# Bridging the [NYS English Language Arts Learning Standards](https://www.engageny.org/resource/new-york-state-p-12-common-core-learning-standards-for-english-language-arts-and-literacy) ~ Transition from Grade 2 to Grade 3

The intention of this tool is to provide a template for discussion and planning as students transition from the 2019-2020 school year to the 2020-2021 school year. In this instance, the 2nd grade teacher will comment on the 2019-2020 ELA curriculum relating to that year’s instruction; the 3rd grade teacher will use this information to plan to meet the needs of all learners for the 2020-2021 school year.

Each standard includes an image of an instructor ()  and an image of a laptop  () to indicate if the standard was taught in the classroom or remotely. Circling or deleting the images will best indicate the method of instruction for that standard during the 2019-2020 school year.

## Reading: Foundational Skills

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|  | **Grade 2** **Learning Standard** | Instruction Provided | Comments & Considerations | **Grade 3** **Learning Standard** | Reflection &Planning for 2020-2021 |
| RF1 | *There is not a grade 2 standard for this concept (Print Concepts). Please see preceding grades for more information.* |  |  | *There is not a grade 3 standard for this concept (Print Concepts). Please see preceding grades for more information.* |  |
| RF2 | *There is not a grade 2 standard for this concept (Phonological Awareness). Please see preceding grades for more information.* |  |  | *There is not a grade 3 standard for this concept (Phonological Awareness). Please see preceding grades for more information.* |  |

### Phonics and Word Recognition

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| RF3 | Know and apply grade-level phonics and word analysis skills in decoding words.1. Distinguish long and short vowels when reading regularly spelled one-syllable words.
2. Know spelling-sound correspondences for additional common vowel teams.
3. Decode regularly spelled two-syllable words with long vowels.
4. Decode words with common prefixes and suffixes.
5. Identify words with inconsistent but common spelling-sound correspondences.
6. Recognize and read grade-appropriate irregularly spelled words.
 | ClassroomInternet |  | Know and apply grade-level phonics and word analysis skills in decoding words.1. Identify and know the meaning of the most common prefixes and derivational suffixes.
2. Decode words with common Latin suffixes.
3. Decode multisyllable words.
4. Read grade-appropriate irregularly spelled words.
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### Fluency

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|  | **Grade 2****Learning Standard** | Instruction Provided | Comments & Considerations | **Grade 3****Learning Standard** | Reflection & Planning for 2020-2021 |
| RF4 | Read with sufficient accuracy and fluency to support comprehension.1. Read grade-level text with purpose and understanding.
2. Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.
3. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.
 | ClassroomInternet |  | Read with sufficient accuracy and fluency to support comprehension.1. Read grade-level text with purpose and understanding.
2. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.
3. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.
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## Reading: Literature and Informational Text

### Key Ideas and Details

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| R1 | RL & RI: Ask and answer such questions as *who, what, where, when, why*, and *how* to demonstrate understanding of key details in a text. | ClassroomInternet |  | RL & RI: Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. |  |
| R2 | RL: Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.RI: Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text. | ClassroomInternet |  | RL: Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.RI: Determine the main idea of a text; recount the key details and explain how they support the main idea. |  |

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|  | **Grade 2** **Learning Standard** | Instruction Provided | Comments & Considerations | **Grade 3** **Learning Standard** | Reflection &Planning for 2020-2021 |
| R3 | RL: Describe how characters in a story respond to major events and challenges.RI: Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text. | ClassroomInternet |  | RL: Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.RI: Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect. |  |

### Craft and Structure

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| R4 | RL: Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.RI: Determine the meaning of words and phrases in a text relevant to a *grade 2 topic or subject area.* | ClassroomInternet |  | RL: Determine the meaning of words and phrases as they are used in a text, distinguishing literal from non-literal language.RI: Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a *grade 3 topic or subject area*. |  |

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|  | **Grade 2** **Learning Standard** | Instruction Provided | Comments & Considerations | **Grade 3** **Learning Standard** | Reflection &Planning for 2020-2021 |
| R5 | RL: Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.RI: Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently. | ClassroomInternet |  | RL: Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.RI: Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently. |  |
| R6 | RL: Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.RI: Identify the main purpose of a text, including what the author wants to answer, explain, or describe. | ClassroomInternet |  | RL: Distinguish their own point of view from that of the narrator or those of the characters.RI: Distinguish their own point of view from that of the author of a text. |  |

