<table>
<thead>
<tr>
<th>Anchor Standard 1</th>
<th>Generate and communicate artistic ideas and work.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Performance</strong></td>
<td>Creativity and innovation are essential skills for successful designers.</td>
</tr>
<tr>
<td><strong>Knowledge and Understanding</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Content</strong></td>
<td>Works of art and design embody and influence the needs, desires, beliefs, traditions, and values of people within a culture.</td>
</tr>
</tbody>
</table>

- **MAKE**
  - People create, respond to, and interact with objects and places in ways that define, shape, enhance, and empower their lives.

- **How**
  - What is the purpose of designing objects, places, or systems?
  - How do objects and places shape lives and communities?

- **Why**
  - How do images influence our views of the world?
  - How do artists work?
  - How do artists decide what to make and why might criteria vary?

- **Ethical Considerations**
  - Ethical considerations arise when artists use existing works of art.
  - Others create, respond to, and interact with objects and places in ways that define, shape, enhance, and empower their lives.

- **How**
  - With guidance, compare responses to a particular type of art, time period, or historical context.

- **What**
  - Artwork should be preserved and protected, including the same subject.

- **For What Audience**
  - Artwork is produced to fit the needs of different audiences.

- **Purpose of Artwork**
  - Artworks are produced and displayed to achieve various goals, including an immediate, personal, or historical purpose.

- **Better Together**
  - Artworks are produced as an individual or as part of a creative team.

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<th>Anchor Standard 2</th>
<th>Design and develop art and design.</th>
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<td><strong>Performance</strong></td>
<td>Reflect and illustrate stories of personal, historical, or cultural significance through visual documentation and exploration, highlighting the role of objects and design in shaping cultures past, present, and future.</td>
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<th>Anchor Standard 3</th>
<th>Analyze, interpret, and evaluate artistic work.</th>
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<td><strong>Performance</strong></td>
<td>Analyze, interpret, and evaluate artistic work for presentation.</td>
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<th>Anchor Standard 4</th>
<th>Collaboratively analyze, interpret, and evaluate artistic work.</th>
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<th>Anchor Standard 5</th>
<th>Present and analyze artistic work.</th>
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<td><strong>Performance</strong></td>
<td>Present and analyze artistic work through an oral defense or research document.</td>
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