### Anchor Standards

1. **Generate and conceptualize artistic ideas and work.**
   - **Imagine** 1.1. The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.
2. **Organize and develop artistic ideas and work.**
   - **Plan, Make** 2.1. Musicians' creative choices are influenced by their expertise, context, and expressive intent.
3. **Refine and complete artistic work.**
   - **Evaluate, Refine** 3.1. Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
   - **Present** 3.2. Musicians' presentation of creative work is the culmination of a process of creation and communication.

### Essential Questions

- How do musicians generate creative ideas?
- How do musicians make creative decisions?
- How do musicians improve the quality of their creative work?
- How does sharing creative musical ideas demonstrate expressive intent?
- What personal purpose does sharing creative musical ideas serve?
- How do performers select repertoire?
- How does understanding the structure and context of musical works inform performance?
- How do performers interpret musical works?
- When is a performance judged ready to present?
- How do musicians improve the quality of their performance?
- How do performers interpret musical works?
- How do performers select repertoire?
- How do musicians improve the quality of their creative work?
- How do music help preserve personal and cultural insights and values?
- How does music help us understand the lives of people of different times, places, and cultures?
- How does music help understand the lives of people of different times, places, and cultures?
- How does music deepen our understanding of ourselves, promote creative expression, and encourage productive collaboration?
- What inspires and informs the creative work of musicians?