**Anchor Standard 1**

**Generate and conceptualize artistic ideas and work.**

- Anchor Standard 3: Composing and producing artistic ideas and work.
  - Artistic Process: **Creating**
    - Identify different ideas and forms that have been used by other people and cultures.
    - Explore different ideas and forms that have been used by other people and cultures.
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## Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

<table>
<thead>
<tr>
<th>Domain</th>
<th>Performance Goal</th>
<th>Performance Indicators</th>
<th>Performance Evidence</th>
<th>Reflection Evidence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Space, time, and energy on how/where of dance.</td>
<td>• How does dance work with space, time, and energy to communicate artistic expression?</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Anchor Standard 5: Develop and refine artistic techniques and work for performance.

<table>
<thead>
<tr>
<th>Indicator Understanding</th>
<th>Essential Question</th>
<th>Essential Knowledge</th>
<th>Performance Component</th>
<th>Performance Evidence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Does the dancer interpret and develop the body as an instrument for artistic expression?</td>
<td>• What must the dancer do to prepare the mind and body for artistic expression?</td>
<td></td>
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</tr>
</tbody>
</table>

### Anchor Standard 6: Convey meaning through the presentation of artistic work.

<table>
<thead>
<tr>
<th>Domain</th>
<th>Performance Goal</th>
<th>Performance Indicators</th>
<th>Performance Evidence</th>
<th>Reflection Evidence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance performance in an interaction between performers, production elements, and audience that heightens and amplifies artistic expression.</td>
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</tbody>
</table>

### Artistic Process – PERFORMING – Realizing artistic ideas and work through interpretation and presentation.

1. **Essential Question:**
   - What must the dancer do to prepare the mind and body for artistic expression?

2. **Anchor Standard 5:**
   - **Enduring Understanding:**
     - Does the dancer interpret and develop the body as an instrument for artistic expression?
   - **Essential Question:**
     - What must the dancer do to prepare the mind and body for artistic expression?
   - **Performance Component:**
     - Performance Evidence
   - **Reflection Evidence:**
     - Performance Evidence

### New York State Learning Standards for the Arts

**Domain:** Dance

<table>
<thead>
<tr>
<th>Component</th>
<th>Performance Goal</th>
<th>Performance Indicators</th>
<th>Performance Evidence</th>
<th>Reflection Evidence</th>
</tr>
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<tbody>
<tr>
<td><strong>Space, time, and energy on how/where of dance.</strong></td>
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<td><strong>Develop and refine artistic techniques and work for performance.</strong></td>
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<tr>
<td><strong>Convey meaning through the presentation of artistic work.</strong></td>
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</tbody>
</table>
Artistic Process ~ RESPONDING ~ Understanding and evaluating how the arts convey meaning

**Anchor Standard 7**

**Perceive and analyze artistic work.**

**Essential Question**

- How are lines perceived and analyzed to comprehend its compositional structure?

**Essential Question Component **

- How are lines perceived and analyzed to comprehend its compositional structure?

**Performance Task**

- How are lines perceived and analyzed to comprehend its compositional structure?

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