

# MUSIC New York State Learning Standards for the Arts

## Traditional and Emerging Ensembles Strand, Novice - Advanced

Shared by all ARTS disciplines		Discipline-Specific	
Artistic Processes	Anchor Standards	Process Components	Enduring Understandings
<b>Cr</b> <b>Creating</b> Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.	IMAGINE	1.1. The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.
	2. Organize and develop artistic ideas and work.	PLAN, MAKE	2.1 Musicians' creative choices are influenced by their expertise, context, and expressive intent.
	3. Refine and complete artistic work.	EVALUATE, REFINE	3.1 Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
<b>Pr</b> <b>Performing</b> Realizing artistic ideas and work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.	PRESENT	3.2 Musicians' presentation of creative work is the culmination of a process of creation and communication.
	5. Develop and refine artistic techniques and work for presentation.	REHEARSE, EVALUATE, REFINE	4.1 Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context of a performance influence the selection of repertoire.
	6. Convey meaning through the presentation of artistic work.	PRESENT	4.2 Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.
<b>Re</b> <b>Responding</b> Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze artistic work.	SELECT	4.3 Performers make interpretive decisions based on their understanding of context and intent.
	8. Interpret meaning in artistic work.	ANALYZE	5.1 To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.
	9. Apply criteria to evaluate artistic work.	INTERPRET	6.1 The effectiveness of a performance is based on criteria that vary across time, place, and cultures.
<b>Cn</b> <b>Connecting</b> Relating artistic ideas and work with personal meaning and external context.	10. Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.	REHEARSE, EVALUATE, REFINE	7.1 Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.
	11. Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.	INTERRELATE	7.2 Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.
			8.1 Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
			9.1 The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.
			10.1 The multidimensional system of music allows us to uniquely express and reflect upon ideas, opinions, aesthetic values, and human sentience. Musicians draw upon universal themes, disciplinary and interdisciplinary understandings, and life experiences to inform their creative expressions.
			11.1 Creating, performing and analyzing music deepens our knowledge of ideas, informs our understanding of cultures, and helps us envision the future.