

Dance

Course Flowchart and Course Descriptions

PreKindergarten - Grade 8

The Regulations of the Commissioner of Education Part 100 specify that public school students are to receive instruction in the arts including Visual Arts, Dance, Music and Theater in grades PreK-K (CR 100.3(a)), and grades one through six (CR 100.3(b)).

Dance curricula in elementary and middle school **must align to *The 2017 New York State Learning Standards for Dance for grades P-8***, is cognitively and developmentally appropriate, and should be taught by a licensed Dance Education Teacher.

The following Course Flowcharts are guidance and suggest possible course progressions not including all possibilities. Districts should consider the needs of all students when planning arts coursework in addition to ensuring courses are appropriately aligned to the Arts Learning Standards at the appropriate grade level.

Dance (Early Childhood Education) 55028	Dance (Pre-Kindergarten) 55029	Dance (Kindergarten) 55030
Dance (Grade 1) 55031	Dance (Grade 2) 55032	Dance (Grade 3) 55033
Dance (Grade 4) 55034	Dance (Grade 5) 55035	Dance (Grade 6) 55036
Dance (Grade 7) 55037	Dance (Grade 8) 55038	Dance Technique 55001
Dance Repertory 55002	General Dance 55003	Dance History and Appreciation 55004
Dance-Choreography 55005	Dance—Other 55049	

55028 Dance (Early Childhood Education)

Dance (early childhood education) courses provide developmentally appropriate activities to create awareness of bodily movement and its potential for creativity, expression, and communication. Specific course content conforms to any existing state standards for Early Childhood Education.

55029 Dance (Pre-Kindergarten)

Dance (Pre-Kindergarten) courses provide developmentally appropriate activities to create awareness of bodily movement and its potential for creativity, expression, and communication. Specific course content conforms to any existing state standards for Pre-Kindergarten.

55031 Dance (Kindergarten)

Dance (Kindergarten) courses provide developmentally appropriate activities to create awareness of bodily movement and its potential for creativity, expression, and communication. Specific course content conforms to any existing state standards for Kindergarten.

55031 Dance (Grade 1)

Dance (Grade 1) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen their critical abilities. Specific course content conforms to any existing state standards for Grade 1.

55032 Dance (Grade 2)

Dance (Grade 2) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen their critical abilities. Specific course content conforms to any existing state standards for Grade 2.

55033 Dance (Grade 3)

Dance (Grade 3) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen their critical abilities. Specific course content conforms to any existing state standards for Grade 3.

55034 Dance (Grade 4)

Dance (Grade 4) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen their critical abilities. Specific course content conforms to any existing state standards for Grade 4.

55035 Dance (Grade 5)

Dance (Grade 5) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen the ability to discern and critique. Specific course content conforms to any existing state standards for Grade 5.

55036 Dance (Grade 6)

Dance (Grade 6) courses typically provide activities that foster creative expression, communication through artistic

endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen the ability to discern and critique. Specific course content conforms to any existing state standards for Grade 6.

55037 Dance (Grade 7)

Dance (Grade 7) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen the ability to discern and critique. Specific course content conforms to any existing state standards for Grade 7.

55038 Dance (Grade 8)

Dance (Grade 8) courses typically provide activities that foster creative expression, communication through artistic endeavor, appreciation of culture and heritage, and evaluative and critical thinking using the art of dance. Activities may include those that enable students to develop their technique, learn different styles of dance, appreciate the culture and history of dance forms, and strengthen the ability to discern and critique. Specific course content conforms to any existing state standards for Grade 8.

55001 Dance Technique

Dance Technique courses provide students with experience in one specific form of dance (e.g., modern, jazz, ballet, contemporary, tap). These classes concentrate on improving students' technique and the style of a particular dance form.

55002 Dance Repertory

Dance Repertory courses provide an opportunity for students with prior dance experience to develop dance techniques in small groups. These courses emphasize performance and typically require auditions.

55003 General Dance

Formerly known as Expressive Movement, General Dance courses explore dance content through the artistic processes of creating, performing, responding, and connecting. These courses may introduce dance history, culture, and vocabulary in the context of these processes. General Dance courses may also develop students' ability to move expressively, without an emphasis on particular dance forms or on developing specific dance techniques.

55004 Dance History and Appreciation

Formerly known as Dance Appreciation, Dance History and Appreciation courses help students develop an understanding of how dance serves different civilizations and expand their knowledge of and ability to critique dance as an art form. These courses provide the history of dance and help students develop a dance vocabulary.

55005 Dance-Choreography

Dance—Choreography courses teach students how to apply choreographic principles and dance forms to create fully developed choreography for formal or informal presentations. These courses may also help students create dances with a beginning, middle, and conclusion.

55049 Dance—Other

Other Dance courses. Examples include: World Dance, Social/Ballroom Dance, Dance Production and Media Technology, Movement Sciences, Dance for Musical Theater, Interdisciplinary Arts, Dance Performance

Grade 9 - Grade 12

The Regulations of the Commissioner of Education Part 100 specify that students in grades nine through twelve must have the opportunity to complete a unit of credit in the Arts; which may include Visual Arts, Music, Dance, or Theater to satisfy Regents diploma requirements (CR 100.5(a)3(v)). Students should also have the opportunity to begin a sequence in the arts in grade nine (100.2(h)).

