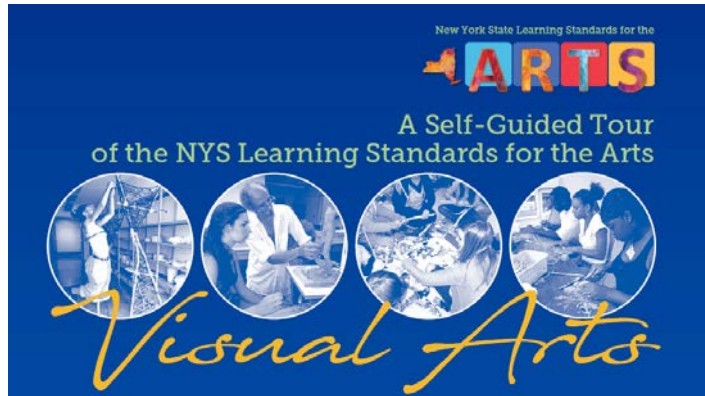


Overview of the NYS Learning Standards for the Arts Professional Development Documents

Visual Art

- Toolkit document to guide participants through training.
- Overview and resource links: posters, glossary, and implementation guide.
- Think Slides to provoke thought and/or discussion.
- Comparison and anatomy of 1996 versus 2017 arts standards Enduring understandings and enduring questions.
- Highlighting of New Artistic Processes: Creating, Presenting, Responding and Connecting
- Visual and Media Arts and their relationship.
- Implementation steps to transform old curriculum and additional resources.



Media Arts

- Toolkit Document to guide participants through training.
- Answers some common questions about media arts, who should teach it, and how visual art teachers can incorporate media arts into their curriculum.
- Overview and resource links: posters, glossary, and implementation guide.
- Think Slides to provoke thought and/or discussion.
- Comparison and anatomy of 1996 versus 2017 arts standards.
- Enduring understandings and enduring questions.
- Highlighting of New Artistic Processes: Creating, Presenting, Responding and Connecting.
- Implementation steps to transform old curriculum and additional resources.
- Sliding Scale. This sliding scale allows teachers to customize their curriculum to begin where students are and develop a level-appropriate curriculum that moves students forward at a somewhat accelerated pace. The sliding scale was developed because media arts, theatre and Dance are not widely implemented in all district at all levels.

Music

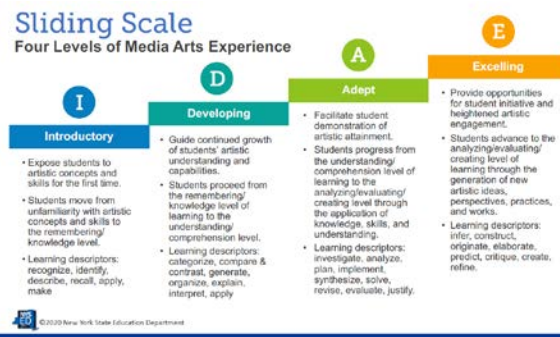
- Toolkit Document to guide participants through training.
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- Think Slides to provoke thought and/or discussion.

- Comparison and anatomy of 1996 versus 2017 arts standards Enduring understandings and enduring questions.
- Highlighting of New Artistic Processes: Creating, Performing, Responding and Connecting.
- Implementation steps to transform old curriculum and additional resources.
- Music Strands: The music standards are organized into strands and achievement levels.
- Table of Contents and Achievement levels for Harmonizing Instruments, Traditional and emerging ensembles, composition and theory, and music technology strands.

Dance

- Toolkit Document to guide participants through training.
- Overview and resource links: posters, glossary, and implementation guide.
- Think Slides to provoke thought and/or discussion.
- Comparison and anatomy of 1996 versus 2017 arts standards Enduring understandings and enduring questions.
- Highlighting of New Artistic Processes: Creating, Performing, Responding and Connecting.
- Implementation steps to transform old curriculum and additional resources.

- Sliding Scale. This sliding scale allows teachers to customize their curriculum to begin where students are and develop a level-appropriate curriculum that moves students forward at a somewhat accelerated pace. The sliding scale was developed because media arts, theatre and Dance are not widely implemented in all district at all levels.



Theatre

- Toolkit Document to guide participants through training.
- Overview and resource links: posters, glossary, and implementation guide.
- Think Slides to provoke thought and/or discussion.
- Comparison and anatomy of 1996 versus 2017 arts standards.
- Enduring understandings and enduring questions.
- Highlighting of New Artistic Processes: Creating, Performing, Responding and Connecting.
- Implementation steps to transform old curriculum and additional resources.
- Sliding Scale. This sliding scale allows teachers to customize their curriculum to begin where students are and develop a level-appropriate curriculum that moves students forward at a somewhat accelerated pace. The sliding scale was developed because media arts, theatre and Dance are not widely implemented in all district at all levels.