

# MEDIA ARTS ~ New York State Learning Standards for the Arts

Shared by all ARTS disciplines

Discipline-Specific

Artistic Processes	Anchor Standards	Process Components	Enduring Understandings
<b>Cr</b> <b>Creating</b> Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.  2. Organize and develop artistic ideas and work.  3. Refine and complete artistic work.	GENERATE  DEVELOP  CONSIDER, RESPECT  ASSEMBLE, REFINE	1.1 Media arts ideas and works are shaped by the imagination, creative processes, artistic traditions, and experiences.  2.1 Media artists plan, organize, and develop creative ideas, plans, and models into structures that can effectively realize artistic ideas.  2.2 Media artists balance experimentation and freedom with safety and responsibility while developing, creating, and sharing media artworks.  3.1 Media artists intentionally integrate, analyze, and revise elements, principles and processes to improve the clarity, communication, and purpose of the media artwork.
<b>Pr</b> <b>Producing</b> Realizing and presenting artistic ideas and work.	4. Select, analyze, and interpret artistic work for presentation.  5. Develop and refine artistic techniques and work for presentation.  6. Convey meaning through the presentation of artistic work.	SYNTHESIZE  ADAPT, PRESENT  SHARE, CURATE	4.1 Media artists integrate various forms and contents to present or share complex, unified media artworks.  The reciprocal nature of creation and presentation of media artworks demands a wide range of skills and abilities to creatively solve problems and refine media artworks. Media artists require a range of skills and abilities to effectively present media artworks.  5.1  6.1 Media artwork is made to be shared. Media artists purposefully present and distribute media artworks for various contexts.
<b>Re</b> <b>Responding</b> Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze artistic work.  8. Interpret meaning in artistic work.  9. Apply criteria to evaluate artistic work.	PERCEIVE, RELATE  ANALYZE  INTERPRET  EVALUATE	7.1 Identifying the qualities and characteristics of media artworks improves artistic appreciation and production.  7.2 Media artworks communicate and influence audience experiences.  8.1 Interpretation and appreciation require consideration of the intent, form, and context of media artwork.  9.1 Skillful evaluation and critique are essential components of experiencing, appreciating, and producing media artwork.
<b>Cn</b> <b>Connecting</b> Relating artistic ideas and work with personal meaning and external context.	10. Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.  11. Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.	RESEARCH  RELATE  INNOVATE	10.1 Media artwork synthesize personal experiences to create meaning.  11.1 Media artworks and ideas are better understood and produced by relating them to their purposes, values, cultures, and various contexts.  11.2 Generating and solving artistic problems prepares people to navigate unforeseen challenges and to contribute to solutions within a society or culture.