

### **Division for Historic Preservation**

Peebles Island Resource Center, PO Box 189, Waterford, NY 12188-0189 (Mail)
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ROSE HARVEY
Commissioner

ANDREW M. CUOMO

Governor

## PROJECT REVIEW COVER FORM

Please complete this form and attach it to the top of **any and all information submitted to this office** for review. Accurate and complete forms will assist this office in the timely processing and response to your request.

This information relates to a p	previously submitted project.	If you have checked this box and noted the previous Project
PROJECT NUMBE	ERPR	Review (PR) number assigned by this office you do not need to continue unless any of the required information below has changed.
COUNTY		changes.
2. This is a new project.	If you have checked this box you will need to complete ALL of the following information.	
Project Name		
LocationYou MUST inc	clude street number, street name and/or County, St	state or Interstate route number if applicable
Oite /Tarres Millage		
List the correct municipality in	in which your project is being undertaken. If in a ha	amlet you must also provide the name of the town.
County	***	ch a list defining all municipalities/counties included.
If your undertaking.	covers multiple communities/counties please aπασ	ch a list defining all municipalities/counties included.
TYPE OF REVIEW REQU	JIRED/REQUESTED (Please answer b	ooth questions)
A. Does this action involve a permit	approval or funding, now or ultimately from an	y other governmental agency?
		,
No Yes		
If Yes, list agency name(s) and pe	rmit(s)/approval(s)	
Agency involved	Type of permit/approval	State Federal
CONTACT PERSON FOR PRO	DJECT	
CONTACT PERSON FOR PRO	OJECT Title	
CONTACT PERSON FOR PRO	DJECT	
CONTACT PERSON FOR PRO Name Firm/Agency	DJECT Title	

#### The Historic Preservation Review Process in New York State

In order to insure that historic preservation is carefully considered in publicly-funded or permitted undertakings\*, there are laws at each level of government that require projects to be reviewed for their potential impact/effect on historic properties. At the federal level, Section 106 of the National Historic Preservation Act of 1966 (NHPA) directs the review of federally funded, licensed or permitted projects. At the state level, Section 14.09 of the New York State Parks, Recreation and Historic Preservation Law of 1980 performs a comparable function. Local environmental review for municipalities is carried out under the State Environmental Quality Review Act (SEQRA) of 1978.

Project review is conducted in two stages. First, the Div. for Historic Preservation assesses affected properties to determine whether or not they are listed or eligible for listing in the New York State or National Registers of Historic Places. If so, it is deemed "historic" and worthy of protection and the second stage of review is undertaken. The project is reviewed to evaluate its impact on the properties significant materials and character. Where adverse effects are identified, alternatives are explored to avoid, or reduce project impacts; where this is unsuccessful, mitigation measures are developed and formal agreement documents are prepared stipulating these measures.

# ALL PROJECTS SUBMITTED FOR REVIEW SHOULD INCLUDE THE FOLLOWING MATERIAL(S).

### **Project Description**

Attach a full description of the nature and extent of the work to be undertaken as part of this project. Relevant portions of the project applications or environmental statements may be submitted.

### **Maps Locating Project**

Include a map locating the project in the community. The map must clearly show street and road names surrounding the project area as well as the location of all portions of the project. Appropriate maps include tax maps, Sanborn Insurance maps, and/or USGS quadrangle maps.

### **Photographs**

Digital photographs can be submitted as JPEGs

- -If the project involves rehabilitation, include photographs of the building(s) involved. Label each exterior view to a site map and label all interior views.
- -If the project involves new construction, include photographs of the surrounding area looking out from the project site. Include photographs of any buildings (more than 50 years old) that are located on the project property or on adjoining property.

<sup>\*</sup>*Undertaking* is defined as an agency's purchase, lease or sale of a property, assistance through grants, loans or guarantees, issuing of licenses, permits or approvals, and work performed pursuant to delegation or mandate.