Artistic Process - CREATING - Conceptualizing and developing new artistic ideas and work

Anchor Standard 1: Generate and conceptualize artistic ideas and work

- Essential Question: How do choreographers use a variety of sources to convey concepts and ideas through movement for artistic expression?

- Anchor Standard 1.1: Use a variety of sources to convey concepts and ideas through movement for artistic expression.

- Anchor Standard 1.2: Identify the movement processes that are used to convey concepts and ideas for artistic expression.

- Anchor Standard 1.3: Use personal and cultural artistic perspectives to make creative decisions.

Anchor Standard 2: Organize and develop artistic ideas and work

- Essential Question: What choices do choreographers make to create a dance?

- Anchor Standard 2.1: Use processes of design and production to make artistic choices.

- Anchor Standard 2.2: Explore the production of dance in the context of additional genres and styles.

Anchor Standard 3: Refine and complete artistic work

- Essential Question: How do choreographers use reflection, feedback from others, and documentation to improve the quality of their work?

- Anchor Standard 3.1: Use processes of revision and production to refine and develop artistic work.

- Anchor Standard 3.2: Evaluate the impact of artistic choices and processes on the refinement and development of artistic work.

- Anchor Standard 3.3: Use personal and cultural artistic perspectives to make creative decisions.

- Anchor Standard 3.4: Use reflection, feedback, and documentation to improve the quality of their work.