

# VISUAL ARTS New York State Learning Standards for the Arts

Shared by all ARTS disciplines

Discipline-Specific

Artistic Processes	Anchor Standards	Process Components	Enduring Understandings
<b>Cr</b> <b>Creating</b> Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	INVESTIGATE, PLAN, MAKE	1.1 Creativity and innovative thinking are essential life skills that can be developed.
	2. Organize and develop artistic ideas and work.	INVESTIGATE, PLAN, MAKE	1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.
		INVESTIGATE	2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.
<b>Pr</b> <b>Presenting</b> Interpreting and sharing artistic work.	2. Organize and develop artistic ideas and work.	CONSIDER, RESPECT	2.2 Artists and designers balance experimentation and freedom with safety and responsibility while developing and creating artwork.
		MAKE	2.3 People create, respond to, and interact with objects and places in ways that define, shape, enhance, and empower their lives.
	3. Refine and complete artistic work.	REFLECT, REFINE, CONTINUE	3.1 Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.
<b>Re</b> <b>Responding</b> Understanding and evaluating how the arts convey meaning.	4. Select, analyze, and interpret artistic work for presentation.	SELECT, PRESERVE	4.1 Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.
	5. Develop and refine artistic techniques and work for presentation.	CURATE	5.1 Artists, curators, and other arts professionals engage appropriate methods and resources when preparing artwork for presentation and preservation.
	6. Convey meaning through the presentation of artistic work.	SHARE, RELATE	6.1 Objects, artifacts, and artworks collected, preserved, or presented communicate meaning and function as a record of social, cultural, and political experiences; resulting in the cultivating of appreciation and understanding.
<b>Cn</b> <b>Connecting</b> Relating artistic ideas and work with personal meaning and external context.	7. Perceive and analyze artistic work.	PERCEIVE	7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, and the world.
		ANALYZE	7.2 Visual imagery influences understanding of and responses to the world.
	8. Interpret meaning in artistic work.	INTERPRET	8.1 People gain insight into meanings of artwork by engaging in a process of art criticism.
<b>Cn</b> <b>Connecting</b> Relating artistic ideas and work with personal meaning and external context.	9. Apply criteria to evaluate artistic work.	EVALUATE	9.1. People evaluate art, based on various criteria
	10. Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.	SYNTHESIZE	10.1 Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.
		RELATE	11.1 Works of art and design embody and influence the needs, desires, beliefs, traditions, and values of people within a culture.
11. Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.	INTERRELATE, EXTEND	11.2 Generating and solving artistic problems prepares people to contribute to innovative solutions within a society or culture.	