### Enduring Understandings

1. **Creativity and innovative thinking are essential life skills that can be developed.**
   - What conditions, attitudes, and behaviors support creative risk-taking and innovative thinking?
   - How does collaboration expand the creative process?
   - How does knowing the contexts, histories, and traditions of art forms help us create works of art and design?
   - Why do artists and designers follow or break from established traditions?
   - How do artists and designers determine what resources and criteria are needed to formulate artistic investigations?

2. **Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.**
   - How do artists work?
   - How do artists and designers find a particular direction that is effective for their work?
   - How do artists and designers learn from trial and error?
   - What ethical considerations arise when artists use existing images in their work?
   - What responsibilities come with the freedom to create and share artistic work?

3. **Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.**
   - How do objects and places shape lives and communities?
   - How do artists and designers determine goals for designing or redesigning objects, places, or systems?
   - How do artists and designers create works that effectively communicate ideas or influence people’s lives?

4. **Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.**
   - How are artworks cared for and by whom?
   - What criteria and methods are used to select work for presentation or preservation?
   - Why do people value objects, artifacts, and artwork, and select them for presentation or preservation?

### Essential Questions

1. **How do works of art and design embody and influence the needs, desires, beliefs, traditions, and values of people within a culture?**
   - How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and values?
   - How and why might criteria vary?
   - How does one determine criteria to evaluate a work of art?
   - How does knowing and using visual art vocabularies help us understand and interpret works of art?

2. **Individual aesthetic and empathetic awareness developed through practice and constructive critique; and reflecting on, revising, and refining work over time.**
   - How do images influence our views of the world?
   - Where and how do we encounter images in our world?
   - What is the value of engaging in a process of art criticism?

3. **Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.**
   - What factors and methods are considered when preparing artwork for presentation and preservation?
   - How does the presentation of artwork affect how the viewer perceives and interacts with the work?

4. **Objects, artifacts, and artworks collected, preserved, or presented communicate meaning and function as a record of social, cultural, and political experiences, resulting in the cultivating of appreciation and understanding.**
   - What is the function of art museums, galleries, and other venues that display artwork?
   - How does the presenting and sharing of objects, artifacts, and artworks influence shape ideas, beliefs, and experiences?
   - How do objects, artifacts, and artwork collected, preserved, or presented, cultivate appreciation and understanding?

5. **People create, respond to, and interact with objects and places in ways that define, shape, enhance, and empower their lives.**
   - How do objects and places shape lives and communities?
   - How do artists and designers determine goals for designing or redesigning objects, places, or systems?
   - What role does persistence play in revising, refining, and developing work?

6. **Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.**
   - How do objects and places shape lives and communities?
   - How do artists and designers determine goals for designing or redesigning objects, places, or systems?
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9. **Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.**
   - What factors and methods are considered when preparing artwork for presentation and preservation?
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10. **Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.**
    - How do artists and designers determine goals for designing or redesigning objects, places, or systems?
    - What criteria and methods are used to select work for presentation or preservation?
    - What is the value of engaging in a process of art criticism?

11. **Works of art and design embody and influence the needs, desires, beliefs, traditions, and values of people within a culture.**
    - How do works of art and design help us understand the lives of people of different times, places, and cultures?
    - How do artists and design enhance people’s lives and influence culture?