## Anchor Standard 2: Organize and develop artistic ideas and work.

### Section 1: Essential Questions

**Plan, Make**
- How do musicians make creative decisions?
- What are the role of planning and making in the creative process?
- How do musicians use technology to enhance their creative process?

**Harmonizing Instruments**
- Novice ~ MU:Cr1.1.H.5
  - Generate rhythmic, rhythmic ideas for new musical ideas (such as themes or phrases).
  - Generate rhythmic, rhythmic ideas for new musical ideas (such as themes or phrases).

**Intermediate ~ MU:Cr1.1.H.8**
- Generate rhythmic, rhythmic ideas for new musical ideas (such as themes or phrases).
- Generate rhythmic, rhythmic ideas for new musical ideas (such as themes or phrases).

### Section 2: Essential Questions

**Plan, Make**
- How do musicians improve the quality of their creative work?
- What are the criteria for evaluating the quality of musical ideas?
- How do musicians use technology to refine their creative work?

**Harmonizing Instruments**
- Novice ~ MU:Cr3.2.H.8
  - Intermediate ~ MU:Cr3.1.H.8
    - Use standard notation and audio/visual technology to combine, sequence, and document musical ideas.

### Section 3: Essential Questions

**Plan, Make**
- How does sharing creative musical ideas demonstrate expressive intent?
- What is the role of feedback in refining creative musical ideas?
- How do musicians use technology to refine creative musical ideas?

**Harmonizing Instruments**
- Intermediate ~ MU:Cr3.2.H.8
  - Use standard notation and audio/visual technology to combine, sequence, and document musical ideas.

## Anchor Standard 3: Refine and complete artistic work.

### Section 1: Essential Questions

**Plan, Make**
- How do musicians develop and refine their creative work during the process of creating new ideas?
- What is the role of technology in refining creative ideas?
- How do musicians use technology to refine their creative work?

**Harmonizing Instruments**
- Intermediate ~ MU:Cr3.2.H.8
  - Use standard notation and audio/visual technology to combine, sequence, and document musical ideas.

## Anchor Standard 4: Select, develop, and arrange harmonic ideas and chordal accompaniments.

### Section 1: Essential Questions

**Plan, Make**
- How do musicians develop and arrange harmonic ideas and chordal accompaniments?
- What is the role of technology in arranging harmonic ideas and chordal accompaniments?

**Harmonizing Instruments**
- Intermediate ~ MU:Cr3.2.H.8
  - Use standard notation and audio/visual technology to combine, sequence, and document musical ideas.