

# THEATER ~ New York State Learning Standards for the Arts

Shared by all ARTS disciplines

Discipline-Specific

Artistic Processes	Anchor Standards	Process Components	Enduring Understandings	Essential Questions
<b>Cr</b> <b>Creating</b> Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.  2. Organize and develop artistic ideas and work.  3. Refine and complete artistic work.	ENVISION  DEVELOP  REHEARSE	1.1 Creativity is a foundation of theatrical practice.  2.1 Theater artists work to discover different ways of communicating meaning.  3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.	<ul style="list-style-type: none"> <li>• What happens when theater artists use their imaginations and/or learned theater skills while engaged in creative exploration?</li> <li>• What are the challenges to making artistic choices?</li> <li>• How do theater artists transform and edit their initial ideas?</li> </ul>
<b>Pr</b> <b>Performing</b> Realizing artistic ideas and work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.  5. Develop and refine artistic techniques and work for presentation.  6. Convey meaning through the presentation of artistic work.	SELECT  PREPARE  SHARE	4.1 The essence of theater is storytelling.  5.1 Theater artists develop personal processes and skills for a performance or design.  6.1 Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.	<ul style="list-style-type: none"> <li>• Why are strong choices essential to producing a drama or theater work?</li> <li>• What can I do to fully prepare a performance or technical design?</li> <li>• What happens when theater artists and audiences share a creative experience?</li> </ul>
<b>Re</b> <b>Responding</b> Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze artistic work.  8. Interpret meaning in artistic work.  9. Apply criteria to evaluate artistic work.	REFLECT  INTERPRET  EVALUATE	7.1 Understanding of theatrical experiences is deepened through reflection.  8.1 Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.  9.1 Theater artists apply criteria to investigate, explore, and assess drama and theater work.	<ul style="list-style-type: none"> <li>• How does theater stimulate artists and audiences?</li> <li>• How can the same work of art communicate different messages to different people?</li> <li>• How are the theater artist processes and the audience perspectives affected by analysis and synthesis?</li> </ul>
<b>Cn</b> <b>Connecting</b> Relating artistic ideas and work with personal meaning and external context.	10. Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.  11. Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.	RELATE  INTERRELATE  RESEARCH	10.1 Theater artists allow awareness of relationships between self and others to influence and inform their work.  11.1 Theater artists deliberately interrelate their creative process with the world around them.  11.2 Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.	<ul style="list-style-type: none"> <li>• What happens when theater artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?</li> <li>• What happens when theater artists allow an understanding of themselves and the world to inform perceptions about theater and the purpose of their work?</li> <li>• In what ways can research into histories, theories, literature, and performances affect how theatrical processes are understood?</li> </ul>