DANCE ~ New York State Learning Standards for the Arts

-------------------- Shared by all ARTS disciplines -------------------- | -------------------- Discipline-Specific --------------------

Artistic Processes	Anchor Standards		Process Components		Enduring Understandings	Essential Questions
Cr Creating — Conceiving and developing new artistic ideas and work.	1.	Generate and conceptualize artistic ideas and work.	EXPLORE	1.1	Choreographers are inspired by a variety of sources to convey concepts and ideas through movement for artistic expression.	• Where do choreographers get ideas for dances?
	2.	Organize and develop artistic ideas and work.	PLAN	2.1	The elements of dance, dance structures, and choreographic structures serve as both a foundation and a departure point for choreographers.	• What choices do choreographers make to create a dance?
	3.	Refine and complete artistic work.	REVISE	3.1	Choreographers analyze, evaluate, refine, and document their work to communicate meaning.	• How do choreographers use self-reflection, feedback from others, and documentation to improve the quality of their work?
Pr Performing — Realizing artistic ideas and work through interpretation and presentation.	4.	Select, analyze, and interpret artistic work for presentation.	EXPRESS	4.1	Space, time, and energy are basic elements of dance.	• How do dancers work with space, time, and energy to communicate artistic expression?
	5.	Develop and refine artistic techniques and work for presentation.	EMBODY	5.1	Dancers use the body-mind principles and develop the body as an instrument for artistry and artistic expression.	• What must the dancer do to prepare the mind and body for artistic expression?
	6.	Convey meaning through the presentation of artistic work.	PRESENT	6.1	Dance performance is an interaction between performers, production elements, and audience that heightens and amplifies artistic expression.	• How do dance artists heighten their artistry in performance?
Re Responding — Understanding and evaluating how the arts convey meaning.	7.	Perceive and analyze artistic work.	ANALYZE	7.1	Dance is perceived and analyzed to comprehend its compositional structure.	• How is dance constructed?
	8.	Interpret meaning in artistic work.	INTERPRET	8.1	Meaningful interpretations of dance consider artistic intent, style, genre, the elements of dance, technique, structure, and context.	• How can dance be interpreted?
	9.	Apply criteria to evaluate artistic work.	CRITIQUE	9.1	Criteria for evaluating dance vary across genres, styles, and cultures.	• What criteria are used to evaluate dance?
Cn Connecting — Relating artistic ideas and work with personal meaning and external context.	10.	Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.	SYNTHESIZE	10.1	Personal experiences, knowledge, and contexts are integrated and synthesized to interpret and create dance.	• How do empathy for others, understanding of ourselves, events around us, and other knowledge, deepen our dance experience?
	11.	Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.	RELATE	11.1	Societal, cultural, historical, and community contexts both influence and are influenced by dance.	• How does dance reflect and influence the world?