# New York State Learning Standards for the Arts

## Artistic Processes

### Cr Creating
Conceiving and developing new artistic ideas and work.

1. **Generate and conceptualize artistic ideas and work.**
   - **Anchor Standards:**
     - Generate
   - **Process Components:**
     - Generative
   - **Enduring Understandings:**
     - Media arts ideas and works are shaped by the imagination, creative processes, artistic traditions, and experiences.

2. **Organize and develop artistic ideas and work.**
   - **Anchor Standards:**
     - Organize
   - **Process Components:**
     - Organizational
   - **Enduring Understandings:**
     - Media artists plan, organize, and develop creative ideas, plans, and models into structures that can effectively realize artistic ideas.

3. **Refine and complete artistic work.**
   - **Anchor Standards:**
     - Refine
   - **Process Components:**
     - Refinatory
   - **Enduring Understandings:**
     - Media artists balance experimentation and freedom with safety and responsibility while developing, creating, and sharing media artworks.

### Pr Producing
Realizing and presenting artistic ideas and work.

4. **Select, analyze, and interpret artistic work for presentation.**
   - **Anchor Standards:**
     - Select
   - **Process Components:**
     - Selectory
   - **Enduring Understandings:**
     - Media artists integrate various forms and contents to present or share complex, unified media artworks.

5. **Develop and refine artistic techniques and work for presentation.**
   - **Anchor Standards:**
     - Develop
   - **Process Components:**
     - Developmental
   - **Enduring Understandings:**
     - The reciprocal nature of creation and presentation of media artworks demands a wide range of skills and abilities to creatively solve problems and refine media artworks. Media artists require a range of skills and abilities to effectively present media artworks.

6. **Convey meaning through the presentation of artistic work.**
   - **Anchor Standards:**
     - Convey
   - **Process Components:**
     - Conveyance
   - **Enduring Understandings:**
     - Media artwork is made to be shared. Media artists purposefully present and distribute media artworks for various contexts.

### Re Responding
Understanding and evaluating how the arts convey meaning.

7. **Perceive and analyze artistic work.**
   - **Anchor Standards:**
     - Perceive
   - **Process Components:**
     - Perceptual
   - **Enduring Understandings:**
     - Identifying the qualities and characteristics of media artworks improves artistic appreciation and production.

8. **Interpret meaning in artistic work.**
   - **Anchor Standards:**
     - Interpret
   - **Process Components:**
     - Interpretive
   - **Enduring Understandings:**
     - Interpretation and appreciation require consideration of the intent, form, and context of media artwork.

9. **Apply criteria to evaluate artistic work.**
   - **Anchor Standards:**
     - Evaluate
   - **Process Components:**
     - Evaluatory
   - **Enduring Understandings:**
     - Skillful evaluation and critique are essential components of experiencing, appreciating, and producing media artwork.

### Cn Connecting
Relating artistic ideas and work with personal meaning and external context.

10. **Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.**
    - **Anchor Standards:**
      - Relate
    - **Process Components:**
      - Relational
    - **Enduring Understandings:**
      - Media artwork synthesize personal experiences to create meaning.

11. **Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.**
    - **Anchor Standards:**
      - Investigate
    - **Process Components:**
      - Investigatory
    - **Enduring Understandings:**
      - Media artworks and ideas are better understood and produced by relating them to their purposes, values, cultures, and various contexts.

© 2017 New York State Education Department