# New York State Learning Standards for the Arts

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**Artistic Processes**

**Cr Creating**

Conceiving and developing new artistic ideas and work.

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<th>Performing</th>
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- Realizing artistic ideas and work through interpretation and presentation.
- Interpreting and sharing artistic work.
- Realizing and presenting artistic ideas and work.

**Pr Presenting**

Interpreting and sharing artistic work.

- Realizing artistic ideas and work through interpretation and presentation.
- Interpreting and sharing artistic work.
- Realizing and presenting artistic ideas and work.

**Re Responding**

Understanding and evaluating how the arts convey meaning.

- Perceive and analyze artistic work.
- Interpret meaning in artistic work.
- Apply criteria to evaluate artistic work.

**Cn Connecting**

Relating artistic ideas and work with personal meaning and external context.

- Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.
- Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

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**Anchor Standards**

1. Generate and conceptualize artistic ideas and work.
2. Organize and develop artistic ideas and work.
3. Refine and complete artistic work.
4. Select, analyze, and interpret artistic work for presentation.
5. Develop and refine artistic techniques and work for presentation.
6. Convey meaning through the presentation of artistic work.
7. Perceive and analyze artistic work.
8. Interpret meaning in artistic work.
9. Apply criteria to evaluate artistic work.
10. Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.
11. Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.

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