### Integration of Knowledge and Ideas

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|  | **Grade 2** **Learning Standard** | Instruction Provided | Comments & Considerations | **Grade 3** **Learning Standard** | Reflection &Planning for 2020-2021 |
| R7 | RL: Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.RI: Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text. | ClassroomInternet |  | RL: Explain how specific aspects of a text’s illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).RI: Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur). |  |
| R8 | RL: (Not applicable to literature)RI: Describe how reasons support specific points the author makes in a text. | ClassroomInternet |  | RL: (Not applicable to literature)RI: Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence). |  |
| R9 | RL: Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.RI: Compare and contrast the most important points presented by two texts on the same topic. | ClassroomInternet |  | RL: Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).RI: Compare and contrast the most important points and key details presented in two texts on the same topic. |  |

### Range of Reading and Level of Text Complexity

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|  | **Grade 2** **Learning Standard** | Instruction Provided | Comments & Considerations | **Grade 3** **Learning Standard** | Reflection &Planning for 2020-2021 |
| R10 | RL: By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range. RI: By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range. | ClassroomInternet |  | RL: By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.RI: By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently. |  |
| R11 | RL: Make connections between self, text, and the world around them (text, media, social interaction).  | ClassroomInternet |  | RL: Recognize and make connections in narratives, poetry, and drama to other texts, ideas, cultural perspectives, personal events, and situations.a. Self-select text based upon personal preferences. |  |

## Writing

### Text Types and Purposes

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|  | **Grade 2** **Learning Standard** | Instruction Provided | Comments & Considerations | **Grade 3** **Learning Standard** | Reflection &Planning for 2020-2021 |
| W1 | Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., *because, and, also*) to connect opinion and reasons, and provide a concluding statement or section. | ClassroomInternet |  | Write opinion pieces on topics or texts, supporting a point of view with reasons.1. Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.
2. Provide reasons that support the opinion.
3. Use linking words and phrases (e.g., *because, therefore, since, for example*) to connect opinion and reasons.
4. Provide a concluding statement or section.
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| W2 | Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. | ClassroomInternet |  | Write informative/explanatory texts to examine a topic and convey ideas and information clearly.1. Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.
2. Develop the topic with facts, definitions, and details.
3. Use linking words and phrases (*e.g., also, another, and, more, but*) to connect ideas within categories of information.
4. Provide a concluding statement or section.
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|  | **Grade 2** **Learning Standard** | Instruction Provided | Comments & Considerations | **Grade 3** **Learning Standard** | Reflection &Planning for 2020-2021 |
| W3 | Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure. | ClassroomInternet |  | Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.1. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.
2. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.
3. Use temporal words and phrases to signal event order.
4. Provide a sense of closure.
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### Production and Distribution of Writing

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| W4 | *(Begins in grade 3)* |  |  | With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.) |  |
| W5 | With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing. | ClassroomInternet |  | With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 3.) |  |

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|  | **Grade 2** **Learning Standard** | Instruction Provided | Comments & Considerations | **Grade 3** **Learning Standard** | Reflection &Planning for 2020-2021 |
| W6 | With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. | ClassroomInternet |  | With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others. |  |

### Research to Build and Present Knowledge

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| W7 | Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations). | ClassroomInternet |  | Conduct short research projects that build knowledge about a topic. |  |
| W8 | Recall information from experiences or gather information from provided sources to answer a question. | ClassroomInternet |  | Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories. |  |
| W9 | *(Begins in grade 4)* |  |  | *(Begins in grade 4)* |  |

### Range of Writing

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| W10 | *(Begins in grade 3)* |  |  | Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline specific tasks, purposes, and audiences. |  |
| W11 | Create and present a poem, narrative, play, art work, or personal response to a particular author or theme studied in class, with support as needed. | ClassroomInternet |  | Create and present a poem, narrative, play, art work, or personal response to a particular author or theme studied in class. |  |

## Speaking and Listening

### Comprehension and Collaboration

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|  | **Grade 2** **Learning Standard** | Instruction Provided | Comments & Considerations | **Grade 3** **Learning Standard** | Reflection &Planning for 2020-2021 |
| SL1 | Participate in collaborative conversations with diverse partners about *grade 2 topics and texts* with peers and adults in small and larger groups.1. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).
2. Build on others’ talk in conversations by linking their comments to the remarks of others.
3. Ask for clarification and further explanation as needed about the topics and texts under discussion.
4. Seek to understand and communicate with individuals from different cultural backgrounds.
 | ClassroomInternet |  | Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 3 topics and texts*, building on others’ ideas and expressing their own clearly.1. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.
2. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).
3. Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.
4. Explain their own ideas and understanding in light of the discussion.
5. Seek to understand and communicate with individuals from different cultural backgrounds.
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|  | **Grade 2** **Learning Standard** | Instruction Provided | Comments & Considerations | **Grade 3** **Learning Standard** | Reflection &Planning for 2020-2021 |
| SL2 | Recount or describe key ideas or details from a text read aloud or information presented orally or through other media. | ClassroomInternet |  | Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. |  |
| SL3 | Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue. | ClassroomInternet |  | Ask and answer questions about information from a speaker, offering appropriate elaboration and detail. |  |

