

# MUSIC ~ New York State Learning Standards for the Arts

General Music, Pk-8 and Harmonizing Instruments, Novice - Intermediate

Shared by all ARTS disciplines

Discipline-Specific

Artistic Processes	Anchor Standards	Process Components	Enduring Understandings	Essential Questions
<b>Cr</b> <b>Creating</b> Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work. 2. Organize and develop artistic ideas and work. 3. Refine and complete artistic work.	IMAGINE  PLAN, MAKE  EVALUATE, REFINE  PRESENT	1.1. The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources 2.1 Musicians' creative choices are influenced by their expertise, context, and expressive intent. 3.1 Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. 3.2 Musicians' presentation of creative work is the culmination of a process of creation and communication.	<ul style="list-style-type: none"> <li>How do musicians generate creative ideas?</li> <li>How do musicians make creative decisions?</li> <li>How do musicians improve the quality of their creative work?</li> <li>How does sharing creative musical ideas demonstrate expressive intent?</li> <li>What personal purpose does sharing creative musical ideas serve?</li> </ul>
<b>Pr</b> <b>Performing</b> Realizing artistic ideas and work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation. 5. Develop and refine artistic techniques and work for presentation. 6. Convey meaning through the presentation of artistic work.	SELECT  ANALYZE  INTERPRET  REHEARSE, EVALUATE, REFINE  PRESENT	4.1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context of a performance influence the selection of repertoire. 4.2 Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance. 4.3 Performers make interpretive decisions based on their understanding of context and expressive intent. 5.1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria. 6.1 Musicians judge expression and technique in prepared performances by using criteria that vary across time, place, and culture. The context and how a work is presented influence the audience response.	<ul style="list-style-type: none"> <li>How do performers select repertoire?</li> <li>How does understanding the structure and context of musical works inform performance?</li> <li>How do performers interpret musical works?</li> <li>When is a performance judged ready to present?</li> <li>How do musicians improve the quality of their performance?</li> <li>How are expressive intent and technical accuracy demonstrated through the sharing of prepared musical work?</li> <li>How do context and the manner in which musical work is presented influence audience response?</li> </ul>
<b>Re</b> <b>Responding</b> Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze artistic work. 8. Interpret meaning in artistic work. 9. Apply criteria to evaluate artistic work.	SELECT  ANALYZE  INTERPRET  EVALUATE	7.1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. 7.2 Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music. 8.1 Through their use of elements and structures of music, creators and performers provide clues to their expressive intent. 9.1 The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.	<ul style="list-style-type: none"> <li>How do individuals choose music to experience?</li> <li>How does understanding the structure and context of music inform a response?</li> <li>How do we discern the musical creators' and performers' expressive intent?</li> <li>How do we judge the quality of musical work(s) and performance(s)?</li> </ul>
<b>Cn</b> <b>Connecting</b> Relating artistic ideas and work with personal meaning and external context.	10. Relate and synthesize knowledge and personal experiences to inspire and inform artistic work. 11. Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.	RELATE  INTERRELATE	10.1 The multidimensional system of music allows us to uniquely express and reflect upon ideas, opinions, aesthetic values, and human sentience. Musicians draw upon universal themes, disciplinary and interdisciplinary understandings, and life experiences to inform their creative expressions. 11.1 Creating, performing and analyzing music deepens our knowledge of ideas, informs our understanding of cultures, and helps us envision the future.	<ul style="list-style-type: none"> <li>How does music deepen our understanding of ourselves, promote creative expression, and encourage productive collaboration?</li> <li>What inspires and informs the creative work of musicians?</li> <li>How does music help us understand the lives of people of different times, places, and cultures?</li> <li>How does music help preserve personal and cultural insights and values?</li> </ul>