High School Comprehensive Foundation Course (HS I)

Courses used for the 1-unit diploma requirement should be comprehensive and foundational, should meet all 11 Dance art standards at the HS1 Level, and must be taught by a certified Dance educator. High School Comprehensive Foundation Level courses foster a broad range of problem-solving and skill development, facilitating a deeper understanding of Dance that supports further study and encourages lifelong engagement.

**For a complete description of the Proficient (HSI) Level, please see the Standards Implementation Guide, p. 27, available at <http://www.nysed.gov/common/nysed/files/programs/curriculum-instruction/2017-implementation-guide-9.2-.pdf>.*

Introduction to Dance/Dance Technique 1

05001

05001 High School Comprehensive Foundation Course:

Introduction to Dance/Dance Technique 1 (HS I)

A comprehensive introductory dance course encompasses technique (western and non-western dance forms), improvisation, Laban Movement Analysis, choreography, dance in cultural context, somatics, anatomy, health and nutrition, injury prevention, dance production, dance and media technology, and performance.

High School Elective Courses - Selected (HS II & III)

High School Accomplished and Advanced Level Elective course offerings enable students to complete a sequence in the Arts, and Regents Diploma with Advanced Designation and/or a (4+1) Pathway option. Advanced courses may be designed as ½-unit or 1-unit offerings, and some courses may be taken concurrently as scheduling allows. Depending on prior experience of the student and course placement within a sequence, some courses listed as HSII *Accomplished* may also meet the needs of students at the HSIII *Advanced* Level.

**For a complete description of the Accomplished (HSII) and Advanced (HSIII) Levels, please see the Standards Implementation Guide, p. 27, available at <http://www.nysed.gov/common/nysed/files/programs/curriculum-instruction/2017-implementation-guide-9.2-.pdf>.*

These Course Flowcharts are guidance and suggest possible course progressions and do not include all possibilities. Districts should consider the needs of all students when planning arts coursework in addition to ensuring courses are appropriately aligned to the Arts Learning Standards at the Proficient, Accomplished, or Advanced levels.

Dance Technique II 05001	Dance Technique III 05001	Dance Technique IV 05001
Dance Repertory 05002	General Dance/Expressive Movement 05002	Dance History and Appreciation 05004
Dance Choreography I 05005	Dance Choreography II 05005	International Bachelorette (IB) 05012
Independent Study 05047	Dance Workplace Experience 05048	Dance Other: Interdisciplinary Arts 05049
Dance Other: Dance Production and Media Technology 05049	Dance Other: Dance Performance 05049	

05001 Dance Technique (2 - IV)

Dance Technique courses provide students with experience in one specific form of dance (e.g., modern, jazz, ballet, contemporary, tap). These classes concentrate on improving students' technique and the style of a particular dance form.

05002 Dance Repertory

Dance Repertory courses provide an opportunity for students with prior dance experience to develop dance techniques in small groups. These courses emphasize performance and typically require auditions.

05003 General Dance/Expressive Movement

Formerly known as Expressive Movement, General Dance courses explore dance content through the artistic processes of creating, performing, responding, and connecting. These courses may introduce dance history, culture, and vocabulary in the context of these processes. General Dance courses may also develop students' ability to move expressively, without an emphasis on particular dance forms or on developing specific dance techniques.

05004 Dance History and Appreciation

Formerly known as Dance Appreciation, Dance History and Appreciation courses help students develop an understanding of how dance serves different civilizations and expand their knowledge of and ability to critique dance as an art form. These courses provide the history of dance and help students develop a dance vocabulary.

05005 Dance - Choreography (I - II)

Dance—Choreography courses teach students how to apply choreographic principles and dance forms to create fully developed choreography for formal or informal presentations. These courses may also help students create dances with a beginning, middle, and conclusion.

05012 IB Dance

IB Dance courses prepare students to take the International Baccalaureate (IB) Dance assessment at either the standard or higher level. IB Dance courses help students develop skills in the composition, performance, and analysis of dance. These courses also help students form an historical and global awareness of dance forms and styles.

05047 Dance - Independent Study

Dance—Independent Study courses, often conducted with instructors or professional dancers/choreographers as mentors, enable students to explore a particular dance form. Independent Study courses may serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop more advanced skills.

05048 Dance - Workplace Experience

Dance—Workplace Experience courses provide students with work experience in a field related to dance. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.

05049 Dance - Other

Other Dance courses. Examples include: World Dance, Social/Ballroom Dance, Dance Production and Media Technology, Movement Sciences, Dance for Musical Theater, Interdisciplinary Arts, Dance Performance

** Course Codes based upon National Center for Educational Statistics School Courses for the Exchange of Data (SCED)*

Sample Dance Course Sequences

The following sequences are suggestions of possible course progressions. Districts should consider the needs of all students when planning arts coursework in addition to ensuring courses are appropriately aligned to the Arts Learning Standards at the Proficient, Accomplished, or Advanced levels.

Sample: 3 Course Sequence

Three Course Sequence

Dance Technique II (1 unit)

Dance Choreography II (1 unit)
Dance Other: Movement Sciences (1 unit)

Sample: 5 Course Sequences

Five Course Sequence

Dance Technique III (1 unit)
International Bachelorette (IB) (1 unit)
Dance History and Appreciation (1 unit)
Dance Repertory (1 unit)
Dance Other: Dance Production and Media Technology (1 unit)

Five Course Sequence

Dance Technique IV (1 unit)
International Bachelorette (IB) (1 unit)
Independent Study (1 unit)
Dance Workplace Experience (1 unit)
Dance Other: Dance Performance (1 unit)