

# DANCE ~ New York State Learning Standards for the Arts

Shared by all ARTS disciplines

Discipline-Specific

Artistic Processes	Anchor Standards	Process Components	Enduring Understandings
<b>Cr</b> <b>Creating</b> Conceiving and developing new artistic ideas and work.	1. Generate and conceptualize artistic ideas and work.  2. Organize and develop artistic ideas and work.  3. Refine and complete artistic work.	EXPLORE  PLAN  REVISE	1.1 Choreographers are inspired by a variety of sources to convey concepts and ideas through movement for artistic expression.  2.1 The elements of dance, dance structures, and choreographic structures serve as both a foundation and a departure point for choreographers.  3.1 Choreographers analyze, evaluate, refine, and document their work to communicate meaning.
<b>Pr</b> <b>Performing</b> Realizing artistic ideas and work through interpretation and presentation.	4. Select, analyze, and interpret artistic work for presentation.  5. Develop and refine artistic techniques and work for presentation.  6. Convey meaning through the presentation of artistic work.	EXPRESS  EMBODY  PRESENT	4.1 Space, time, and energy are basic elements of dance.  5.1 Dancers use the body-mind principles and develop the body as an instrument for artistry and artistic expression.  6.1 Dance performance is an interaction between performers, production elements, and audience that heightens and amplifies artistic expression.
<b>Re</b> <b>Responding</b> Understanding and evaluating how the arts convey meaning.	7. Perceive and analyze artistic work.  8. Interpret meaning in artistic work.  9. Apply criteria to evaluate artistic work.	ANALYZE  INTERPRET  CRITIQUE	7.1 Dance is perceived and analyzed to comprehend its compositional structure.  8.1 Meaningful interpretations of dance consider artistic intent, style, genre, the elements of dance, technique, structure, and context.  9.1 Criteria for evaluating dance vary across genres, styles, and cultures.
<b>Cn</b> <b>Connecting</b> Relating artistic ideas and work with personal meaning and external context.	10. Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.  11. Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.	SYNTHESIZE  RELATE	10.1 Personal experiences, knowledge, and contexts are integrated and synthesized to interpret and create dance.  11.1 Societal, cultural, historical, and community contexts both influence and are influenced by dance.