### Presentation of Knowledge and Ideas

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| SL4 | Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences. | ClassroomInternet |  | Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace. |  |
| SL5 | Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings. | ClassroomInternet |  | Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details. |  |
| SL6 | Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 2 Language standards 1 and 3 for specific expectations.) | ClassroomInternet |  | Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 3 Language standards 1 and 3 for specific expectations.) |  |

## Language

### Conventions of Standard English

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|  | **Grade 2** **Learning Standard** | Instruction Provided | Comments & Considerations | **Grade 3** **Learning Standard** | Reflection &Planning for 2020-2021 |
| L1 | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.1. Use collective nouns (e.g., *group*).
2. Form and use frequently occurring irregular plural nouns (e.g., *feet, children, teeth, mice, fish*).
3. Use reflexive pronouns (e.g., *myself, ourselves*).
4. Form and use the past tense of frequently occurring irregular verbs (e.g., *sat, hid, told*).
5. Use adjectives and adverbs, and choose between them depending on what is to be modified.
6. Produce, expand, and rearrange complete simple and compound sentences (e.g., *The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy*).
 | ClassroomInternet |  | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.1. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.
2. Form and use regular and irregular plural nouns.
3. Use abstract nouns (e.g., *childhood*).
4. Form and use regular and irregular verbs.
5. Form and use the simple (e.g*., I walked; I walk; I will walk*) verb tenses.
6. Ensure subject-verb and pronoun-antecedent agreement.
7. Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.
8. Use coordinating and subordinating conjunctions.
9. Produce simple, compound, and complex sentences.
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|  | **Grade 2** **Learning Standard** | Instruction Provided | Comments & Considerations | **Grade 3** **Learning Standard** | Reflection &Planning for 2020-2021 |
| L2 | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.1. Capitalize holidays, product names, and geographic names.
2. Use commas in greetings and closings of letters.
3. Use an apostrophe to form contractions and frequently occurring possessives.
4. Generalize learned spelling patterns when writing words (e.g., *cage* → *badge*; *boy* → *boil*).
5. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.
 | ClassroomInternet |  | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.1. Capitalize appropriate words in titles.
2. Use commas in addresses.
3. Use commas and quotation marks in dialogue.
4. Form and use possessives.
5. Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., *sitting, smiled, cries, happiness*).
6. Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.
7. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.
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### Knowledge of Language

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| L3 | Use knowledge of language and its conventions when writing, speaking, reading, or listening.1. Compare formal and informal uses of English.
 | ClassroomInternet |  | Use knowledge of language and its conventions when writing, speaking, reading, or listening.1. Choose words and phrases for effect.
2. Recognize and observe differences between the conventions of spoken and written standard English.
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### Vocabulary Acquisition and Use

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|  | **Grade 2** **Learning Standard** | Instruction Provided | Comments & Considerations | **Grade 3****Learning Standard** | Reflection &Planning for 2020-2021 |
| L4 | Determine or clarify the meaning of unknown and multiple-meaning words and phrases based *on grade 2 reading and content*, choosing flexibly from an array of strategies.1. Use sentence-level context as a clue to the meaning of a word or phrase.
2. Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., *happy/unhappy, tell/retell*).
3. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., *addition, additional*).
4. Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g*., birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark*).
5. Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.
 | ClassroomInternet |  | Determine or clarify the meaning of unknown and multiple-meaning words and phrases based *on grade 3 reading and content*, choosing flexibly from a range of strategies.1. Use sentence-level context as a clue to the meaning of a word or phrase.
2. Determine the meaning of the new word formed when a known affix is added to a known word (e.g., *agreeable/disagreeable, comfortable/ uncomfortable, care/careless, heat/preheat*).
3. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., *company, companion*).
4. Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.
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|  | **Grade 2** **Learning Standard** | Instruction Provided | Comments & Considerations | **Grade 3** **Learning Standard** | Reflection &Planning for 2020-2021 |
| L5 | Demonstrate understanding of word relationships and nuances in word meanings.1. Identify real-life connections between words and their use (e.g., describe foods that are *spicy* or *juicy*).
2. Distinguish shades of meaning among closely related verbs (e.g., *toss, throw, hurl*) and closely related adjectives (e.g., *thin, slender, skinny, scrawny*).
 | ClassroomInternet |  | Demonstrate understanding of word relationships and nuances in word meanings.1. Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., *take steps*).
2. Identify real-life connections between words and their use (e.g., describe people who are *friendly* or *helpful*).
3. Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., *knew, believed, suspected, heard, wondered*).
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| L6 | Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., *When other kids are happy that makes me happy*). | ClassroomInternet |  | Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., *After dinner that night we went looking for them*). |  |