedback help you revise your work and are you satisfied with your outcome?
3. What was your biggest hurdle in this pathway and how did you overcome this?
4. If you had to go back and change a few things in this process what would those things be and why would you want to change them?
5. How did this process prepare you to be career, and college ready?