Anchor Standard 4: Develop and refine artistic techniques and work for presentation.

**Enduring Understanding 4.1:** To express their musical ideas, students analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

**Process Components:**
- **Analyze, Evaluate, Refine**
  - **Essential Questions:**
    - How do performers interpret musical selections?
    - How do performers select repertoire?
    - How do performers prepare for performing?
    - How do performers solve problems that arise during performance?
    - How do performers present their performances?

**Harmonizing Instruments**
- Analyze and identify the structures of music of various temporal forms and elements of music for different musical genres.
- Demonstrate accuracy of music when they demonstrate understanding of music's cultural context and expression.

**Interpret**
- Identify prominent elements of music (such as form, harmony, or key) in music's cultural context and expression.
- Demonstrate understanding of music's cultural context and expression when they interpret the musical elements of music for different musical genres.

**Artistic Process ~ PERFORMING ~ Realizing artistic ideas and work through interpretation and presentation**

**INTERPRET**
- Identify prominent elements of music (such as form, harmony, or key) in music's cultural context and expression.
- Demonstrate understanding of music's cultural context and expression when they interpret the musical elements of music for different musical genres.

**Harmonizing Instruments**
- Analyze and identify the structures of music of various temporal forms and elements of music for different musical genres.
- Demonstrate accuracy of music when they demonstrate understanding of music's cultural context and expression.

**Analyze, Evaluate, Refine**
- Analyze and evaluate the structures of music for different musical genres.
- Demonstrate understanding of music's cultural context and expression when they interpret the musical elements of music for different musical genres.

**INTERPRET**
- Identify prominent elements of music (such as form, harmony, or key) in music's cultural context and expression.
- Demonstrate understanding of music's cultural context and expression when they interpret the musical elements of music for different musical genres.

**Harmonizing Instruments**
- Analyze and identify the structures of music of various temporal forms and elements of music for different musical genres.
- Demonstrate accuracy of music when they demonstrate understanding of music's cultural context and expression.

**Anchor Standard 5:** Develop and refine artistic techniques and work for presentation.

**Enduring Understanding 5.1:** Students judge performance and artistic technique in prepared performances by using criteria that vary across time, place, and culture. The context and how a work is presented influences the audience response.

**Process Components:**
- **Present, Perform, Produce, Respond**
  - **Essential Questions:**
    - How do performers interpret musical selections?
    - How do performers select repertoire?
    - How do performers prepare for performing?
    - How do performers solve problems that arise during performance?
    - How do performers present their performances?

**Harmonizing Instruments**
- Analyze and identify the structures of music of various temporal forms and elements of music for different musical genres.
- Demonstrate accuracy of music when they demonstrate understanding of music's cultural context and expression.

**Interpret**
- Identify prominent elements of music (such as form, harmony, or key) in music's cultural context and expression.
- Demonstrate understanding of music's cultural context and expression when they interpret the musical elements of music for different musical genres.

**Artistic Process ~ PERFORMING ~ Realizing artistic ideas and work through interpretation and presentation**

**INTERPRET**
- Identify prominent elements of music (such as form, harmony, or key) in music's cultural context and expression.
- Demonstrate understanding of music's cultural context and expression when they interpret the musical elements of music for different musical genres.

**Harmonizing Instruments**
- Analyze and identify the structures of music of various temporal forms and elements of music for different musical genres.
- Demonstrate accuracy of music when they demonstrate understanding of music's cultural context and expression.

**Analyze, Evaluate, Refine**
- Analyze and evaluate the structures of music for different musical genres.
- Demonstrate understanding of music's cultural context and expression when they interpret the musical elements of music for different musical genres.

**INTERPRET**
- Identify prominent elements of music (such as form, harmony, or key) in music's cultural context and expression.
- Demonstrate understanding of music's cultural context and expression when they interpret the musical elements of music for different musical genres.

**Harmonizing Instruments**
- Analyze and identify the structures of music of various temporal forms and elements of music for different musical genres.
- Demonstrate accuracy of music when they demonstrate understanding of music's cultural context and expression.

**Present, Perform, Produce, Respond**
- Present music with expression and interpretation.
- Perform music with expression and interpretation.
- Perform music with expression and interpretation.
- Perform music with expression and interpretation.
- Perform music with expression and interpretation.

**Anchor Standard 6:** Convey meaning through the presentation of artistic work.

**Enduring Understanding 6.1:** Students judge performance and artistic technique in prepared performances by using criteria that vary across time, place, and culture. The context and how a work is presented influences the audience response.

**Process Components:**
- **Present, Perform, Produce, Respond**
  - **Essential Questions:**
    - How do performers interpret musical selections?
    - How do performers select repertoire?
    - How do performers prepare for performing?
    - How do performers solve problems that arise during performance?
    - How do performers present their performances?