

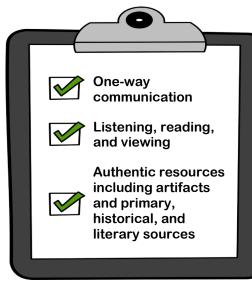
# STANDARD 1 INTERPRETIVE COMMUNICATION



AT-A-GLANCE DOCUMENT FOR CLASSICAL LANGUAGES

Learners communicate effectively in classical languages by using a variety of texts and resources for multiple purposes, while making interdisciplinary language connections.

#### **DEFINING CHARACTERISTICS**



# NYS CHECKPOINT PROFICIENCY RANGES FOR INTERPRETIVE READING

Checkpoint A Novice Mid-High Checkpoint B Intermediate Low-Mid Checkpoint C Intermediate Mid-High

## NYS CHECKPOINT PROFICIENCY RANGES FOR INTERPRETIVE LISTENING

Checkpoint A Novice Mid Checkpoint B Novice High Checkpoint C Intermediate Low

### SAMPLE INTERPRETIVE STRATEGIES BY NYS CHECKPOINT

A

Match image to text

Identify, list, or sequence in order

Categorize with graphic organizer

Ask questions, listen, read, and watch

B

Answer comprehension questions

Find a problem or a solution

Pose a question for discussion

Summarize or synthesize

C

Compare/contrast

Identify cause/effect

Identify missing information

Assign a role or purpose

Many interpretive strategies can be used across all checkpoints.



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#### **EXAMPLE INTERPRETIVE TASKS BY MODALITY:**

As the primary focus of the Classical Language course, Interpretive Reading is done in the target language, however, the task that follows may be in English, where appropriate.





Categorize foods as healthy or unhealthy based on a list of typical foods of an ancient civilization.



Ask questions about the meals served based on websites on dining in the ancient world.



Compare several authentic dishes from the ancient world to modern-day dishes.



Identify pictures of mythological characters based on a short physical description.



Label a diagram of a *villa rustica* from a description of the various rooms and locations.



Sequence the events after listening to a reading of the story of Damon and Pythias.



### **ADDITIONAL RESOURCES:**

**ACTFL Communicative Tasks Guiding Principles** 

**ACTFL Performance Descriptors for Interpretive Mode** 

**CARLA Interpretive Mode Resources** 

**Dickinson College Commentaries** 

**The Latin Library** 

Meaningful Interpretation— <u>Annenberg Video Workshops for K-12 Teachers</u>

**NCSSFL-ACTFL Can-Do Statements and Benchmarks** 

**Perseus Digital Library** 

www.geoffreysteadman.com

Manuscripts and Music—<u>Library of Classroom Practices</u> K-12